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The Carmel Pine Cone

VOL. 59, NO. 41

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OCTOBER 11, 1973



MAESTRO Haymo Taeuber, conductor of the Monterey County Symphony, prepares for opening of 1973-74 season on Sunday. (Photos by Kurt Hartmann.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I was recently on a tour of the West which included Carmel-by-the-Sea, and a stop at the La Playa Hotel.

On our way to the hotel we had passed Old Mission San Carlos, which I had seen many years ago - but wished to visit again. Our tour did not include a visit to the Mission - but I had risen and breakfasted early and as our bus was not leaving until 10 o'clock, it seemed an opportune time to make a private visit. The hotel clerk called a cab for me and off I went to see the Mission. I asked the cab driver if he could wait for me - but he said this was impossible as he might receive other calls - but assured me there was a telephone on the cloister porch and I could call for a cab when I was ready to return.

Upon arriving - it must have been about 7:45 a.m., a sign on the outside of the Mission stated it would not open for visitors until 9:30 a.m., so I made a complete circuit of the Mission and its lovely gardens, and then telephoned the cab company for a taxi to return me to the hotel. There was no answer to my phone call - and then I realized I was in rather a tight spot. While the taxi ride down to the Mission did not take long, it had gone down several streets and turned many corners, and I didn't know which way to turn.

So I started up the street and after walking about two blocks I saw a man getting into his car and hurried up to him to ask directions - telling him of my dilemma. He immediately offered to drive me to my hotel - which he did.

I was so relieved but still shaking from what could have been a very awkward situation that I did not even ask him his name - but I was determined that somehow, if at all possible, I would let him know how much his

kindness meant to me and thank him again for his help to a stranger.

It is for this reason I am writing you with the hope that you will print this "thank you" in the Carmel Pine Cone, and that he will read your paper and know that I am really addressing this to him.

Carmel-by-the-Sea is a delightful spot - with fascinating stores and shops and a wonderful beach just two blocks from the center of town. However, I shall always remember Carmel for its friendly people, the most important asset any town could have, - and for one person in particular!

GRACE LEONHARD
Buffalo, N.Y.

Dear Editor:

Less than a year has passed since Prop. 20 was decisively approved by the voters. Machinery for implementation of coastal planning has been established with surprising and commendable swiftness.

We have watched with great interest the birth of this machinery and its efforts to carry out the will of the people. The California Coastal Zone Conservation Commission and the six regional commissions have performed a herculean task of organization and interpretation of the people's will. They have handled the initial matter of permits with restraint and with obvious concern for protection of values commonly accepted as belonging to the public.

On every permit controversy there has been tolerance for both proponent and opponent. Discussions have appeared eminently fair. Occasionally a voice is raised (usually an echo of pre-Prop. 20 protest) that the commissions are usurping the function of local government but this protest and the contention that

"property rights should have precedence over people rights" are heard less and less.

Our heartfelt appreciation to the members of our Central Region Coastal Conservation Commission and to the members of the state board for their dedication, their long hours of work (without pay), for their careful attention to the public's presentation of pros and cons and for the soundness of their decisions.

We look forward with great confidence to the great task which still lies ahead, namely, the development of a statewide plan which will make California's 1072 miles of coastline a model of what should be done along all our country's shores.

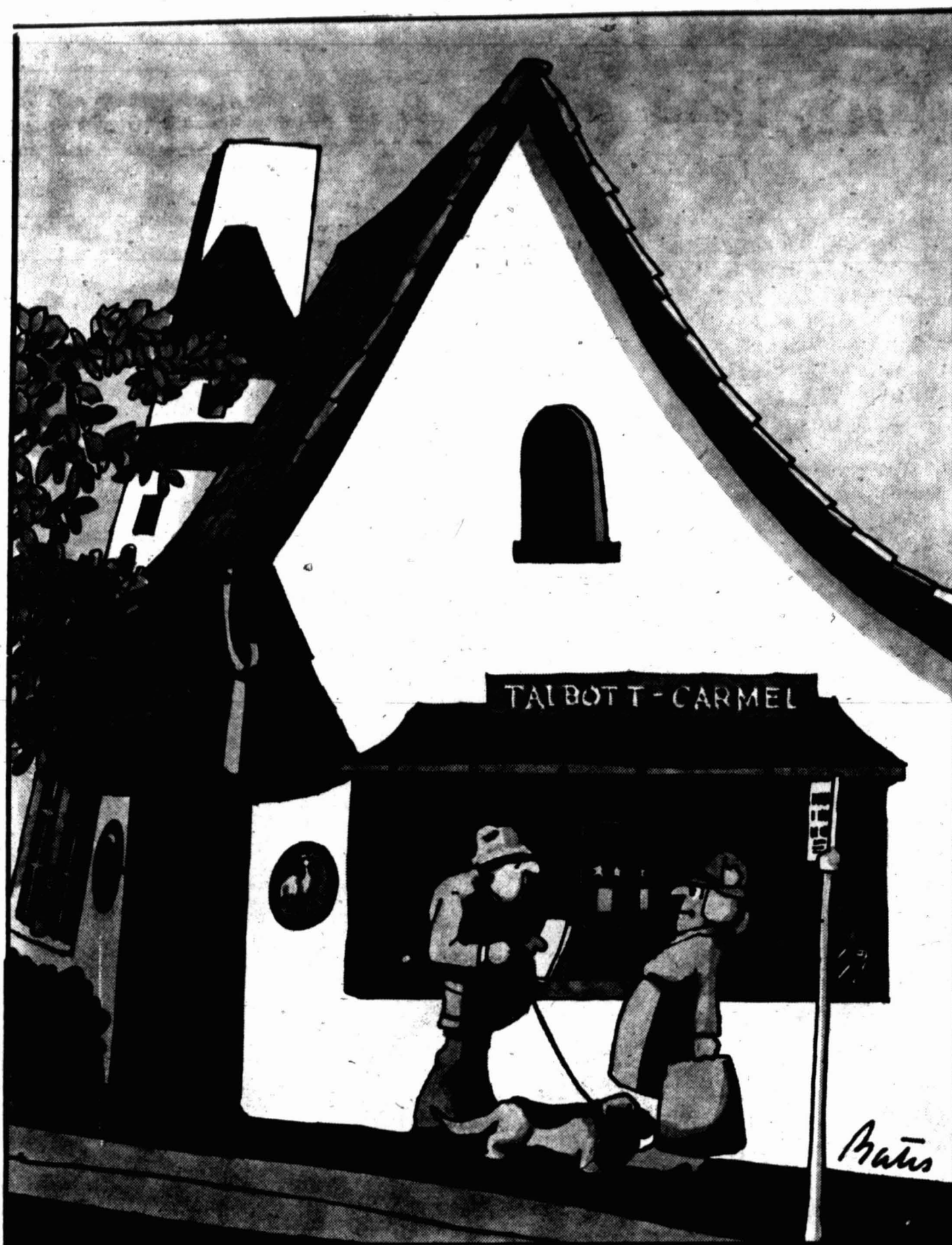
LOIS AND EARL MOSER
Carmel

Dear Editor:

An Associated Press report recently dealt with a convention of doctors. It stated that one of the doctors "treats 40 to 50 patients a day in his rural eastern Colorado office." I ask: If he was super-human, how could he truly do much to help his patients on such an assembly-line procedure?

Who is not familiar with the practice of many physicians, of scheduling a patient every 15 minutes? Even this brief visit with the doctor usually gets to be only about five minutes or so! One is ushered into a tiny room after waiting for a period in the waiting room with others, then continuing to wait until the M.D. (who is jumping around from room to room with other patients) finally shows up. He hurriedly writes out a prescription or arranges for some X-rays.

Rarely does the doctor ask a patient, complaining of some ailment: "What do you eat on a typical day? Do you smoke? Do you drink alcoholic beverages, and how much? Do you do much exercise - walking, daily dozen, spend some time outdoors? Do you have some



'Monday, I check the mail, then go to the beach. Tuesday, check the mail, and go to the beach; Wednesday, check the mail and go to the beach; Thursday, check the mail, go to the beach; Friday, check the mail, go to the beach; Saturday, check the mail, go to the beach. But Sunday - that's my day of rest. Then on Monday, I check the mail and go to the beach; Tuesday ...'

rest during the day? How many hours of sleep at night do you get? Do you become constantly excited, or are you mostly a calm individual? How is your home life, is it full of stress? Does the average M.D. ask such questions, give such advice, take time to greatly, and more permanently, help his patients? Or has the practice of medicine, over the years, become more and more a

means for the enrichment of doctors and the frustration of patients?

Perhaps doctors should work in groups, on a salary paid for by the government, with annual bonus for good results; checked up on, at intervals, by questioning their patients as to what help they got to improve their health. As it is now, medicine is a business, seemingly much of the time, out "to

make a killing" - as much dough as possible. There are exceptional doctors who merit much praise. But many will admit - to themselves, if not to the public - that what I say is true. Medicine is also a near monopoly, unscientifically opposed to worthwhile health practices, to truth, if it does not benefit the M.D.

GEORGE HERMAN
Marina

Don't carve up the Assembly district

(Editorial)

By ROBERT MISKIMON

WHENEVER legislatures set about to reapportion themselves, the resulting fiasco, generally designed to protect everyone's districts and to strengthen partisan ranks, often becomes synonymous in the public mind with gerrymandering. And, in effect, that is exactly what happens all too often.

Now, because of the repeated failure of the legislature and Gov. Ronald Reagan to work out an acceptable reapportionment plan for California, the matter is in the hands of the California Supreme Court.

The redistricting proposal recently placed in the hands of the court by court-appointed masters sets forth what the group believes to be a fair and equitable redrawing of Assembly and Senate districts.

The plan is to be subjected to public hearings sometime this month, and those who live in the 34th Assembly District, including Carmelites, have a vested interest in the outcome.

The proposed court reapportionment plan would

divide the 34th Assembly District into two pieces and do violence to the concept of community of interest which has been one of the positive factors about Monterey County being one Assembly district - the only one-county district in the state.

Under the proposed remapping, North Monterey County and the Monterey Peninsula, including Carmel, would join Santa Cruz County to become the 28th Assembly District.

Salinas, the Salinas Valley, a portion of Carmel Valley, and the coastal area from Malpas Creek southward would be combined with San Luis Obispo and Santa Maria as well as a portion of Santa Barbara County to become part of the 29th Assembly District.

And our 34th Assembly District, now contiguous with the political boundaries of Monterey County, would be moved somewhere into the desert area of Southern California.

What is even more absurd is that the plan, drawn up to balance population figures within districts to approach the optimum level of about 250,000, ignores the fact that

Monterey County already is a balanced Assembly district with a population of 260,700.

The proposal also would ignore obvious community of interest considerations; e.g., its determination to split the 28th and 29th districts along a line running through Carmel Valley. Thus, if the present court proposal becomes law, those living on one side of Los Laureles Grade would be in one Assembly district, and those living on the other side, in another district.

THE PLAN doesn't make the political future look too bright for Assemblyman Bob Wood, a Greenfield Republican.

It would mean that Wood, if he chose to run for the newly-created 28th District, would be facing incumbent Republican Frank Murphy, Jr. of Santa Cruz. Sixty per cent of the GOP vote in the district would come from Santa Cruz, and the remainder from Monterey County, presenting Wood with formidable obstacles if he ran against an incumbent.

If he chose to run against incumbent, Republican Assemblyman Bob Nimmo

in the newly-created 29th District, Wood would face a similar situation.

Even more important to residents of Monterey County, and Carmelites, than the political future of Bob Wood, is the effect of splitting the 34th Assembly District.

It is obvious that the court-appointed masters seek to carve up the 34th District to balance other districts, since Monterey County is situated between two heavily populated urban areas - San Francisco and Los Angeles.

To do so on that basis might make good sense from the standpoint of juggling population figures in various districts, but its effect would be nothing short of disastrous to the 34th District, since it would disrupt the existing community of interest.

If and when the court schedules public hearings on the proposed reapportionment, Carmelites and other residents of Monterey County might be well advised to give some thought to the long-range effects of splitting the 34th Assembly District and to express their views.

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Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

Thomas Lemmon
Robert Miskimon
Frank McKenzie
Beatrice Wilkerson
Daniel Hafstrom
Jack Nielsen

Publisher
Editor
Advertising Manager
Office Manager
Circulation
Production Manager

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Odellos sign long-term lease on eastern properties

At Monday's meeting of the Carmel Sanitary District board of directors, it was discovered that the Odello brothers had signed a long-term lease contract with the Omega Corporation of Kansas City involving the eastern half of the Odello artichoke fields.

The board had already approved a contract on Sept. 17 which allowed for an effluent disposal study on the Odello property.

But the addendum prepared by the Odellos' attorney and submitted at the evening session, asked the directors to acknowledge the Odellos' recent contract with the Omega Corporation and approve other amendments to the Sept. 17 contract.

It requested the district not to delay or defer development of the eastern

land without instituting condemnation proceedings within 60 days of Jan. 1, 1974, the date when the corporation assumes control of the land.

Attorney Tom Hudson said the contract between the Odellos and Omega was signed within the last week. He asked the board not to accept the addendum before determining what type of agreement had been reached between the Odellos and James Grier, a representative of the corporation.

Hudson also told the board the Monterey Peninsula Regional Parks District had been considering purchase of the eastern half of the Odello artichoke fields, though the corporation's intentions are as yet unclear and no price has been placed on the property.

After much discussion, the

board agreed to see what the Thursday meeting of the Monterey Peninsula Regional Parks District produced. Eben Whittlesey, the board's attorney, said he would contact Theodore Labhard, attorney for the Odellos, as soon as possible, to clarify the corporation's intentions and its apparent objections to the contract.

The addendum is written so that the corporation could exclude the sanitary district from the eastern half of the Odello land, and thereby frustrate attempts to conduct an effluent disposal study on this area. To conduct such a study of this land, the corporation would have to waive the provisions of the addendum.

The board was unanimous in rejecting these modifications of the original contract.

An effluent disposal study is soon to begin on the western portion of the Odello Ranch, and that program is not in jeopardy.

A proposal to annex part of Rancho Rio Vista in Carmel Valley, and modifications of several sewer lines in the Carmel Views area was also discussed.

About 30 persons, residents of Rancho Rio Vista, would like to be annexed by the sanitary district. A majority of the people, including many seasonal residents, consider septic tanks adequate and do not desire annexation.

The laying of sewer lines is not expected to be a problem. The Local Agency Formation Commission (LAFCO) has suggested that people who would like to join the district be allowed to do

so, and that the roads in the area also be placed under the district's control.

LAFCO objects to any roads and lots remaining outside the district because this would create islands inside Rancho Rio Vista, but the board disagreed.

The board voted unanimously to allow residents interested in annexation to submit maps and other required materials at the board's next meeting.

Clayton Neill, Carmel city engineer, presented his recommendations for changes in five sewer lines to be constructed in Carmel Views.

Neill said the expected \$30,000 in maintenance costs would be greatly reduced because new equipment would not have to be purchased to maintain these lines, and greater access to

these areas would also be created, if his proposed changes in the original plan were accepted.

Max Drewien, manager of the Carmel Sanitary District, said some reduction in expenditures may result with the changes, but more equipment is needed.

A resolution, granting both private maintenance of some sewer lines in Carmel Views and Neill's amendments to his plan, was adopted by the board.

The board also approved additional funds for the monitoring contract requested by Kenneth Jones, Regional Director of the State Regional Water Quality Control Board.

His agency wants to gather samples of the subtitle area at the bottom of Carmel Bay, near the outfall, at depths ranging from 20 to 60 ft.

The mayor's report

By BERNARD ANDERSON

THE CARMEL library book sale held at Sunset Center last Friday and Saturday was a great success.

The volumes were racked on tables allowing ready access by the public. The interest shown by the Carmelites and neighbors attending was further proof that our citizens are not only avid readers (the average citizen in Carmel checks out more than 40 books per year from the library as against a much smaller per capita in our neighboring cities but are purchasers of books as well).

Your mayor ran across two volumes — both somewhat ragged from use — on "The Life of Elizabeth d'Este: A Study of the Renaissance" by Julia Cartwright. I bought the one in best shape for Mrs. Anderson who loves to collect 16th Century material on Italy, having lived there for eight years.

When I got home she looked at it and said, "This is Volume II. Where is Volume I?" I had thought the works were contained in one volume but promised I'd go back after lunch and pick up Volume I, as I was certain there was no hurry and no one would buy the other volume as it was really dog-eared. But I guessed wrong! On my return, it too, had been sold. Now I'd be glad to pay the purchaser — hopefully he'll read this — double what he paid for the volume (a total of 70 cents) or flip him for both volumes.

It was a rough shock to hear that our estimable Assemblyman, Bob Wood, has been confined in the Salinas Valley Memorial Hospital at 450 E. Romie Lane, for surgery. A get-

well card from his friends I am sure will help to bolster his spirits and get him out and back on the job in the shortest time possible.

The Area Planning Commission's last two meetings have included a review of the interests involved in efforts to acquire the eastern portion of the Odello ranch. The approval of Governor Reagan for the state's approval to purchase the western portion of the ranch, (thanks to Assemblyman Bob Wood, Sen. Don Grunsky, Parks Director William Penn Mott, Jr., and our local interests), has infused new blood and renewed enthusiasm to acquire the eastern 135 acres.

Foremost in the local groups is the Carmel Sanitary District. Chairman Earl Moser's investigation of effluent percolation studies which he observed on his trip to Australia convinced him that the Odello and Fish frontal lands had far greater absorption capabilities of secondary treated effluent than had previously been attributed to them.

He proposed a six-month study to determine if the values were sufficient to justify use of sanitary district funds for their acquisition to provide what would amount to essentially tertiary treatment. If so, such treatment would permit discharge of effluent into the ocean and at the same time accomplish to a degree the reclamation of usable waters.

It is hoped the interest of the sanitary district will enable Parks Director Mott to postpone any immediate request for payment of OLAF funds to assist in financing the western portion of the Odello lands. To further bolster the possibility of the acquisition of the entire 294 acres in public ownership, the Monterey Peninsula Regional Park District, which has financial capabilities, has also evinced an interest in the project.

THE CITY of Carmel has asked if, with the participation of the Carmel Sanitary District, OLAF, and the Peninsula Park District, it would be willing to increase its contribution towards the acquisition of the entire property. Possibly a firm price could be negotiated, provided our

community and the other groups involved showed a definite decision to proceed affirmatively. What a fitting climax that would be to our years of effort to maintain our environment and the charm of the Carmel community!

What are your opinions in this matter? Your council needs guidance. I can add that Carmel's contribution possibly could be made without a raise in property taxes. Additional funds to supplement the green belt funds could be raised through the addition of 1 per cent to our motel tax, which has been held at 5 per cent since 1968, although practically every other city in the state now charges 6 per cent.

An apt description of suburbia: "Where the developer bulldozes out all the trees, and then names the streets after them."

The Lions White Cane Days in Carmel and in other cities of the Peninsula will be held on Friday and Saturday, Oct. 12 and 13. Members of the Carmel Lions Host Club will be asking for contributions on the street of Carmel and the Carmel Lions 200 Club will be on hand in the Carmel Rancho Shopping Center at the mouth of the Valley.

The money given by the public is used to promote better sight activities of all those in need. The Host Club two years ago used its funds to purchase a surgeon's magnifying scope for the Community Hospital to aid in cataract operations. Donations are also made for the training of guide dogs for the blind.

Last year the bulk of White Cane Day funds contributed were used to assist in the purchase of the Peninsula Community Center for the Blind and Vision Handicapped, of which there are approximately 100 in the area. The Blind Center is located on Laurel Avenue between Monterey and Pacific Grove and is jointly financed by the eight Lions Clubs on the Peninsula. Each of the Lions Clubs obligate about \$1,000 annually to this project.

In addition to better-sight activities, the Lions Clubs community interests are center in assistance to youth programs.

Forest Theater Guild seeks members

Memberships for the 1973-74 season of the Forest Theater Guild are now available, at \$5 a year for adults and \$2 for students, following a successful summer season.

Nearly 500 persons attended the two productions of Shakespeare's "Much Ado About Nothing" and "Richard III."

The Forest Theater Guild was revitalized in July of 1971. The appearance of Dame Judith Anderson on Nov. 7, 1971, reading powerful selections from Robinson Jeffers' "Medea" and "Tower Beyond Tragedy" on the Forest Theater stage, made the beauty of the setting come alive for all present.

"Twelfth Night," the first new Guild production in July of 1972, was an artistic success, and the more than 3,000 people in attendance proved that Shakespeare has a place in the lives of modern day theater audiences.

Only with the talent and

dedication of all those volunteering to be a part of the shows was the high standard of excellence made possible. More than 100 people were directly involved in acting and backstage activities this summer.

Next summer the Guild intends to again present traditional Shakespeare and will need volunteers in all aspects of production. Participation is open to everyone, with all assistance welcomed.

Memberships can be obtained from the Forest Theater Guild at P.O. Box 1500, Carmel.

PLAY AUDITIONS

Carmel Circle Theatre, in conjunction with The University of Man, announces auditions for two one-act plays. Auditions will be held from 1 p.m. to 4 p.m. Saturday and Sunday afternoons, Oct. 13 and 14 at the Monterey Peninsula College Student Center.

New postal money order system coming to Carmel

A new postal money order system that will provide added safety and savings to both the customer and the Postal Service will be introduced in Carmel on Oct. 13, said Postmaster Sam Haley.

Buyers of the new money order will pay one fee for money orders valued from \$50.01 to \$300, the new limit on amounts per order. Fees for the lesser amounts will remain the same.

"For example, the buyer of a \$120 money order under the existing system pays a 40-cent fee for the first \$100 and another 35-cent fee for the additional \$20," Haley said. The same money order, under the new program, will cost 40 cents.

There is also another change. The system for handling the new money orders at the Postal Data Center in St. Louis — the most advanced paper forms processing system of its type in the world — is more ef-

ficient than the old system, he said.

"We expect to save about \$1.6 million a year when the new money order becomes available nationwide," Haley said, "and this money can be used to improve other aspects of the service."

The Postal Service also pointed out some other

benefits to buyers of the new money orders:

—The larger customer receipt will be less easily misplaced, and it will enable the Postal Service to provide faster claim service through machine processing. The form contains a complete record of when it was purchased, where it was pur-

chased, and the amount.

—This safe means of sending money will be safer because the new form will be more difficult to alter.

—Recipients of money orders will be able to cash them at 42,000 post offices and stations, and 23,000 banks and branches, throughout the country.

Carmel water ball fight is tonight

The Carmel Volunteer Fire Department will hold its Annual Water Ball Fight at 7:45 p.m. today at San Carlos and Ocean Streets.

Fire Chief Robert Updike has invited all to an open house afterwards where there will be cookies, punch, movies and inspection of fire equipment.

Updike has also submitted a five-point program designed to help fire victims escape safely from a burning house or building:

1.) Carefully figure out at least two routes to the outside from every room in the house, especially bedrooms.

For upper floor escape, allow for fire blocking stairway or hall, and plan to use porch or garage roofs or approved escape ladders.

2.) Be sure exit windows work easily, are low and large enough to climb through, and are not blocked by hard-to-move furniture.

3.) Get everyone in the habit of sleeping with bedroom doors closed. This will hold back flame and smoke for those few extra moments vital for escape.

4.) Pre-arrange an alarm signal to rouse others if fire is suspected—bang on wall,

blow bedside whistle.

5.) Pick an outside assembly point where the family will meet to "count noses." Always observe the rule: "Once out, stay out."

Chief Updike noted that fire victims are most often elderly persons and children through age 15.

"Tragically, about one-fourth of the 3,800 youngsters who die from fire each year are alone or without proper supervision when fire claims their lives," he said.

"People cause most fires, and people can prevent most fires," he added.

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OCEAN AVENUE in the 1920s looked like this. (Photo by Lewis Josselyn from the collection of Pat

Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Oct. 13, 1923

THE QUESTION of the manner in which the proposed extensive sewer system in Carmel is to be installed and financed may be determined at a mass meeting of property owners, as suggested by President William T. Kibbler at last Tuesday night's adjourned meeting of the city trustees. But Trustee Perry Newberry gave it as his opinion that the best way to obtain an expression of the people's wishes is to call an election.

Pending whatever action will be finally decided upon, and to save time toward the completion of the work, City Engineer H.D. Severance was directed to prepare plans and specifications and an estimated cost of the sewer system that would serve the entire city.

An interesting and profitable meeting of the directors of Monterey Peninsula Communities Inc. was held at Carmel Highlands Inn on Wednesday evening.

Probably the most important action of the gathering was the passage of a resolution by which the city planning commissions of Carmel, Pacific Grove and Monterey will be brought together to discuss Dr. A.E. Burton's plan for a Peninsula Planning Commission.

The Burton scheme contemplates a body that would cooperate with the boards of trustees and the large property owners of the three cities. It would lay out plans for the development of the whole Peninsula, with particular reference to the main roads and thoroughfares, preservation of historic buildings, location and building of playgrounds and parks, preservation of the waterfronts for the public benefit, and other inter-community matters.

25 YEARS AGO:

From the Pine Cone, Oct. 8, 1948

OVER 200 signatures were affixed to a petition mailed to Mrs. M. O'Moran of Monterey this week seeking assurance that the author of a juvenile book based on the life of Red Eagle, Carmel's Choctaw Indian, intends to share the profits of the book with its subject.

The petition states:

Carmel, Calif.
October 5, 1948

"Mrs. M. O'Moran
416 Drake Street
Monterey, Calif.

Madam,

We, the undersigned, concerned with the interests of a citizen whom all Carmel regards with affection and esteem, wish to enquire into the circumstances surrounding the publication of 'Red Eagle,' a book written by yourself with the collaboration of the said citizen.

The position appears to be as follows:

Chief Red Eagle recounted his life story for the

purpose of its being made into a book, allowed the use of his name as title for the volume, but, through modesty, trustfulness, and chivalry, and also in the belief that a gentleman's agreement existed between him and the writer, omitted to establish any legal basis for the safeguard of his proper rights.

The conclusion that a book describing Red Eagle's life could not have been written without his full collaboration is so obvious that we are reluctant to believe he will not be accorded a 50 percent share in the royalties, also in all profits accruing from any motion picture or radio script which might follow."

Since Mrs. O'Moran could not be expected to answer the 200 petitioners individually, The Pine Cone was asked if its columns could be used for her answer, and consent was given. The petition contained the information that the petitioners would look for her answer here. The letter was delivered Thursday morning but up to press time no word has been received from Mrs. O'Moran.

10 YEARS AGO:

From the Pine Cone, Oct. 10, 1963

CARMEL'S CITY COUNCIL last night made it illegal to wear spike heels without first obtaining a permit from the city.

A letter from the city's insurance agents pointed out that quaint sidewalks are not compatible with high fashion. When Councilman Frank Putnam asked to speak on the question, Mayor Eben Whittlesey cautioned that the city has no shelter program for the council.

The city of Mobile, Alabama, put such an ordinance in effect in 1959. They have had no slip and fall claims since.

The mayor pointed out that high fashion was not being outlawed, but that those who persist in wearing spike heels must do so at their own hazard. The measure, designed to cut down injury claims in "slip and fall" accidents, requires that a person wearing shoes with less than one square inch of bearing surface obtain a permit from City Hall. To obtain the permit one must sign a waiver of any claims against the city.

A public hearing was held on the use permit for Carmel Presbyterian Church, at which Alton Walker, financial secretary of the church, spoke in behalf of the petitioners. He said the church had, for \$50,000, purchased 12,000 square feet of area, but at this time was asking for rezoning to P-3 or only half of this. Councilman James Buffington pointed out that the city should consider the further effects of expansion of non-profit organizations granted use permits in R-1 areas. The hearing was termed the first reading of the ordinance granting the use permit.

In response to a request originally made by the Carmel Citizens' Committee, a public hearing to study limitation of size of future buildings was set for Nov. 6.

Mayor Whittlesey reported that a number of meetings have been conducted with the Carmel Unified School District to explore the possibility of acquiring a portion of the Sunset School site. He said further exploration was warranted and the matter should be continued, which it was.

Carmelites sketch way through Portugal

A TOUR of any country or city means something different to each person. Photographs taken by most travelers capture only a moment in time and do not reveal the true character and feeling of a locale.

A recent sketching and watercolor tour of Portugal did more.

Lead by Nancy Johnson of the Carmel Adult School, 13 women took part in the five-week trip. They illustrated their visions by completing two or three sketchbooks apiece.

The Valley Hills Gallery (across from the Thunderbird Bookstore in Carmel Valley) will exhibit the sketchbooks and some matted displays from 1 to 5 p.m. on Saturday and Sunday, Sept. 29 and 30.

"It was a sketching-tour, not a sightseeing-tour," emphasized Miss Johnson. "We got more than impressions. Our sketching enabled us to grasp what we really saw."

As the instructor, she did a critique of the sketches every day or two. She tried to emphasize the wide variety of subject matter and demonstrate means of stressing one image over another. Often buildings and towers were silhouetted against the skyline, with people in the foreground and birds flying overhead.

Miss Johnson's "student friends" included (from Carmel) Florence Beard, Mrs. C. B. Edward, Mrs. Max Hubbs, Mrs. Jack Martin, Enid Palmer Lee, Mrs. Harold Pedley and Mrs. Alberta Quistgard.

Other women were Mrs. Robert A. Foltz (Monterey), Mrs. Nina Kelly (Watsonville), Mrs. Claire Lennox (Pacific Grove), Mrs. Richard Skotland (Santa Cruz) and Ruth Howard (Sioux City, Iowa).

Most of the illustrating was done with oil marking pens in the sketchbooks. The streets were so narrow in most of Lisbon and other cities that larger canvases were very difficult to use.

Miss Johnson pointed out that several of the women also took photographs of subjects as supplements to their sketches. The photos will facilitate using the correct colors when the women expand some of their sketches into oil paintings.

Watercolors were occasionally used during the tour, but most of the work was done with the marking pens. One of the women took her oil paints along but did not find an opportunity to use them.

One primary advantage to using the oil marking pens is immediate drying, Miss Johnson said. The oil in the pens will bleed into the soft paper of the sketchbooks and leave the appearance of using a wash.

"The architecture of Portugal warranted an hour or two at each location for a good drawing," she pointed out.

Scenes illustrated included Roman and Moorish ruins as well as castles and walled cities of a later period.

The Portuguese people were also a part of many of the sketches. They were sketched while working in market areas, bringing in their fishing boats and generally going about their daily business.

Miss Johnson emphasized that the people were always very polite and cooperative. Sometimes their curiosity would interrupt the sketching by the women, but usually the drawing could be done casually while the people passed by around them.

Travel within Portugal was done by bus, taxi, rented

car and on foot. The women depended on motorized transportation for the most part because they needed to carry their sketching materials - and often their lunches - with them.

They preferred to pack their own lunches because eating in restaurants tended to be time-consuming and thus interrupted their

planned tours.

Miss Johnson believes all the women had a very satisfying trip. She said a similar tour has not been organized for the future, although she and some of the women went to Switzerland last year.

In February, she was asked if she would be interested in leading another

class on a tour of Portugal. She agreed, and the trip took place in August.

Most of the women taking part had once been in Miss Johnson's sketching and watercolor classes at the Carmel Adult School.

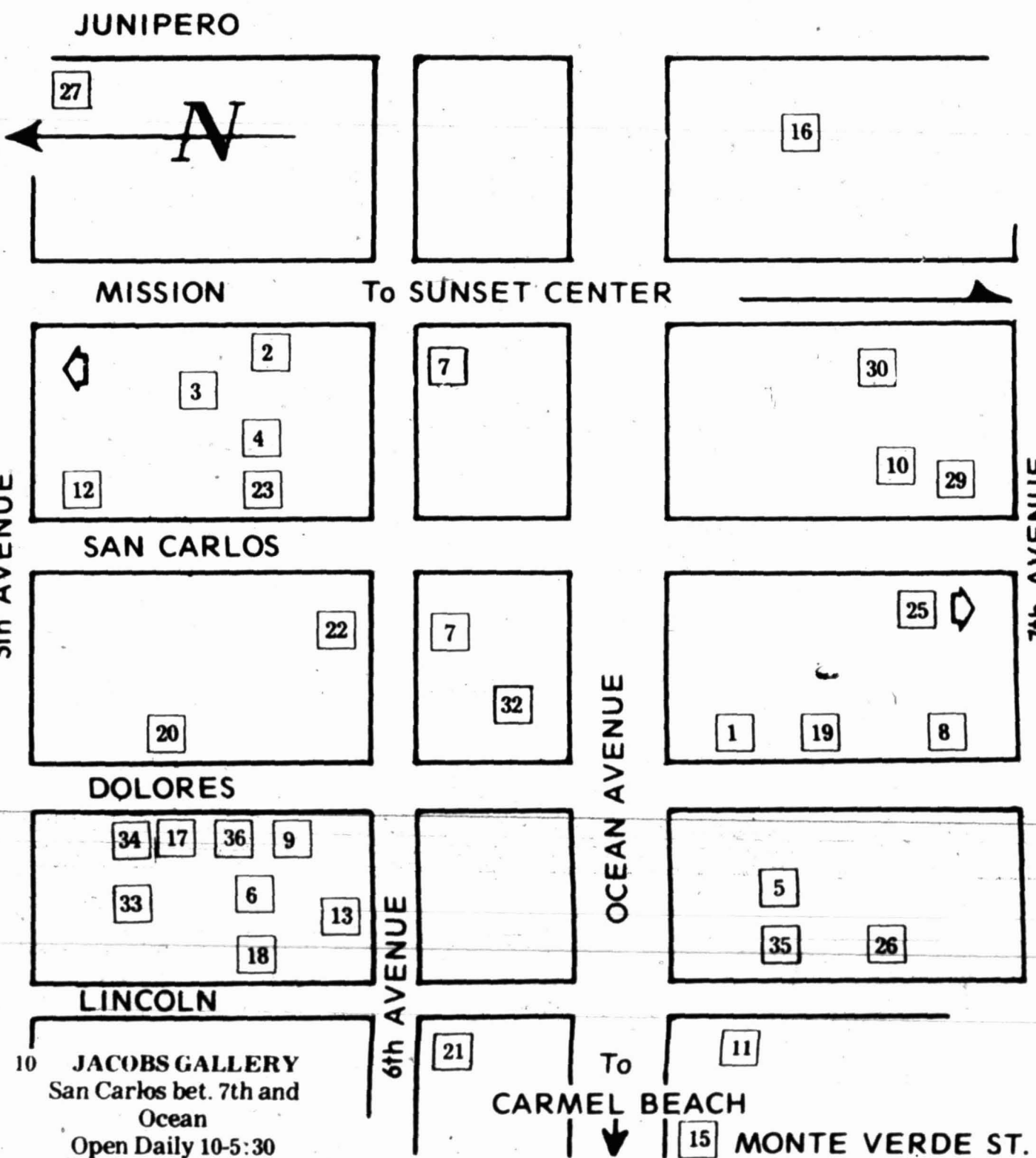
She is currently teaching five classes in sketching and watercolor. They are outdoor classes which usually

last between three to five hours.

"The semester runs about 18 weeks," she said. "It is much like the regular school semester."

The classes meet one day per week. The advanced classes have a \$5 tuition. However, the beginning students are charged an extra \$2.50 for materials.

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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalegaard, International Academy Artist.

34 **THE MASTERS GALLERY**
Del Dono Ct. 5th & Dolores
Phone 625-1511

Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.

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Hours 10:30 to 5:00
Closed Saturdays
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36 **HERITAGE ANTIQUES**
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New Vestibule Gallery features early Americana

Carmel's new Vestibule Art Boutique and Gallery is now featuring 19th Century land and seascape paintings done by local artists in that era.

The paintings were taken from a private collection belonging to someone in New England whose name cannot be disclosed, according to gallery owner, Helen Stearns.

Ranging from \$300 to \$3,000, the collection includes such artists as William

Keith, Percy Gray, Manuel Valencia, Gene McComes, Sydney Jones Yard (who worked in a studio on Lincoln Street around the turn of the century, still standing), and one of Monterey's founders, David Boronda.

Scenes of Carmel Valley, Carmel Point and Cypress Point are the predominant subject matters done in the authentically-romantic-representational idiom of the period.

The techniques of calligraphy

A second workshop on the art of fine lettering started this week at Monterey Peninsula College Monday. The newest workshop was brought about by a large demand from Peninsula residents.

Jamie Noehren, a practicing calligrapher and graphic designer, teaches the second class which is based on the formal and italic forms of Roman alphabet.

Introduction to

Calligraphy" emphasizes studio experiences to gain an understanding of the principles governing the forms and design of letters. Included will be practice in the use of basic tools and techniques applied to various styles of lettering. The historical development of the alphabet will also be traced.

The registration fee is \$10, plus the cost of materials. For more information, call 375-9821, ext. 335.

Besides this collection, Stearns is featuring her "Nostalgic Nook" of "fun things" such as 1930's Lucky Strike cigarette tins, New Yorker magazine covers depicting the Depression era, and other commercial items chosen for their evocative reminiscence of early 20th century America. Additionally, there is an assortment of antiques: a Viennese beer mug of undetermined antiquity, a miniature sterling dish set, etc.

Preferring to be called an "art appreciator" instead of curator or owner, Stearns plans to represent living Carmel artists in the near future - as soon as she's "seen enough to have a

criticism for good and bad in the area.

"I think there's an awful lot of bad art in the area - let's face it - and I don't want all of them just streaming in here."

But Stearns says she really "wants to do something different," like exhibiting contemporary "camera art" for one thing. She expects to have numerous one-man shows of local photographers to balance her present display of East Coast photographers.

Currently on sale at the Vestibule are a number of prints designed for framing and-or notecards. Among others, the prints include those of William Zorach,

Waldo Pierce, William Thon, Rueben Tam and Stow Wengenroth.

Mainly a writer, Stearns opened the Vestibule "out of the impulse of a frustrated painter, I suppose," and also to have a business which would adequately support her current effort to finish a book.

So began her writing career as a motion picture scenarist. The first story she ever wrote became a popular movie, "I Met Him In Paris," starring Claudette

Colbert, Melvyn Douglas and Robert Young.

In 1940, she originated and wrote "Report To The Nation," for the CBS radio network, featuring two widely-known narrators, Eric Sevareid and John Daly. Other writing activities include a postwar spot newsletter for Johns Manville; numerous free-lance radio and television scripts for CBS and Desilu; U.N. correspondent; and associate editor of weekly newspapers in Main and California.

art and artists

Something for everyone in new art show

New paintings recently hung in the Main Gallery of the Carmel Art Association run the gamut in style, subject matter and medium; there is something for everyone, from abstract oils to realistic watercolors.

This pot-pouri of talent was beautifully arranged and hung by a committee of member-artists of the association, Walter Landaker, Eugene Towne, Joe Tanous, Mary Beach and

Gene Elmore under the chairmanship of Mabel Landaker.

Watercolors are presented by Jack Bevier, Vern Yadon, Jeanne Bellmer, Dorothy Bigger, Marilyn Brown, Elizabeth Keatinge, Louise Boyer and Nancy Johnson.

Showing oil paintings are Doris Baker, Keith Lindberg, Edith Dinkin, S.C. Yuan, Helen Dooley and Barclay Ferguson. Also Troy Hunter, Joe Feuerborn,

Ellwood Graham, Howard Bradford, Mary Beach, John Boit Morse, Walter Georis, Gene Elmore, Helen Barker, Ruth Buffington, Frieda Fischer, Leo Braico and Mabel Landaker. Collage and acrylic are shown by

Mary Beach and Ann Rugh.

The Carmel Art Association is open to the public daily between the hours of 11 a.m. and 5 p.m., and is located on Dolores Street between 5th and 6th.

Faye Russo's one-man show

The Seaside Art Commission is presenting a one-woman show of paintings by Faye Russo for the month of October.

Her interest in art stems from her childhood. She has studied art at Monterey Peninsula College, Hartnell and San Jose State College. She enjoys working in many

mediums, but prefers oils. Mrs. Russo's favorite subjects for her paintings are children and scenes within the Monterey Peninsula area.

The public is invited to view her work at the Seaside City Hall between the hours of 8 a.m. and 5 p.m. Monday through Friday to Oct. 30.

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'The circus' comes to Carmel Art Association

A one-man show of decorative "jewel" paintings by Irene Lagorio now in the Carmel Art Association's Beardsley Room, 6th and Dolores, Carmel, brings the circus to town.

Based on nostalgic circus themes, Miss Lagorio's show, which she describes as "pure fun and games," abounds with color ranging from the cool blue and silver of a carousel "Swan Boat" to the hot-pink of a shapely diamond-studded "Bareback Rider and Horse."

All the paintings of the exhibition are rendered in a mixed-media technique that

incorporates "found objects" with acrylic and gesso. The first public display of paintings created in this technique was presented at Gump's, San Francisco, and it was then the term "jewel" painting came into being.

Miss Lagorio's application of this style of painting has been wide, varying from abstract mural-sized panels for the Lloyd Center Branch of the U. S. Bancorporation in Portland, Ore. to specific commissions for professional offices, condominiums, and hotels.

An expert horsewoman,

who once showed hunters and jumpers at horse shows, Miss Lagorio often uses the horse under various guises in her "jewel" paintings. With this particular exhibition she has included several versions of the circus horse, either as a carousel pony prancing, galloping, and standing at attention, or as a draft horse pulling the ornate circus bandwagons of times past.

The exhibition will continue through Oct. 31 and is open to the public at the association gallery, 11 a.m. to 5 p.m. daily, including Sundays.

Lutz exhibits varied sculptures

During the month of October, the Seaside Art Commission is showing sculpture in its showcases by Richard Lutz of Pacific Grove.

Lutz is a graduate of Eastern Washington State College at Cheney, Wash., where he received a Bachelor of Arts degree in education, with sculpture as his major study. While in college he was largely influenced by his instructor, Joseph Daugherty, in the basic principles of sculpture and art.

This resulted in Rick's early works being non-objective in style; his mediums were primarily wood and stone, but some welded steel as well. After college he was drafted into the army in 1971.

During the last four months of his military duty he was commissioned to

create an eight-foot figure of a drill sergeant for the army. The completion of this assignment became the main part of his military duty.

Rick has exhibited in the annual Northwest United States Show in Spokane, Wash. (1971), Le Coeur

d'Alene, Idaho (1971), a one-man show in the Fort Ord Arts and Crafts art gallery (1973), and at the Monterey County Fair in 1973.

The public is invited to view his work at the Seaside City hall between the hours of 8 a.m. and 5 p.m. Monday through Friday, to Oct. 30.

The Fitzgeralds

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PRANCING CAROUSEL horse is one of eighteen decorative mixed-media paintings based on circus themes now on display in a

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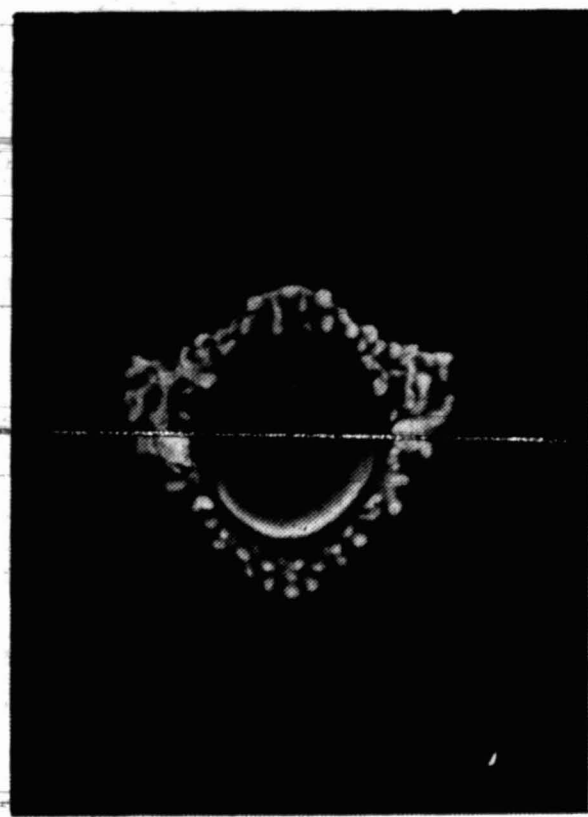


CAROUSEL HORSE en gallope is one of eighteen decorative mixed-media paintings based on circus themes now on display in a

one-man show titled, "A Carousel of Jewel Paintings by Irene Lagorio" at the Carmel Art Association through Oct. 31.

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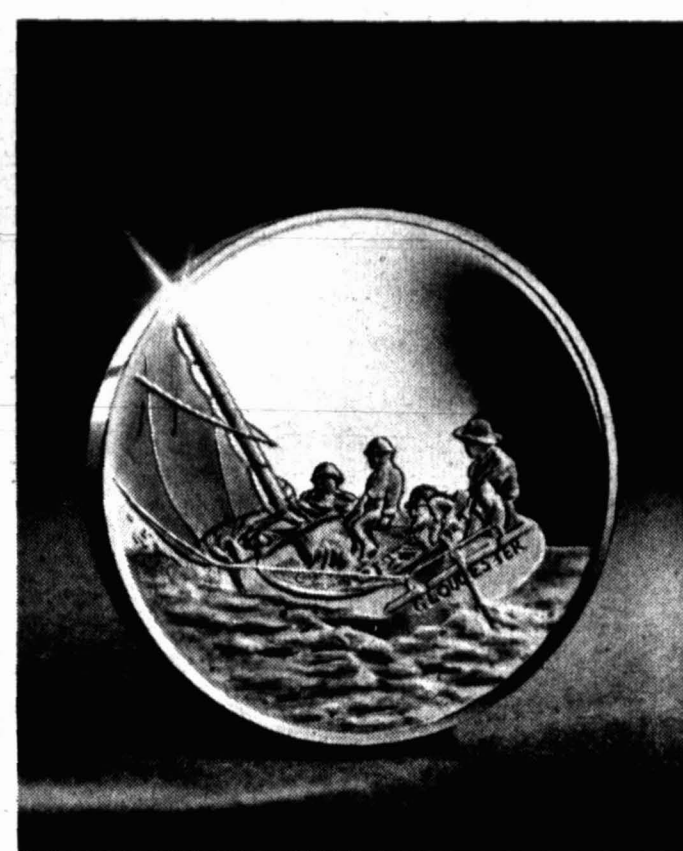
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Opposite Page:
QUEEN NEFERTITI - Circa 1365 B.C.



ROBERT HEATER



APPEARING in "Our Town" this weekend, Friday through Sunday, at the Pacific Grove Art Center, in the Community Theatre of the Monterey Peninsula's production of the Thornton Wilder classic,

are: (back row, left to right) Larry Short, Robert De Long, Larry Martin, Avery Anderson, and Rick Peckham; (seated, left to right) Jeff Cook, Mary Thomas, Marie Cortez, Jean McGill, and Aleasha Anderson.

Community Theatre of Monterey Peninsula struggles for life

NOW THAT the Community Theater of the Monterey Peninsula has found a stage in which to operate, if only temporarily, the main objective is to stay alive financially.

Theater Director Robert Heater—a man who must "make his own job" according to the board of directors—now confronts this problem, as well as many others.

It looks like another noble venture impeded by a lack of rudimentary support—"not enough warm bodies," says Heater.

"It takes about 30 people backstage to support one actor on stage." For an average 12-member cast, Heater says the amount of backstage help required, skilled and otherwise, is "enormous."

And "ticket sellers, reservationists, ushers, coffee bar attendants, crew members, light-men, scene

designers, make-up men, grip and publicity—these are all jobs that fall on the director and to a very few dedicated individuals—I can make actors, but I can't make people," stated Heater.

Though volunteers for all non-acting jobs are "frighteningly scarce" sometimes, Heater feels the Theater's newly-acquired home at the Pacific Grove Art Center does reflect the peoples' sustained interest in community theater activities.

This Theater has suffered death "on more than one occasion, and for more than one reason," Heater said—twice because of fires, and most recently because of inability to bring their facilities up to building and safety codes.

"The root problem has always been money," he said.

If enough money was available, crew members

and skilled technicians would be paid, Heater speculated. As for the actors, "I would prefer that we continued with unpaid volunteers, with people who would work just for the love of theater—anyway, unpaid actors are much easier to get than unpaid backstage people."

Heater said solicitations of money will be instigated soon. "But as far as Carmel goes, I don't think it's really interested in supporting the arts, only talking about it."

"The Bach Festival is good," Heater conceded, "but that's really a county affair."

"There's so much bloody tax-free money roaming around the area, that it perplexes me why some of it can't come forth to foster the performing arts." Heater then further conceded that the "rebirth" of the Forest Theater was admirable—"But that's only seasonal," he said.

PRESENTLY, the Community Theatre is "functioning, but not really growing," according to Heater. It relies wholly on contributions, memberships and season ticket sales for livelihood.

Heater says his next money drive will hopefully be conducted by someone who "knows the money—not just someone campaigning for a good cause." A fourth "money channel" is needed.

Asked if his choices in play production were intended to attract large numbers of people from the community, Heater answered "no."

"Good Theater talks about people as they are, today and any day—however old—I'm not very familiar with the modern idiom or so-called avant-garde in playwriting—I plan on doing things like Glass Menagerie by Tennessee Williams, Three Men on a Horse, by Moss Hart, and maybe a couple of

mysteries—I can't remember a good one being done up here in years—Dracula and Dial M for Murder maybe."

About the future of the Theatre, Heater re-emphasized that "every community theater needs money—if we can find workers, some of the money will come."

"But the greatest danger to Community Theatre just generally, is pre-casting. No director can be blamed for wanting the strongest actors—they enforce the total dramatic product. But pre-casting leads to cliquism — nobody wants to audition anymore."

"And the moment people feel this way, community theater is finished—its whole

purpose is lost—it doesn't exist for the community anymore, but for a clique. I won't let that happen."

The Pine Cone's recent review of the Community Theater's current production of "Our Town" was encouraging to Heater, stating that he had started off with "a dynamic production which provides a rich theater experience for its audience." However, with an estimated 1000 season ticket sales needed per season, Heater worries that his plays will be a "rich experience for all too few."

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Written and narrated by Australian artist, Bruce Hungerford, the tape and slide lectures are exciting in their immediacy. While the photography is breathtaking

in a continuing sequence of more than 1,100 Kodachrome slides, taken by Hungerford in the course of field research trips to Egypt, and in the Egyptian collections of some of the world's leading museums.

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Excerpts from the programs include examination of the numerous shrines and temples found in the "Valley of the Kings," discovery of

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the bibliophile

"A Day in the Life of a Sea Otter" by Kay McDearmon, with photography by James A. Mattison, Jr. (Dodd, Mead and Co., 44 pages, \$3.50.)

AS THE TITLE suggests, "A Day in the Life of a Sea Otter," is a story condensing the life span of an otter into one day. The sea otter's ingenious style for finding food, ways of avoiding danger, and of enjoying play are told with sympathy, excitement, and humor.

Twenty-five photographs illustrate the text, most of them taken by James A. Mattison, Jr. of Salinas, who has spent many years searching for fascinating glimpses of the otter. Particularly appealing is the picture of two pups at play and that of an adult male drifting lazily on his back.

The mother of one pup plays the major role as she teaches him to learn to become an adult. The male, who leaves home after mating, is not an easy "Daddy" to explain. The author writes "...father was living apart...with some other male otters of the herd. A few days after his mother and father had met and mated, he swam away while he was diving for food."

And of the mother, she says, "After her pup was born, she gave her baby all her love and attention."

Many lessons must be taught before the end of the first year of the small otter: to swim fast and deep, to find food, and to avoid dangers.

Besides being a teacher, the mother otter must put up with the annoyance of the wily gull who may swoop down and steal the meat from a shell which she has found and cracked.

The potential danger of a whale, which she can outwit if alone, becomes more real when she must stay near her slow-moving pup.

And she does not forget to instruct her pup to enjoy the luxury of playing, diving and floating in the buoyant waters of the sea.

It is not easy to say what age the book is best suited for. Children of all ages like it, and adults are delighted by the many photographs and the factual content on which the story is based.

Born in San Francisco and a graduate of the University of California at Berkeley, the author now lives in Turlock. She continues to be a frequent visitor to the edge of the Pacific Ocean, and is currently writing a book about another animal of the sea.

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THE MUSIC CORNER

By IRVING W. GREENBERG

ON OCT. 14, 15, 16, the first series of concerts will inaugurate the 1973-74 season of the Monterey County Symphony Orchestra under its permanent director, Maestro Haymo Taeuber. An excellent program involving compositions by Wagner, Bartok, and Beethoven has been scheduled for those concerts.

The Overture to Tannhaeuser by Richard Wagner is perhaps the most popular in the entire Wagner list. It was written in Dresden in the spring of 1845, and the opera had its premiere under the composer's direction at the Royal Opera House in Dresden Oct. 19 of that year.

The Overture was first performed as a concert piece at the Leipzig Gewandhaus, Feb. 12, 1846, with Felix Mendelssohn conducting from the manuscript. Wagner himself wrote a detailed programmatic analysis of the Overture, emphasizing the familiar Pilgrim's Chorus, played by the woodwind and brass at the start. There follows a musical description of the Venusberg and its revelries, with Venus playing the temptress to the Minnesinger Tannhaeuser.

These bacchanalian strains are introduced by the violas. The triumphant song of Tannhaeuser forms a climax to the Overture. At the close, the Pilgrim's Chorus is heard again, this time with elaborate decorations by the strings. There is no musical indication of the heroine, Elizabeth, nor does the Overture actually suggest the plot of the opera. It is really an independent piece of program music, heard far more often in the concert hall than in the opera house.

The Piano Concerto No. 3 by Bela Bartok was written 14 years after the second piano concerto, and was first performed in Philadelphia by Gyorgy Sandor as the piano soloist, with the Philadelphia Orchestra on Feb. 8, 1946, with Eugene Ormandy conducting. It is in three movements: Allegretto, Adagio religioso, and Allegro. Written in the last year of the composer's life, this concerto is a personalized message to his wife, Dita, and it is filled with strong emotion.

The first movement is in sonata form, the principal theme given by the piano; the second theme is more decorative. A horn passage is the transition for both the development and the recapitulation. In the slow movement, a stately theme for strings leads to a Bach-like chorale in the piano; midway there appears an agitated trio. The finale is a scherzo whose heart is a complex fugue.

Symphony No. 6 in F by Ludwig von Beethoven, known as the "Pastorale," is simple and melodious, and definitely a piece of program music, with the composer supplying explicit directions for its interpretation.

It was written in the Heiligenstadt country in the summer of 1808 and first performed in the concert of Dec. 22, 1808, at the theater "An der Wien," Vienna. It was dedicated to Prince Lobkowitz and Count Rasoumowsky. Beethoven was a real lover of nature, and he expresses this love throughout

the Sixth Symphony, even to the extent of imitating bird-calls, a brook and a storm. He asked that this music be considered "more as an expression of feeling than painting," but its programmatic character is obvious. The key is in F major and the opus is 68.

The first movement, Allegro ma non troppo, carries the composer's explanatory note "Awakening of pleasant feelings on arriving in the country." Over a droning bass, the strings immediately sing a bit of folk music in the pastoral spirit. There are other thematic materials in this movement, but they are of minor importance. The development deals mostly with the opening tune, and there is a complete recapitulation and a long Coda.

The second movement, Andante molto moto, starts with a slow theme in 12-8 time which carries out the title "Scene by the Brook." The triplets of the accompaniment might easily represent the murmurings of the brook itself. There is a second theme of melodious and lilting character imitated by Schumann many years later. Near the end of this movement Beethoven introduces his imitations of bird-song, the flute trilling in the manner of the nightingale, the clarinet representing the cuckoo with the traditional two notes, a third apart, and the oboe adding the high monotone of the quail (the German variety).

The third movement, Allegro, is marked by the composer "Merry gathering of country people," followed by a musical thunderstorm. The main tune is again of a distinctly rural type and might be a country dance. The storm is not particularly convincing. There is mild thunder by the kettledrums and the whistling of the wind is conventionally suggested.

There is no pause as the symphony goes into its Finale, Allegretto, which Beethoven called "Shepherd's Song," and also describes as "Happy and thankful feelings after the storm." The clarinet gives an introductory impression of the shepherd's pipe, and then comes the clear song of thanksgiving. There are two subordinate snatches of melody, but the shepherd tune stands out, dominating even the long Coda, where its relationship to the opening theme of the symphony is emphasized. This melody is brought back for a moment in a soft echo of the horns, to be cut off by two crashing chords in F which bring the Pastoral Symphony to a close.

Recent recordings:

ITZHAK PERLMAN, one of the finest of the younger violinists, appears on an Angel disc (No. S-36963) performing two violin concerti, the Mendelssohn in E minor, Op. 64; and the Bruch No. 1 in G minor, Op. 26, with Andre Previn conducting the expert London Symphony Orchestra. This is indeed a perfect coupling, as both these concerti are youthful romantic violin works, and have many musical ideas in common.

With Perlman's impeccable bowing line, his uncanny, intricate fingering and his warm, lyric tonal flow, he establishes immediately the mood of an almost perfect interpretation. In the second andante section, one of Mendelssohn's most beautiful melodies, Perlman exhibits a luscious, scintillating style, which he further leads into a bravura exposition of the final contrapuntal movement.

Using the composer's cadenzas, he plays them with scholarly initiative and with graceful flexibility. In the aggregate total, he gives a performance of this work that shows technical virtuosity with marvellous tonal lyricism, which is meditative and sentimental, but never over-stylized or sentimentalized.

The Bruch Concerto No. 1 in G minor is undoubtedly the

October 11, 1973 Carmel-Pine Cone, Carmel, Calif. 13

one work by which this composer is best remembered. Perlman gives it a highly rhythmic and idiomatic expressiveness in his conception. Elegance of treatment and spacious melodic exposition are the chief ingredients of his playing of the second adagio movement. His gracious figurations and his passionate and virtuosic brilliance culminate in the concerto's final section. The short cadenza, almost an inherent part of the slow movement, is played with a keen sense of coordination and in zestful attunement with the colorful orchestral accompaniment.

The London Symphony Orchestra under Andre Previn aided the soloist by giving a sustaining weight to his performance, and the balance between the soloist and the orchestra was so finely attuned it could be classed as a model of execution.

The surfaces of the disc were so clear and bright, without any mechanical flaws whatsoever, that one received the illusion of being present at a live performance in a concert hall of absolute silence. This recording is a must for lovers of excellent violin playing as well as for those that are devotees of Perlman's artful violinistic technique.

Two exquisite piano compositions of Franz Schubert appear on a Philips label (No. 6500.415). These are the Piano Sonata in C minor, D. 958, and the Four Impromptus, Op. 90, D. 899. Both these works are performed by Alfred Brendel, a gifted and sensitive pianist.

In the Sonata in C minor, Brendel is aware of the grandeur and the majesty of the opening movement, in which his virtuosic digital dexterity is clearly manifest; he exposes with intimate and poetic nuances the slow adagio. The magical effect of the third movement is characterized by this pianist with a creative impulse and lyrical nostalgia. In the final allegro, the vividness and the purposeful modulation are intoxicatingly and rhythmically formulated.

Brendel gives to this sonata a deep, reflective understanding of every mood and inflection the composer designed in the writing of this work. The Four Impromptus, Op. 90, are brilliant and incisive miniature jewels of the pianistic art, full of songful ideas and delicate charm. No. 1 in C minor is plaintive in its thematic material, heard almost at the very beginning. Its balladic nature and its apparent and extended improvisation on a simple text is rhapsodically and emphatically presented by Brendel.

No. 2 in E flat, with its rippling and quavering triplets, and its insistent enharmonic section, is played with brilliance and in an expository manner which delineates beautifully the scherzo nature of this impromptu. No. 3 in G flat, a true song without words, is performed with a serene beauty of introspection and a melodic line that never breaks or vanishes, even in the impassioned middle episode. The subtle patterns of this impromptu come through with clarity, delicacy, and expressiveness. No. 4 in A flat, with the fluttering figure signalling a lyrical contabile, is exposed by Brendel convincingly with his marvellous trills and arpeggi. The dark, passionate song that finalizes this impromptu is a fine example of the beauty and pathos that characterizes so much of Schubert's inspiration.

Philips' imported pressing, as usual, is free of any mechanical flaws and distortions, and the sound emerges clear, distinct and brilliant. Although Brendel's interpretation is somewhat at variance with those of Fischer, Schnabel, and Kempff, it shows the aura of authenticity and dedication. As such, it bears recommendation, especially for his performance of the Four Impromptus.

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Respighi - Botticellian Triptych (11:00 p.m.)

FRIDAY, OCT. 12

Handel - Harp Concerto in F (8:30 p.m.)

Sibelius - Violin Concerto (9:10 p.m.)

SUNDAY, OCT. 14

Sunday Evening Opera

Leoncavallo - I Pagliacci (8:00 p.m.)

MONDAY, OCT. 15

Elgar - Cello Concerto (8:25 p.m.)

Sibelius - Tempest Suite (9:35 p.m.)

TUESDAY, OCT. 16

Rachmaninoff - Symphony No. 2 (8:45 p.m.)

Hovhaness - And God Created Great Whales (11:00 p.m.)

WEDNESDAY, OCT. 17

Nielsen - Symphony No. 3, "Espansiva" (8:50 p.m.)

Gilles - Requiem (10:05 p.m.)

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Maestro Taeuber sees orchestra, conductor as a team

By ROBERT MISKIMON

"WHEN A conductor doesn't do any more than being a metronome, he shouldn't be conducting."

That is the succinct sensibility of Maestro Haymo Taeuber, who will lead the Monterey County Symphony into its 28th season, and his sixth season here, this weekend.

The opening concert of the 1973-74 season in Carmel's Sunset Center is at 8 p.m. Monday, when Richard Wagner's *Tannhaeuser Overture* will be presented, as well as Bela Bartok's *Piano Concerto No. 3*, featuring pianist Nina Sapiyevski. Also on the program will be Beethoven's *Symphony No. 6* ("Pastorale").

"Anybody can learn in a half-hour to be a metronome," Taeuber says, although he emphasizes that one of the primary functions of a good conductor is "providing a clear beat."

"There is a standard rule for beating the time. Every musician can feel what the conductor indicates with his left hand—it's a kind of body language," he says.

Taeuber is especially pleased with the Monterey County Symphony because he is able, as conductor, to

work with the musicians as a "unit."

"We all have to be part of what the composer wanted," he says. "I don't want to be the boss, or the star. I have a deep respect for the musicians, and we work together. This gets results. Every credit shouldn't go to the conductor."

"I coordinate these 70 people to balance dynamics; I need them and they need me."

The medium through which the conductor conveys his understanding of the music to the orchestra is, of course, the technique of conducting itself.

"Every conductor has some special movements, just like people walking differently," Taeuber says, his hands constantly shaping the air. An Austrian by birth, he speaks with a Teutonic accent, and his blue eyes sparkle with enthusiasm when discussing music.

"A conductor is forced," he explains, his hands again extended, now cupped, now flattened, "to develop a clear language with his hands, to be understood immediately."

"A conductor during a concert is, to a large extent, a reminder of what was talked over ... but I don't discuss my interpretation, I try to explain how one or the

other phrase should sound. The musicians have to play the right notes at the right time."

Taeuber conceives of the conductor as the link between the performing musicians and the music of the composer, as heard in the composer's mind when written.

"'Forte' means 'loud,'" he reflects. "but how loud? There is a real difference between when a flute or a trombone plays a section." Deciding how loud, how fast, and with what colorations selections should be played, is the role of the conductor, he says.

"There are very fine nuances of tone and rhythm which are like life...then the music gets a rhythm. With the metronome, you just get a mechanical beat. The conductor is in a permanent improvisation."

TAEUBER says the Monterey County Symphony must perform each program with somewhat different emphases at each of its three locations—Carmel, Monterey, and Salinas—to compensate for acoustical differences in the various performing halls.

Although the musical performance is altered slightly to achieve this, he



MAESTRO HAYMO TAEUBER

says, the final result, as far as the listener is concerned, is the same.

"Different halls carry the instruments in a different way," he notes. "In playing in three different halls, there are modifications."

The Madonna del Sasso church in Salinas, Taeuber feels, is acoustically the best hall in which the symphony performs.

"We have subscribers who go to Monterey because they like the concert better at MPC," he explains. "And we feel it's better for us, as performers, at MPC. At

Sunset Center, the winds can hardly hear what the strings are doing—it takes more concentration. The audience gets a good performance here, though."

With the designation of the Monterey County Symphony last year as a metropolitan orchestra by the American Symphony Orchestra League, Taeuber anticipates approval of matching funds this year through the National Endowment for the Arts.

These funds, if approved, will be used to extend the performances of the sym-

phony to outlying areas of the county which have not had high-quality symphonic music, such as King City, Castroville, and North Monterey County, Taeuber says.

The focus of the expanded offerings of the symphony through these grant funds will be the 30-member chamber orchestra.

"This will give them more opportunities to perform, and when an orchestra has to play, it gets better. To improve an orchestra is to enlarge the range of the repertoire," he says.

The Monterey County Symphony achieved metropolitan status last year after representatives of the American Symphony Orchestra League visited Monterey County to check on the finances, organization and quality of performances being offered to the community.

The designation is possible for those orchestras with budgets between \$100,000 and \$1 million annually, and the county symphony joined a group of some 70 others in this category. The highest designation, for major orchestras, is for those with budgets of more than \$1 million.

The third group consists of urban orchestras—those with annual budgets of between \$50,000 and \$100,000. There are several hundred in this group. And the fourth category is for community orchestras—of which there are several hundred across the nation.

Some of the other outstanding artists in this season's series are cellist Henri Honegger, violinist Stuart Canin, soprano Marian Marsh, pianist

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Ole! Jose Molina's coming

By FRANK H. RILEY, director
Community and Cultural Activities

YOU MAY HAVE noticed - and if you haven't already, please do so now! - that included in our dance festival series we will be presenting the renowned dance company of Jose Molina on March 27.

The other night I happened to watch part of Johnny Carson's Show and lo and behold - Jose Molina! Molina is a vigorous young dancer who is magnificent at the traditional flamenco style, without which no Spanish program is complete. But unusual with most Spanish companies, Molina presents a program which includes the traditional dances of all of the regions of his native land. As a result, the Molina program is much more satisfying than many.

I have had the Molina company in other buildings that I have managed and have been more than satisfied with his show; but seeing him on T.V. has convinced me that he is constantly improving, and Carmel is in for a very special treat when he performs here. The Molina show will be one of a series of three dance events. The others being "Untamed Land" with singer Jimmie Rodgers, presented by Burch Mann's Americana Dance Theater on Jan. 15 and the Bay Area Repertory Dance Theatre on May 8.

Well, that's a bit in the future but not so far to keep you from thinking about it now. Incidentally, a pair of season tickets for the three-show series would make a dandy Christmas gift for a friend or relative.

Getting down to right now, let me remind you that the popular Explorama Adventure Film Series begins another year at Sunset Center on Friday (tomorrow) with narrators, Lisa Chickering and Jean Porterfield, bringing "Winter in Mexico." You can get single performance tickets at the door or you can save by getting season tickets from Julia Marlowe - Tickets (624-9446) - also at the box office just before the show begins. Time is 8:15 p.m.

Also on Friday and continuing on Saturday from 9 a.m. to 5 p.m. you can visit the "Sale of Treasures" including antiques and other items of special interest (no rummage-type merchandise) in Room 10. All proceeds go to support the splendid work and programs of your local S.P.C.A. You may want to help in this project.

Next Monday, Oct. 15, is the date for the first Monterey County Symphony concert at Sunset Center this season. Haymo Taeuber

will conduct works by Wagner, Bartok, and Beethoven with piano soloist, Nina Sapieyevski, playing in the Bartok Piano Concerto No. 3. Concert begins at 8 p.m.; and though it is sold out, sometimes returned tickets are available. Call Violet Beahan at 624-8511 for more information.

When you come to either Explorama or the symphony, you will find an exhibit in the theatre foyer arranged by Alternative Directions, the active association of women artists who have been located at the Center for about a year now. Ceramics, weaving, and jewelry will be featured.

IF YOU COME a little early to these or any other theatre performances, you will find that the Marjorie Evans Gallery is also open (we open one hour before curtain time) and there you can see our exhibit of prints by young African artists. This exhibit is loaned to us by the prestigious Smithsonian Institute of Washington, D. C. and shows some interesting contrasts between primitive and sophisticated work being done by young printmakers adjusting between the traditions of their ancestors and the influence of Western concepts of art.

Don't forget to visit us on Tuesdays at noon. That's when we have our free Noon-time Movies show. Last week I picked up a very good carry-out lunch at Esperanto and enjoyed the show during my lunch hour. You could also do the same - or bring lunch from home in the regular "brown bag" style. The films scheduled for Tuesday, Oct. 16, are: "Pool's Paradise" (swimming), "Road Racing's White Wave," "We Call it the Mole," and "Edge of Understanding." Show lasts about an hour, starts at 12 noon, and as we said before, it's free - a joint service of the Harrison Memorial Library and Sunset Center. Join us.

For other afternoon entertainment (we know some of you don't like to be out at night and so we are trying to increase our daytime programming) make a note that the "Heritage of Ancient Egypt" which we are presenting in cooperation with Monterey Peninsula College begins at 2 p.m. on Friday, Oct. 26, and continues for six weeks. Tickets are now available at Sunset Center Office - \$7 for the six-week series.

Finally, I would mention that we have had to postpone our classes in folk guitar and chess until such time as more people register. If you are interested in either, please call us at 624-3996. We will record your interest and notify you as soon as a class is formed.

Meditation teacher will speak in Carmel

Meditation teacher Betty Bethards will speak at 8 p.m., Friday, Oct. 19 at Sunset Center in Carmel.

Her subject is the teaching of meditation, meditation of the group, and the concepts of reincarnation, karma, psychic energy, Atlantis, and she will answer

be her book, "The Sacred Sword" in which she tells her personal story and answers questions about "the spiritual realm" from a psychic standpoint. Stanford physicist William Tiller, whom she interviewed in the book, answers these same questions from a scientific standpoint.

p.m., and is scheduled to appear on Carmel's radio KIDD, Thursday, Oct. 18 from 7 p.m. to 9 p.m., answering live phone-in questions on Dick Bragg's program.

In addition to her radio and television work, Mrs. Bethards lectures regularly in the Western United States once a month in San Francisco, Oakland, Palo Alto, and Marin County; once a month in Los Angeles; once a year in Hawaii, and occasionally other areas.

This is her third lecture appearance in Carmel since she began her work five years ago.

diversions

questions from the floor.

Mrs. Bethards is head of the non-profit, non-sectarian Inner Light Foundation in Novato, whose primary aim is "to teach people of all beliefs how to practice a simple, daily meditation for personal peace and growth and ultimately, for world peace."

Also under discussion will

Mrs. Bethards can also be heard every Saturday on radio station KSFO, San Francisco, from 8 p.m. to 10

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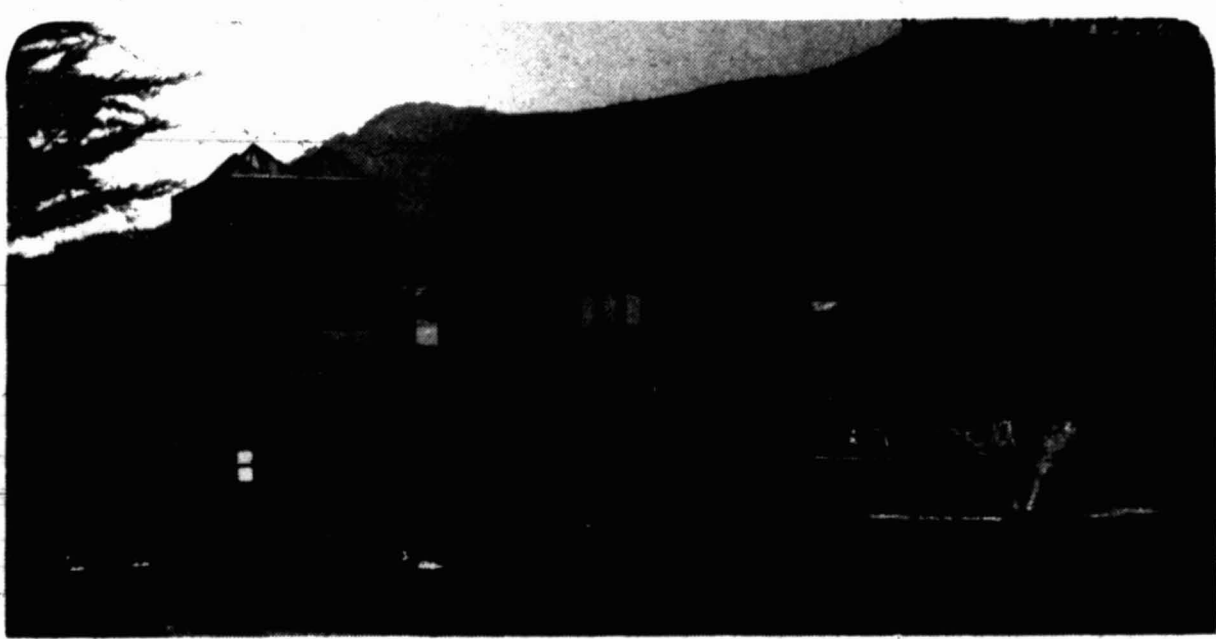
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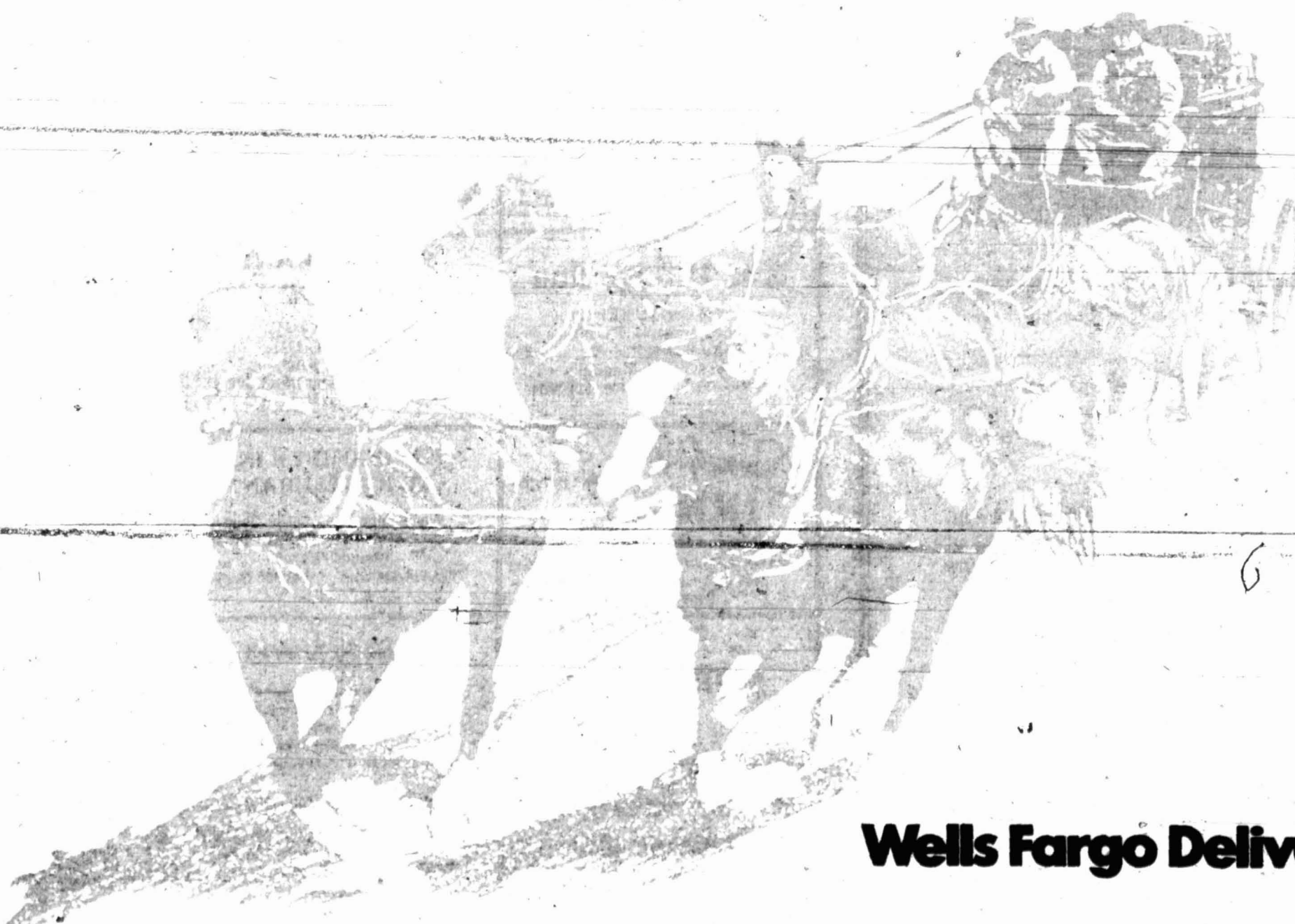
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CARMEL CLOSEUP: Frank W. Cortright

'Not 1 per cent of lobbyists are dishonest.'



Frank Cortright

By ROBERT MISKIMON

IN THE PUBLIC furor over secrecy in government, and the clamor for making the legislative process representative of the people's will, the lobbyist has gained a reputation for clandestine behavior.

Not so, says a retired lobbyist who represented the nation's home building industry in World War II and in the post-war years as the nation sought to provide housing for returning veterans.

"Not 1 per cent of lobbyists are dishonest," says Frank W. Cortright of Pebble Beach.

"The great bulk of lobbying is intelligent and responsible. All legislators depend on lobbyists to come in and argue their program."

As executive vice president of the National Association of Home Builders, Cortright was instrumental in raising the membership from 300 to one counting thousands of participants in a multi-purpose agency.

The basic functions of the N.A.H.B., as stated in one of their booklets, include:

- Lobbying. "N.A.H.B., the spokesman for the home building industry, must devote a great deal of its time and attention to governmental affairs to speak collectively for all builders at all government levels."

- Dissemination of information to assist members in their trade and to promote efficiency and the improvement of the industry.

- Communication, through monthly journals and weekly newsletters.

- Research designed to provide better housing at less cost.

Cortright, a native of New Jersey, at-

tended Wharton School of Finance in Pennsylvania, and served with the Army field artillery in World War I. Afterwards, he started his own real estate business in Philadelphia before going to Washington as vice president of the Philadelphia Real Estate Board in charge of suburban areas.

His work later with the National Association of Home Builders involved him with labor relations, Congressional relations, and research, Cortright explained.

During World War II, Cortright was instrumental in acting as liaison between the government and its program to provide critically-needed housing in urban and manufacturing centers, and the home building industry.

"The home builder was a one-house builder, prior to the war," he recalled. "In the war, we needed a million houses for workers. My job was to organize the men who built houses throughout the country and to get a million houses built."

And this goal was accomplished in the 1942-45 period, Cortright said, although there was some initial disagreement over the types of homes which were needed.

"The Army said 'Build barracks for them,' but that didn't work," he said, because the workers desired to have their families live with them. The result was that family dwellings were constructed in great quantities in the shipbuilding, aircraft, and industrial centers.

"I get the greatest kick out of these Irvin hearings," Cortright remarked, "I had to go through the same thing."

Because 16 million veterans were demobilized after the war, there was an additional need for more new housing, so he

remained with the N.A.H.B. to spearhead the development of another million housing units per year.

THROUGH ALL of this, he was convinced of one thing:

"Lobbying is a tremendous business. Everybody does it -- churches, veterans, farmers, bankers -- these committees depend on lobbyists."

"For example, the home builders make their case, then the unions, and so on. There are 16 selfish interest groups daily, and weekly, and monthly in the home building industry."

"The legislators take into account everyone's selfish interest and listen. There's no legislature in the U.S. that can function without lobbying."

Cortright recalled that the late Washington muckraker Drew Pearson "constantly slammed me, and us, because we were against 'socialized' housing."

One of his prized possessions is a tape recording made in 1948 of a radio program from Washington in which Cortright debated the role of the government in providing housing for the nation with a young Congressman from Massachusetts by the name of John F. Kennedy.

On that program, Kennedy maintained the home building industry was not meeting

properties were not cleaned up within 90 days, Cortright said.

"The result was tens of thousands of old, brick homes were completely restored," he said. "We found that all you have to do is force owners to clean them. In one block, they hauled away 68 tons of auto parts."

CORTRIGHT SAID the home building industry now is looking into some means of providing purchasers with home warranties, similar to the British system.

"We went to England and found they had an insurance fund years ago," he said. "They dip into the fund and pay, if a builder doesn't correct the problems."

This warranty system will be provided American homeowners and will be enforced through a local force of people to handle and correct complaints. The end result, Cortright believes, will be beneficial to society at large.

"Home ownership is basic to a good economy," he observed.

His career in the home building industry -- at least the most active part of it -- was cut short about 20 years ago when Cortright was stricken with polynuritis, a relatively rare disease which caused paralysis of his limbs.

"I woke up one morning, and I couldn't move," he said.

Although he recovered enough to walk and use his arms, he was forced into an early retirement, which in turn led him to develop as many outside interests as possible. Among these interests is photography.

Cortright has a darkroom at his Pebble Beach home, and he is a frequent contributor of cover photos to the Pine Cone.

He discovered that retirement can be the most debilitating event in the life of a formerly-active person. This idea blossomed with such force that he is now working on a book which he hopes to publish outlining steps to a successful retirement.

"Walking the dog to the Post Office, watering the lawn, martinis at the club for lunch, and an afternoon nap before an early happy hour were not good enough substitutes for me," he said. "The fact is, that without projects, I was lost. I was unwilling to seek satisfaction in memories, or face nothing but the eventual terminal disease somewhere ahead of me."

Some of the factors which Cortright believes are important to a successful retirement are:

- Choosing the right age to retire.
- Picking the proper retirement location.
- Staying active. Cortright recommends that people work at least half-time, if they are able, doing what interests them. In his case, Cortright is a vice president for pension fund accounts with Colonial Mortgage Service Co. and is an investment counselor.
- Meditation. "The long-lost Eastern art of self-contemplation is currently in vogue with the younger generation," he observed. "Seniors should also seek its soothing of jangled nerves."
- Religion or philosophy.

The Carmel Pine Cone

SECTION II

the needs of low-income Americans for adequate housing; Cortright took the position of defending the home building industry.

"We believe the home building industry can produce better housing for less money than the federal government going into the housing business, where you get nothing but high-rise slums," he said.

"We think socialized housing is a failure in the U.S.," he added.

Cortright said the N.A.H.B. has "innumerable programs and is head-over-heels in finding ways to provide less expensive housing. The whole purpose is to produce better housing at less money, and to keep business for the builders so they make a profit."

"The left-wing has attacked us because we've fought socialization as it's been done in European countries. We've studied in other countries, and we made a study of the Baltimore slums, and found that a partial cleanup effort was possible through en-habitation."

This effort resulted in the salvaging of many older, brick homes which had been considered unfit for human habitation. The cleanup was effected when landowners were notified they would face heavy fines if their

Library trustees ponder Sunset Center annex

THE HARRISON MEMORIAL Library board of trustees voted Tuesday to submit a proposal to their ad hoc committee on the possibility of a library annex near the present library or in the Sunset Center.

Mayor Bernard Anderson told the committee it should make recommendations of some kind to the ad hoc committee and eventually the city council.

"Something has to be done," he said, "we can no longer sit on our hands."

He said the council could not undertake any decisions regarding the future of the library without first receiving some guidance from the board.

Anderson told the trustees: "You will get a lot of flak, but you have to go ahead on some kind of proposal."

The consensus of the board was that some annex to the library was inevitable, and that they had better start planning for it now.

Librarian Vicki Jones said the library could get along for a while if it had to, but that more space was necessary.

"We need 6,000 sq. ft. and we want 8,000 sq. ft.," she said.

All trustees said they did not want to see the library restrict services to only those residents within the city limits.

Various proposals were recommended.

Elizabeth Nowell suggested the library consider purchasing the two lots north of the present library parking lot for a building site.

Peter Dyer proposed an annex be created in the Sunset Center to house book processing materials, non-fiction and reference books, and a gallery to display the many fine arts items now in library storage. Moving the children's library could be optional, since little shelf space would be created at Harrison Memorial Library if the children's books were the only books to be moved out.

Harrison Library would

then contain the fiction books and periodicals, according to Dyer's plan.

Herbert Blanks said he was wary of proceeding too fast. He said the question of an annex should be put to a vote. Ballots would presumably state the expected cost, function, and location of annex sites.

"I don't know why something like this shouldn't be put on the ballot, everything else goes up for a vote in this city," said Pat Sippel, president of the board.

IF AN ANNEX is approved, the building will have to have facilities for expansion, said Jones.

Blanks said he would take

up the matter with the ad hoc committee and report to the board of trustees at their November meeting.

He said if an annex was necessary, Sunset Center was his choice. He did not want to spend large sums of public money to purchase lots and construct an annex close to Harrison.

"The Sunset Center is owned already, and it still sits there," he said.

Nowell said a closer building would be more convenient for the library staff as well as the patrons. Jones agreed, but said that costs would be the same regardless of where the annex was located.

The book sale was also

mentioned at the afternoon meeting.

Janet Gaasch, organizer of the sale, reported the sale collected \$890 in profit, almost one-third more than last year. Of the 7,000 books that went on sale, there are 800 remaining.

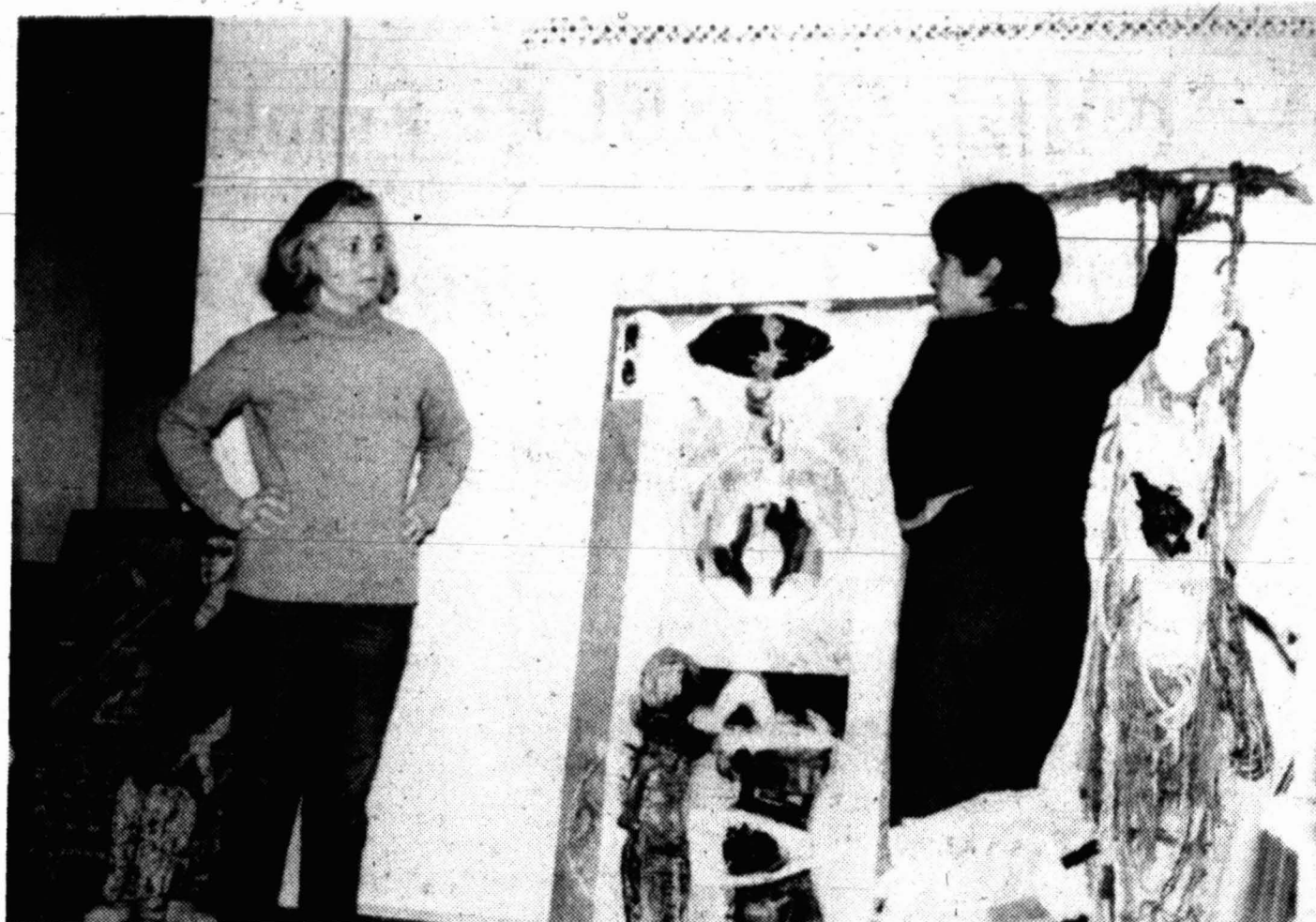
The large margin of profit was made possible because there were "many willing workers," said Gaasch.

Besides volunteer help, local merchants loaned saw horses, plywood, and cash-boxes.

Gaasch said "everyone seemed to enjoy themselves thoroughly." The people were pleased to have the free coffee, and the freedom to browse in comfort.



ELIZABETH PALMER looks apprehensively at a particular arrangement of paintings. In the foreground are sculptures by Janet Ament.



ANN BOONE (left) and Barbara Greenberg should be placed together. (Photos by Darius Sadeghi.)

Symphony Guild gets preview

The Monterey County Symphony Orchestra will begin the 1973-74 season with an overture by Richard Wagner, titled *Tannhauser*.

"I like to open with something familiar - and very good music. It sets the tone for the whole season. The first concert, and the first piece played, has to be good so that the audience can look forward to all the other concerts," said Maestro Haymo Taeuber, music director and conductor.

Speaking before members of the Symphony Guild at the Carmel Valley Golf and Country Club last Tuesday, Taeuber previewed the Oct. 14, 15 and 16 concerts.

Following *Tannhauser* will be Piano Concerto No. 3 by Bela Bartok and Symphony No. 6 by Beethoven.

In describing Beethoven's Pastoral Symphony, Taeuber explained how this piece contains five movements instead of the usual four. Titles were also written for this symphony which embraces the ideas of the waking of cheerful feelings, a merry gathering of the villagers, a sudden thunderstorm and the shepherd's song of happiness and thanks after the storm.

This piece typifies Beethoven's attitude during the second period of his musical career - the ideals of "mehr Ausdruck der

Empfindung als Malerei ("more as an expression of feeling than painting.")

The first part of the overture, the Piano Concerto No. 3 by Bela Bartok, will be performed by Nina Sapieyevski, of Poland.

Written for his second wife, Dita (1945), this was Bartok's last piece, created as Taeuber explained, just before he died - without even a chance to finish the last 17 measures of his score.

A Hungarian immersed in the folklore and music of his country, Bartok's style, as described by Taeuber, is asymmetric and colorful, incorporating a wide range of expressions based on dance motifs.

"His compositions include bizarre rhythms (a reflection, also, of Turkish folk-music), which are often misunderstood. His music was too aggressive - a new language not familiar at the time," Taeuber explained.

Piano Concerto No. 3 is, Taeuber added, "a very expressive piece of music by a man who knows his days are counted - it is a resume of his musical life."

He said Bartok's music will survive - and he will be considered one of the greatest composers of the 20th Century.

Hostesses for the tea following the preview were Lady C. Spanton Ashdown,

Mrs. Michael Axinn, Mrs. Alfred G. Fry, Mrs. Bert Horn, Mrs. Ronald Schact, Mrs. C. Todd Singleton, Jr. and Mrs. George C. Fortune as hospitality chairman.

Mrs. John Roland of Monterey held a reception at her home prior to the Guild's preview. Guest of honor was Mrs. Frederickson president

New members will exhibit their paintings for the first time together with the "original four," of the Alternative Directions artists.

Alternative Directions had a show of the new members at the Carmel Bach Festival. They will now display their work in the foyer of Sunset

jewelry and Barbara Greenberg's abstract expressionism pottery.

The original Alternative Directions members, mentioned above, opened their doors to newcomers last June. Consisting of an all female cast, the group is currently conducting seminars, holding a drawing

group to interact with other artists.

"There are different levels of involvement of the members. Some are committed to their work, others are committed to their families, but we all get together either at the meetings, or we form smaller groups for an interchange of ideas," Miss Hamilton added.

New members include: Janet Ament of Pacific Grove, Jacqueline Benoit of Greenfield, Carolyn Bishop of Monterey, Claudia Bibber of Carmel Valley, Louise Boyer of Carmel, Charlotte Broudy of Carmel, Linda Chrysler of Carmel, Virginia Conroy of Monterey, Shirley Gere of Carmel Valley, Jean Wilsdon of Carmel, Paula Schaller of Pacific Grove, Isabel Tavernetti of Carmel, Kay Gleason of Carmel, Anita Goldman of Pacific Grove, Georgia Grothe of Carmel, Yong Soon Min of Monterey, Elizabeth Palmer of Carmel, Shirley Palovy of Carmel Valley, Regina Duggan Marity of Carmel and Wendy Kahle of Carmel Valley.

Carmel life

Lisa McKaney, editor

of the Salinas chapter of the Guild. Mrs. LaRoy, Mrs. McWilliams and Mrs. Em Netzel.

"The purpose of the get-together was to form a liaison between the Salinas and Monterey Guild chapters in order to support each other's causes, to get to know each other better and to work together for the benefit of the orchestra," Mrs. Roland said.

Auditorium the duration of the Monterey County Symphony Guild's concerts.

The exhibit will be an expansion of their previous showings, since the works of 16 additional artists will be included.

But unlike most showings, interspersed among paintings will be such crafts as Ann Boone's woven wall hangings, Virginia Gonzales' ceramics, Beatrice "Bebe" Greenberg's ceramic

and graphics critique at their bi-monthly meetings, and, "... gathering together to exchange ideas, interchange enthusiasm and give moral support," said Marianna Hamilton, the only member of the group involved in the medium of batik.

Many of the newcomers are housewives who've missed the stimulation of professional artists, and who became involved in this

kalso



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Calendar

LEAGUE OF WOMEN VOTERS

The October luncheon meeting of the League of Women Voters of the Monterey Peninsula will be at 12 p.m., Oct. 18, at Pacific Grove Community Center, 515 Junipero Ave.

Members want more effective action. Doris Schulte, action chairman on the state board, will explain the function of the Action Agenda in fostering effective understanding and implementation of goals and positions of the League of Women Voters. As chairman, she is in charge of state league action on Proposition 1 as well as many other positions the League is implementing this year.

Come and ask her those questions you want explained about Proposition 1 and other Action items. For luncheon reservations call Gail Bedow after 4 p.m. at 372-0982. The public is welcome and babysitting is available.

KAPPA ALPHA THETA

Kappa Alpha Theta alumnae plan to meet at 12:30 p.m. on Wednesday, Oct. 17. Members who may wish to join in the festivities are asked to call Mrs. Stuart O. Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167 for further information.

CARMEL WOMAN'S CLUB

At the Carmel Woman's Club on Monday, Oct. 15, Mrs. Don Gilbreath, chairman of the book and travel section, will present Miss Laura W. Durgin, who will give a slide show of "Flowers of the Hawaiian Islands."

Miss Durgin is a member of the Camera Club and an expert photographer.

Hostesses for the day will be Miss E. A. Wilde and Mrs. S. D. Wilson, who will pour. Refreshments will be served by Miss Hazel Zimmerman, Mrs. G. H. Weatherbee, and Mrs. R. J. Ullestad.

GEM AND MINERAL SOCIETY

The Carmel Valley Gem and Mineral Society will hold its regular monthly meeting at 7:30 p.m. tomorrow at the Carpenters Hall in Monterey.

Dr. Robert Andrews of the Naval Postgraduate School will be the speaker. As an introduction to his general subject, "Oceanography and Earthquakes," he will speak of the 1906 San Francisco quake and will explain the potential for future earth disturbances in this area.

With the aid of charts and slides, Andrews will show the present concept of the formation of the crust of the earth (generally called the "continental drift" concept) related to earthquakes along this coast and in many other vulnerable parts of the world.

Working with the U. S. Geological Survey, Andrews is helping to map the bottom and sub-bottom of Monterey Bay, studying and tracing fault activity and quake epicenters. He is an authority in this field of the geological sciences.

Visitors are welcome to attend.



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VARIETY SALE

Books, prints, posters, records, antiques and collectibles will be featured at the Stop, Look and Listen Sale to be held Saturday, from 10 a.m. to 3 p.m. at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. The public is invited, and admission is free.

WELLESLEY CLUB

The first fall meeting of the Monterey Bay Wellesley Club will be held at 1 p.m. tomorrow at Carmel Manor.

Hostesses are Mrs. Warren Kirk, Mrs. Taylor Smith and Mrs. Edgar Zook. The president, Mrs. Herman Schull, will preside and plans for the coming year, including the April Book Sale, will be discussed.

All present or past affiliates of Wellesley College are invited to attend.

ROTARY VISIT

John Lunney, governor of District 522, Rotary International, will visit Rotarians in Carmel Valley on Oct. 11 and 15.

Richard Brinton, president of the Carmel Valley Rotary Club, said Lunney, publisher of the Merced Sun Star, represents Rotary International in District 522, which includes 47 clubs.

The governor will attend the Club Assembly Oct. 11 and at its regular meeting Oct. 15, as guest speaker.

UNICEF

The Monterey Peninsula Committee for UNICEF is sponsoring a workshop at the Estrada Adobe in Monterey at 7:45 p.m. Oct. 15.

UNICEF, a United Nations organization, raises money annually for non-political, child-oriented self help projects around the world. It gives materials, not money, to many nations. The host country must then match the value received, and often does many times over.

On Halloween Eve many Peninsula children with collection boxes will go from door to door asking for donations for children less fortunate than themselves.

A UNICEF greeting card and gift sale is also planned. From Oct. 29 through the third week in December the sale will be conducted during store hours, in front of Macy's Department Store in the Del Monte Shopping Center, the Blue Sky Lodge in Carmel Valley Village, and the Alpha Book Store, 221 Forest Ave., in Pacific Grove.

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CAMACHO BARBECUE

A steak barbecue honoring Julian Camacho will be held at the Monterey Fairgrounds in Monterey on Sunday, Oct. 21, between 1 p.m. and 5 p.m.

"Our purpose is to show appreciation for the fine campaign Julian conducted last year and to encourage him to be a candidate again next year," said Sam Karas, Monterey businessman who is organizing the event on behalf of a group known as Friends of Julian Camacho.

Camacho ran for Congress on the Democratic ticket in 1972 and is considering another try for the office in 1974.

The menu will include steak, bread, beans, and salad. Tickets are \$3, but children under 12 who are accompanied by their parents will be served hot dogs free.

Entertainment is being arranged by Evelyn Bindel. Persons desiring tickets may obtain them by calling 624-7190 or 372-0505, or by writing Box 1976, Monterey. Central locations for tickets are being arranged and will be announced at a later date.

Miss Schacht's a junior

Elizabeth C. Schacht, daughter of Mr. and Mrs. Ronald W. Schacht of Pebble Beach, is a junior attending Wheaton College in Norton, Mass. Wheaton is a private women's college recognized as a leader among small liberal arts institutions.

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Dieting lectures coming to Carmel Valley

The diet-conscious should free himself from the tyranny of food and drink without feeling guilty and learn to make the act of eating one of love and not rape.

Such an idea should evoke a sigh of relief from calorie-counters everywhere, and it does, because Dr. Leonard Pearson, author of "The Psychologist Eat Anything Diet," proves dieting can be fun, not work.

Now people in this area can find out that all the foods

and drinks they love and crave are the right ones for them, if they make reservations to attend Dr. Pearson's intensive 12 hour workshop on the psychology of overeating at the Carmel Valley Seminars on Oct. 19, 20 and 21.

Dr. Pearson will explain to dieters who attend they should please themselves by throwing away diet charts, will power and calorie counters and eat only what "hums" them. His psychological approach

consists of "tune into yourself" and rely on the wisdom of the body.

By putting these beliefs into practice in more than 2,000 cases, Dr. Pearson claims a success rate of more than 70 per cent. His book has the distinction of being endorsed by the American Medical Association.

For reservations or further information, write to Carmel Valley Seminars, Box 2649, Carmel, or call 625-1321.

Tennis tickets on sale

Tickets are now on sale for the second annual Pebble Beach International Open Tennis Tournament to be held Nov. 14 at the Beach and Tennis Club courts. Presented by the Monterey County Symphony Guild, the event will be presented by Del Monte Properties.

The tournament is sanctioned by the United States Lawn Tennis Association and the Northern California Tennis Association, and will offer \$10,000 in prize money. It will be held this year in conjunction with the Pacific Coast Senior Championships — one of three in which players must participate to obtain points toward national ranking.

Many of the world famous pro's will be there, including Poncho Segura, defending his 1972 title, Frank

Sedgman, Poncho Gonzales, Tom Brown, Hugh Stewart, Frank Parker and that stalwart Don Quixote — Bobby Riggs.

Competition will begin Thursday, Nov. 1, as 32 players in the 45 men's singles face off with two sets of elimination matches, followed by two out of three sets each additional day, with finals on Sunday, Nov. 4.

Other divisions of competition will include 55s, 60s and 65s in men's doubles and mixed doubles.

Prize money will be awarded in the 45 men's singles and doubles only.

Don Hamilton, Beach and Tennis Club pro, will conduct his usual fine tournament, assisted by Peter Herb, director of the Northern California Tennis

Association, and Elmer Griffin will act as honorary official referee.

All proceeds from the four-day tournament will benefit the Monterey County Symphony Guild for the Monterey County Symphony Orchestra. This is the largest of their fund-raising events.

The tickets are: Patron Box Seats — \$35 each (four days inclusive), Regular box seats — \$25 each (four days inclusive), Field tickets for Thursday and Friday at \$1.50 each day, and Field tickets for Saturday and Sunday at \$3 each day. Season Field tickets will be \$8 (four days inclusive).

To reserve tickets, write: Monterey County Symphony Guild, Box 1006, Pebble Beach, 95963, or phone Del Monte Properties, at 624-6411.

Party Plans:

A sampler of famous Mexican dishes

By PHYLLIS JERVEY

WHEN DYNAMIC Ruth Villafuerte of Carmel travels, which she does consistently, she prefers tours.

The warmth of meeting others just as interested in new sights or renewed past favorite places is what keeps Ruth ticking. We saw her off last week on the first adventure she has taken with Amtrak, the government supervised "traveling hotel on wheels." This is a special Pullman unit (or two) attached to regular trains. They go from Salinas via Los Angeles, then on to Chicago where they switch off to other spots such as New Orleans, Williamsburg, Va., then to Norfolk where the tour continues by boat to Bermuda. These are only a very few highlights.

Ruth is outgoing, vivacious with a deep conviction in the philosophy of each to his own.

Married at an early age to her Mexican physician husband, Senora V. lived in glamorous Mexico City and environs many years. She learned to like native food as Ruth savors everything worthwhile and discards the non-essentials.

These are some preferences that the sirvientas used to prepare and serve. Now Ruth (when at home) uses the do-it-yourself angle.

Apropos is the opening series of "Explorama" Friday at Sunset Center "Winter in Mexico" will be shown. Before or after these are some suggestions that Ruth left with us for simple fiesta fare. Little suppers to precede the new showing or relax over when one is still longing to be in Mexico once more or to fulfill a long-time desire.

Mexican Supper
Cucaracha Cocktail
Quesadillas-Tiny Tamales
Huachinango Veracruzano
Mexican Rice Stuffing
Apple Tart Caramel
Beer Wines Hot Chocolate
Coffee-Liqueurs

Cucaracha Cocktail: Dash of Bacardi Rum and Maraschino for each serving; splash of Angostura bitters; brandy as preferred. Cracked ice. Shake well.

Quesadillas

These are similar to the Latin American Empanadas, but with a difference. The dough is made of the cornmeal, or masa, that is used for tortillas. As it is so simple to buy tortillas here, fresh or frozen and in small mouth-sized bites, this makes it far easier on the hostess.

Small squash flowers are an unusual filling. The flowers are fried lightly with minced onion and slivers of green pepper in oil until of manual consistency. Finger-

length cocktail tamales may also be purchased ready made. Another innovation is to make very small meat balls using half ground beef and half ground pork or sausage.

Pep it up with minced garlic and onion, a slight dash of Tabasco, salt, paprika, pepper. Cumin and minced parsley plus chile powder to taste with tomato sauce add that certain ole. Chill, then form into walnut-sized balls; roll in freshly whipped mashed potatoes to which beaten eggs have been added (one beaten egg to one cup mashed potato with one lb. meat). Fry in hot shortening in wire basket. Drain and serve in miniature rolls found in Carmel's bakeries. Good hot or coolish.

Huachinango Veracruzano (Red Snapper Veracruz)

Clean, wash and scale a large freshly-caught red snapper. Stuff the inside with savory Mexican rice and spread outside thickly with bacon fat. Pat in some sifted flour to make a thin coat. Put fish into uncovered shallow baking pan with several strips of bacon or salt pork under fish. Use no water. Make a sauce of peeled sliced tomatoes, cut-up onions, minced garlic, green chopped jalapenos (chile peppers). Put this mixture over and around fish. Bake 30 minutes, then sprinkle chopped pimiento-stuffed green olives on top. Bake 15 more minutes at 350 F. Serve with wedges of lime, capers and watercress.

An amusing slant to this appetizing fish story is Ruth's account when she first went to Mexico as a bride. The flighty maid-cook triumphantly brought in a large platter and placed it in front of El Senor Doctor. "Huachinango!" Ofelia, their pert little Mexican, announced proudly. Everyone exclaimed with delight at the beautiful spectacle of aromatic red snapper decorated artistically with avocado, lime halves, almonds. But, to their dismay, the masterpiece, so expertly glazed, so delicately browned, had never been scaled! The only way they could rid themselves of the non-mouthwatering scales was to wash them down with vino after vino.

Bonus of the Week: In Mexico mole is the classic sauce. Made by sauteeing minced onions and garlic in olive oil and adding chile powder to ones own particular taste. Powdered chocolate is the surprise to lend an Aztec flavor.

Serve on fluffy plain rice with turkey or chicken hash. Economical. Also exotic when "avocadonnaise" tops the whole thing. To produce the latter, as Ruth does so off-handish but with easy planning, whip peeled ripe avocados with crisp bacon bits, add fresh lime juice, seasoned salt.

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'We all had the feeling we were landing on the moon'

Mrs. Alison Stilwell Cameron, born in Peking and a long time resident of Carmel, went back to China last June for three weeks after a 30-year absence. She relayed her experiences in China as a child and her recent visit to members of the World Affairs Council last Wednesday at the La Playa Hotel in Carmel.

She illustrated her com-

ments with slides of what may become the "in" place to go for jet-setters, if they're willing to wait a year and one-half for a visa, as was Mrs. Cameron's case.

A member of a group representing the American Women for International Understanding, Mrs. Cameron said the visit was a wonderful experience for all of them, as well as an

emotional one for her to revisit her birthplace.

"We all had the feeling we were landing on the moon, because very few people have been back," Mrs. Cameron said. "We have hopes it will open up a great deal more in the future. We saw many new buildings going up, and hotels, trying to get ready for people that are going to come in the future," she added.

One big problem the Chinese will have to overcome, according to Mrs. Cameron, is the need for interpreters and guides. Currently, schools are being held for interpreters to learn English.

They began their tour at Canton and then went to Shanghai for four days, where they visited factories and workers' living quarters. In Suchou, they also visited factories and institutes and were able to

commute outside of the city. From there they went to Ch'inyang, and up to Peking, for one week.

"These trips were made by train and were very comfortable and very nice," Mrs. Cameron said.

Included in the group was a photojournalist, a representative of U.S. Steel, a marine biologist, a representative of museums of the U.S. and, "quite a cross-section of women from all over the United States," she added.

"I think the Chinese were as curious about us as we were about them; they want to see what's going on in women's lives as well as in our country," she stated.

The visitors were first impressed with how green the countryside looked, marvelous crops and beautiful agriculture. "They told us they had a drought that year, and I found that hard to believe because

everything looked just beautiful," said Mrs. Cameron.

"Another thing that struck me was the amount of trees that were planted all over the place, and always along every road; it was an amazing sight for me," Mrs. Cameron described.

There were living complexes that included factories, apartments, schools, a canteen, nursery and clinic. Many of the factories and institutes were involved in the production of arts and crafts, believed to have vanished, but which were still going strong.

"The older artisans are teaching the younger ones age-old arts such as embroidery, painting, carvings, and paper-cutting. Luckily, these traditions are not lost," she said. One slide was taken of an enormous picture of Mao Tse Tung, about 20 to 25 feet high, done entirely by

needlepoint.

The "Little Red Soldiers" of China (formerly the "Young Pioneers") are not required to join the miniaturized version of the Red Guards, which, Mrs. Cameron pointed out, are very calmed down now, nothing like they were before. But they are "urged by their peers to join," she said.

Other slides shown included pictures of the Great Wall, The Gate of Heavenly Peace, the Forbidden City (which is now open to the public), all of which have been, or are in the process of being restored. There were slides of the Throne Room, the Imperial Palace (housing a museum of recent archaeological digs), the Summer Palace (and marble boat), the Temple of Heaven, and a marble statue of Mao waving good-bye to the American visitors.

poetry corner

Untitled

Today, I walked down to
Cannery Row, Steinbeck's imagination,
And sketched the once filled-
With-life canneries.
Tourists walked by, gazing over my shoulder,
Then with cameras and sunglasses,
They walked towards the tourist traps.
I wish they could see the real
Cannery Row,
The one that won't ask money for a memory.
That's what I look for as I
Sketch these old, but wise buildings.
Wrinkled with age,
And scarred by fires -
A lesson or two was learned in the
History of these buildings.
But now, man thinks that he must progress
And clear out "those old buildings,"
So that new ones may be put up in
Their place.
I dust off my pants, collect my
Sketching materials, and walk back home,
With the memories of that day
Sketched on paper and my mind,
I wonder if man will ever learn,
That he can't buy his way through life.

Phil Cisneros
Pacific Grove



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OCT

Christopher Gould weds Kathryn Kearns

A large group of the bride and groom's sailing companions came up from Carmel and Pebble Beach to attend the wedding of Kathryn Maureen Kearns of Atherton, and Christopher Woodrow Gould of Menlo Park recently at the Church of the Nativity in Menlo Park.

The double ring nuptial mass was performed by The Rev. Frank Catrell.

The daughter of Mrs. Frank W. Piersol of Atherton and the late Thomas Kearns, the bride was given in marriage by her step-father, Mr. Frank W. Piersol.

She wore a princess style gown of candlelight silk organza, detailed in imported Guipure. A portrait neckline, cuffed Bishop sleeves and scalloped cathedral train inset with deluster satin panels completed the design.

The bridal bouquet was a cascade of ivory roses, stephanotis and bells of Ireland. She wore an illusion veil covering the train, attached to a headpiece of Guipure.

The son of Mr. and Mrs.

LeGrand Adams Gould of Pebble Beach and Menlo Park, the groom is employed as an economic consultant at Williams-Kuebelbeck Associates, Inc., in Redwood City.

The bride's sister, Mrs. Michael S. Coffron of Santa Cruz was matron of honor. Bridesmaids were Miss Patricia A. Kearns of Pacific Grove and Miss Carol D. Kearns of Atherton, the bride's sisters, and Miss Jean Littig of Palo Alto, Miss Judith Greenhood of Wilson, Wyo., and Miss Terry Greenhood of San Francisco.

The attendants dresses were made of identical floor length, shepherdess style, pale blue cotton voile print with rose and lavender flowers, and trimmed with lavender rick-rack. A laced bodice, puffed sleeves and a deep flounce at the hemline completed their gowns.

They carried natural straw baskets trimmed with lavender streamers and filled with multi-shades of rose and lavender asters and baby's breath. For headpieces they wore small clusters of rose and lavender

asters attached to the back of their hair.

Brother of the groom, Stephen G. Gould, was best man. Ushers were Michael J. Kearns and Thomas F. Kearns III, of Atherton, the bride's brothers, and Willard Bradley of Tualatine, Ore., Stephen J. Haarstick of Ithaca, N.Y., and Robert M. Philbrick of Los Altos.

A reception for 250 guests was held at the Menlo Circus Club in Atherton, with a large champagne-buffet.

A graduate of Holy Cross High School, the bride received her A.B. from the University of Utah in 1971. She is a member of Alpha Delta Pi sorority.

A graduate of Menlo High School, the groom attended Cornell University where he received his A.B. degree in 1971, and an M.B.A. from the University of California at Berkeley last year. A member of Psi Upsilon Fraternity (Cornell), the groom is also a member of the Monterey Yacht Club and Stillwater Yacht Club.

The couple plans to make their home in Menlo Park.



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Business and Professional Women's Clubs meet this weekend

The Peninsula District Conference of the Business and Professional Women's Clubs will meet at the Carmel Holiday Inn, Saturday and Sunday, Oct. 13-14. Hostess Club for the convention is the Monterey Peninsula BPW, with Mrs. A.L. Robertson as chairman. Assisting her will be various members of the Monterey group, plus a

representative from other BPW clubs. These committee chairmen include, from the Monterey BPW, Mrs. Lester (Johnnie) Pearce handling credentials; Mrs. Donna

Chenoweth, registration; Mrs. Maggy King, publicity; Mrs. Addy Nichols, entertainment; Mrs. Ralph (Pearl) Carey, programs; Mrs. Jane McDowell, properties.

From the Ft. Ord BPW are Ethel Johnson as Hostess; Mrs. Dorothy Woyach, decorations; Mrs. Alberta Ward, information; and Mrs. Mary Koss, courtesies. Mrs. Billy Edwards of Seaside will assist them with reservations; Mrs. Mildred Huff of the Pacific Grove BPW, with finances; Miss Connie Sonico of Salinas with "gifts kits and favors"; and Mrs. Alberta Burns of Gonzales, will provide pages.

The conference will open with registration in the lobby at 8 a.m. Saturday, and will continue through Sunday until 12:30 p.m., at which the conference is officially adjourned. About 250 women are expected to attend from the Peninsula District, which includes San Francisco to King City on the coast, and Santa Clara County and parts of San Benito County.

There will be a general session at 1 p.m. on Saturday, preceded by workshops and committee meetings in the morning. Mrs. Pearce will conduct a workshop on social concerns; Miss Koss on political concerns; and Mrs. Dorothy Trevethan on economic concerns. The moderator, Miss Lois McLain of San Francisco,

will also be guest speaker at the Saturday evening banquet.

Miss McLain, past state president and state representative for the conference, has been active in BPW circles on all levels, and is associated in business with the San Francisco Bank of America as senior trust administrator.

The banquet at which she will speak will have a patriotic beginning, with the appearance of the Women's Army Corps color guard from Ft. Ord.

There will be a social breakfast at 7:30 a.m. Sunday, a devotional service at 9 a.m., and workshops will then continue on various subjects until the end of the conference.

Carmel life

Book Fair raises funds for library

Many unusual and classical books, including a Vietnamese Bible, were on sale at the Book Fair last Friday and Saturday at Sunset Center. Sponsored by the Friends of the Harrison Memorial Library, the fair was held to support the general library fund.

Mrs. Janet Gaasch of Carmel, president of the organization, said this was the fourth sale they've had since Friends was established two and one-half years ago. The book committee, advisors to the library, and headed by Mrs. Ted Durein, also helped pricing the books for the fair.

Although not fully organized, Mrs. Gaasch hopes the Friends of the Library will soon establish by-laws and quarterly meetings. Their main objectives are to support and encourage use of the Harrison Memorial Library, promote a closer relationship between the library and the public, and promote library legislation.

"Plans for the future include the organization and expansion of a staff of volunteer workers for the library; to develop a local history collection and to offer library service for shut-ins," Mrs. Gaasch said.

Secretary of Friends is George Short of Carmel and treasurer is Rockwell Hereford of Carmel.

Swim team victorious

The Carmel High School girls' swimming team has won its second victory of the season, splashing to a 89-63 win over Notre Dame of Salinas.

Karen Limov captured first place in the 25-yard freestyle, 13.4 seconds; 25-yard breaststroke, 17.7 secs.; and diving competition, 81.65 points.

Marla Stewart won the 50-yard freestyle, 29.4 secs.; and the 50-yard butterfly, 37.2 secs.

Kathy Walthour won the 50-yard backstroke, 35.8 secs., and the 50-yard breaststroke, 39.9 secs.

Other first place winners were Kathy Blevens, 50-yard backstroke, 16.5 secs.; Nancy Parsons, 100-yard freestyle, 1:05.6 secs.; and Cathy Satchell, 25-yard butterfly, 15.4 secs.

The B team lost to Notre Dame 47-36 with Nancy Taylor earning first place in the 50-yard backstroke, 44.4 secs.; Heather McPherson, 50-yard breaststroke, 41.6 secs.; and Liz Wilson, 25-yard butterfly, 19.0 secs.

The girls meet Seaside High School at Carmel today.

Pi Beta Phi meets

Members of the Monterey Peninsula Alumnae Club of Pi Beta Phi met for lunch at the home of Mrs. W.G.B. Hatch last week. Hostesses in addition to Mrs. Hatch were Mrs. Irwin T. Johnson, Mrs. Paul Manning, Mrs. Bert Doolittle and Mrs. Frank Kilpatrick.

Plans were initiated for a Bridge Party in the spring to raise funds for a scholarship to Arrowmont, Pi Beta Phi's craft center in Gatlinburg, Tennessee.

Layton finishes training

Army Pvt. Steven F. Layton, 18, son of Mrs. Emma R. Layton of Carmel, completed eight weeks of basic training at Ft. Jackson, South Carolina last month.

Pvt. Layton served with Company B, 10th Battalion of the Second Brigade.

Ariane Berthoin, daughter of Mrs. Ann Berthoin of Carmel, has been honored as a Pomona College Scholar at the college's opening convocation.

She is one of the 96 California students among 154 upperclassmen who attained an A-minus grade average during the 1972-73 academic year to receive the distinction.



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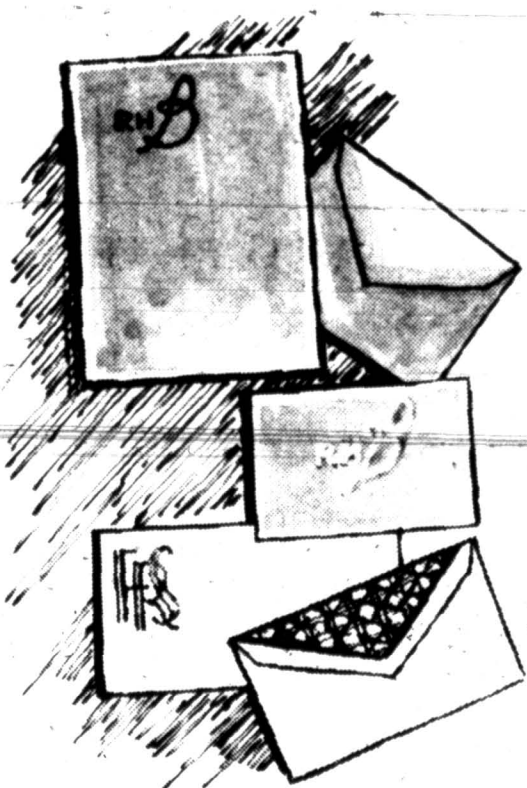
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One of a new group of long dresses with a holiday air ... red and white pin dot and white pique embroidered with red strawberries, eyelet trim, and nipped at the waist with bright green ribbon ... \$28.00, 7-14. Other selections in girls 3-6X as well. GLADYS MCCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.



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Delightfully dressy knits such as this sleeveless, ribbed top turtleneck jump suit are at the WAY OUT HOUSE in Pacific Grove. This high fashion original design is hand crocheted and washable. Sizes 5-13 for \$44. For styles becoming to you ... you should be coming to us ... Cherie and Toni at the WAY OUT HOUSE. Special Note: Tuesday is School Day at the Way Out House -- 10 percent discount to all students. 311 Forest, Pacific Grove. 375-1471.

New and sensational this season at KRAMER'S, the RALPH LAUREN COLLECTION for POLO FASHIONS now offering to women the same fine tailoring in beautiful traditional fabrics which won him the Coty Fashion Award in the men's field. Sketched from the collection are the wool Shaker knit hood sweater, washable cotton plaid shirt and chamois cavalry twill riding pant. Magnificently tailored coats and suits complete his collection. RALPH LAUREN COLLECTION for KRAMER'S. Ocean Ave.-at-the-Library-Patio, Carmel. 624-4088.



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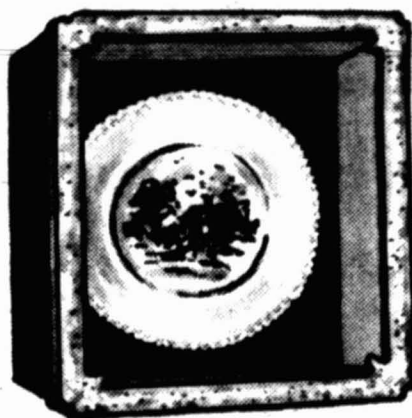


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NINA SAPIEYEVSKI is featured concert pianist with
Monterey County Symphony Orchestra under the baton of
Haymo Taeuber in the opening concert of the season, Oct. 14,
15 and 16 at Monterey, Carmel and Salinas.

Coin club meeting set

The monthly meeting of the Monterey Peninsula Coin Club
will be Tuesday, Oct. 16 at Northern California Savings,
Dolores and 7th, Carmel.

The meeting will begin at 7:15 p.m. The program will be on
coins of the ancient Greeks.

There will be an auction and door prize drawing, and
refreshments will be served. All persons interested in
collecting coins as a hobby and as an investment are invited.

Plant print program offered

The Monterey Bay Chapter of the California Native Plant
Society will hold its first workshop meeting of the fall
schedule on Saturday, Oct. 20, from 9 a.m. until noon in room
24 of Carmel High School.

An unusual opportunity to learn techniques for making
your own "plant prints" will be presented by Ida Geary in the
workshop session. Ida Geary is the author and illustrator of
"The Leaf Book" which tell show to create prints of favorite
plant forms. People attending should bring interesting leaves
or plant sprays to work with. Guests are welcome.

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A FEAST FOR your eyes as well as your palate ... the lavish cheese platter served at the Carmel Wine Cellar Restaurant is a beautiful treat for an afternoon in Carmel. I watched recently as first lettuce, then six different imported cheeses, salami, fresh fruit, olives, green peppers, pickles and a variety of crackers were piled high before the delicious and colorful display was served. This is just one of the special treats at this new Carmel Restaurant opened by Bill Oates and Nelson Foreman, owners of Carmel Vintage Shoppe on Dolores. Bill envisions the cheese platter as a "beautiful way to spend the afternoon in Carmel ... combined with a bottle of wine and the pleasant company." Lunch has already become so popular at the Carmel Wine Cellar Restaurant that Bill suggests it is wise to get there for lunch before 12:30 p.m.

IT'S ALREADY FIRST anniversary time at The Carriage House in Carmel Valley, and Lore wants you to help her celebrate. She will offer you a complimentary glass of champagne with your dinner on Thursday, Friday and Saturday. For those not already familiar with her dinner menu, specialty of the house

is Tournedos of Beef which is smothered with onions and mushrooms and topped with melted Monterey Jack Cheese. Other favorites include Veal Oscar with King Crab, asparagus and sauce Bernaise and Chicken Supreme -- boneless stuffed chicken breast in wine sauce. Luncheon is served daily with a special Ladies Champagne Luncheon on Thursdays. The Friday night Special is Alaskan King Crab and Prime Dinner.

A LUXURIOUS NEW restaurant just opened this week in Carmel Valley. The Covey at Quail Lodge has its dining room divided into three cozy areas at three different elevations ... overlooking a lake with the charming bridge crossing over it. Eighteen different entrees are part of the delectable haute cuisine according to restaurant manager Roget Nicolas. Locally caught fresh fish is featured along with only the freshest of vegetables! Reservations are necessary so call 624-2743. The Covey at Quail Lodge is just three miles out Carmel Valley Road.



THE NEW Covey Restaurant and administrative offices have been added to Carmel Valley's Quail Lodge.

DEFINITELY A MAJOR entertainment event is happening at the Cap'n's Hook Lounge at the Holiday Inn, Monterey ... "Briley and Branch" with Jeff Gilkinson keeps the crowds coming. Pat Briley has composed more than 18 recorded songs and has appeared in nightclubs throughout the country. Judy Branch has been on several television shows and has

appeared at the Playboy Clubs in San Francisco, London and Montreal in addition to other nightclubs throughout the United States. Classic finesse is the best description of Jeff Gilkinson on the bass, cello, banjo and harmonica.

RECENTLY FROM SAN FRANCISCO the "Sweet Beginnings" is a dynamic six-member Rock-Show Group now appearing in the Serra Room of the Holiday Inn, Carmel. The two lead singers, Connie Martindale and David Reign show young fresh talent at its best! Both have toured the United States and Europe and have had numerous recording and television appearances. Another member of the group to watch is Chris Cooper on guitar and violin. He holds a degree in music and last worked with the group "Buttermilk Sky." Chris has an extensive musical background covering virtually all styles of music from jazz to country western. The "Sweet Beginnings" performs Wednesday through Sunday from 9 p.m. to 1:30 p.m.

SAMPLE THE DELICIOUS relish tray while you soak in the atmosphere at the Mission Ranch and decide which entree you'll have. The view of the Carmel River and Point Lobos is enhanced by the historic Monterey Cypress trees planted when the Mission Ranch was a dairy. The actual dining room was once the creamery, now there is an open fire with the flames dancing to the strains of soft music while you dine. I recommend the English Lamb Chops with mint jelly or the Prime Rib of Beef Au Jus with Horseradish.

JERRY AND SIOUX are not only long-time favorites of Peninsula residents but of visitors and American troops stationed overseas as well. Their top quality entertainment is at the Outrigger Restaurant on Cannery Row every Tuesday through Saturday. Jerry Winters is a warm and witty person who manages to warm up the entire audience during the show. Both he and Sioux visit with the crowds between sets and often refer to names and places they remember during the set.

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With choice of soup or salad and beverage
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A favorite for Ladies Bridge Luncheons

Peninsula bus service: the beat goes on

By RICK ROBERTS

"HEY, YOU just get in at the back door?" the bus driver asked a teenage boy. "No," the boy replied.

The driver turned back to the wheel and glanced in the overhead mirror, satisfied with the boy's response. After this brief exchange, he edged his bus from the curb, and pulled away from the corner of Ocean Avenue and Lincoln Street, Carmel.

Bus service between Carmel and Monterey continues under the control of the Monterey Peninsula Joint Powers Agency for Transportation, which took over operation of the failing business from the Bay Rapid Transit Co.

Buses run from Harrison Memorial Library to Monterey about every 40 minutes, every day between 7 a.m. and 4 p.m. except Sundays and holidays.

To see if any services had changed under the new management, a bus trip was undertaken last week.

New advertisements bordered the ceiling, bits of crumpled paper could be found below the padded seats, and a thin layer of dirt covered the linoleum floor. The interior was relatively the same on a previous trip.

The bus was uncrowded. There were no more than 12 persons at any one time on the bus, so passengers could sit and move about with comfort and freedom. Forty people could be seated if necessary.

From the library, the bus threaded its way through heavy Carmel traffic, traveling east by the Village Corner and the Fire Department.

The driver swung the wheel with ease, always demonstrating his control of the vehicle.

The bus turned left, onto Carpenter Street, and rattled through the residential section, toward the intersection on Highway 1.

The sun shone brightly through the untinted windows, but was not bothersome.

The bus first stopped in front of Roos Atkins in the Del Monte Center on the Monterey side of the Carmel Hill. A few persons disembarked.

The route next included stops in Monterey at the intersection of Washington Street and Del Monte Avenue, and at the corner of Munras Avenue and Cass Street.

The passengers composed a varied group. Several largish women, a short man in a brown business suit with a newspaper, a man in a porkpie hat and casual clothes, a teacher, a student, two tourists, and a new driver also got aboard, to begin the trip back to Carmel.

The following conversation ensued:

The teacher asked for a bus schedule.

"Sorry, they haven't been printed yet. The times are the same as before, though,"

the driver said.

"Don't forget to tell us when we have to get off," a tourist demanded.

"Sure, sure," said the driver, "you ladies are just sightseeing in Carmel, right?"

"Yes," one said.

THE TEACHER became more insistent. She asked nearby passengers whether they had schedules, whether they were certain a 2:40 p.m. bus was leaving Carmel, and whether she would be back in Monterey by 3 p.m. if she took that bus.

"The routes are the same as before," said the driver again. "There haven't been any changes. Some of the schedules are outdated, are too long and too tight to be practical anymore. They have been followed for about 25 years," he said.

"Can't have more buses unless we get a greater volume of passengers," he said. "It's not a profitable business otherwise."

The bus returned to the Del Monte Center on its run back to Carmel.

The Greyline operates a scenic tour of the Monterey Peninsula during the summer, between the months of June and October, the driver told the tourist.

The bus finally achieved the summit of the Carmel Hill and within 10 minutes was back at the library curb. The cost of the 3½ mile roundtrip was 80 cents.

The buses run on 25, 35, and 40-cent fares one way.

Besides the Carmel to Monterey run, the Joint Powers Agency also runs a bus service between Monterey and Seaside, Monterey and Pacific Grove, and within Monterey.

Whether the agency will increase fares, buy smaller buses, or seek greater publicity for their service, to alleviate the heavy cost burden, has not been decided.

At the agency's request, Alan M. Voorhees and Associates has undertaken a \$30,000 study to determine what JPA should do to maintain public transportation on the Monterey Peninsula.

Completion of Phase I of their study is expected by the end of October. It will consist of a report to the JPA that will include an inventory of the present operating costs of the system, regarding transportation, maintenance, administration, and depreciation. A definition of transit goals and objectives for a short-term service plan of one year will also be made.

Phase II will concern the development of a long-term

service plan of five years. This phase is supposed to be completed in about six months. It is expected that this part of the study will provide an implementation plan for a completely new transit system, by outlining priorities, capital expenditures, operating costs, and revenue and subsidy requirements for the five-year period.

When these studies are completed, more equipment can be purchased. The Joint Powers Agency can then ask for a cash grant from the Urban Mass Transit Administration to buy new buses and expand services.

Hugh Bayless, chairman of the agency, estimates it will take three months to receive the approval of funds, and another six months before the buses would be delivered and put into operation.

"It'll probably be about one year at least," said Bayless.

He said the agency would like to expand services to the mouth of the Carmel Valley, to mid-valley, and to the Highlands, and to eventually establish a loop from Carmel

to Pacific Grove to Monterey and back.

"It's my personal feeling that smaller buses would be more economical in Carmel, because of the type of streets, terrain, and the shortness of routes," said Bayless.

When comparing large and small buses the difference between the costs of the buses themselves, the fuel, the maintenance, and the driver's salary is minimal, he said.

"How many buses we're going to need, and what size, cannot be known until the population analysis and the other studies are completed," he said.

Until that time, the same services will be continued under the management of the Joint Powers Agency.

"As of now, we don't know whether we will continue to administer the program, form a transit district, or turn the system over to a private operator to run eventually. Several alternatives will be considered," Bayless said.

What will be done depends on the recommendations of the studies now in progress.

Valley polo club is tourney host

The Carmel Valley Polo Club has been chosen as host for the 1973 Pacific Coast Four-Goal Intra-Circuit tournament at Collins Polo Field in Pebble Beach Oct. 13 and 14.

Nine teams from throughout California will participate in the tournament with matches starting at 11 a.m., 1 p.m. and 3 p.m.

Participating in the tournament will be a Carmel Valley team, of Richard Collins of Pebble Beach, Sue Sally Hale of Carmel Valley, John Walworth of Salinas and Pat Herman of Pebble

Beach. Pebble Beach team members are Robert Ackerman of San Mateo; Josh Hall of Monterey; Mel Bristow of Monterey; and Jeff Mill of Salinas.

Also participating are the Concar Polo Club of San Mateo; Wild Horse Valley Polo Club, Napa; Santa Rosa Polo Club, Santa Rosa; Central Valley Polo Club, Turlock; Oakdale Polo Club, Oakdale; Woodside Polo Club, Woodside; and the Menlo Polo Club of Menlo Park.

The tournament is only open to those circuit teams rated "four goal" or less by

the International Polo Association to assure evenly matched teams. The Pebble Beach and Carmel Valley polo teams are both rated three.

The matches will follow circuit format and consist of four seven and a half minute playing periods each.

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"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."

— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldstein's movie, "To Kill A Dragon."

Jeff Gilkinson plays bass, cello, harp and harmonica with classic finesse.

"This group provides some exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show."

— Los Angeles Times

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Forestry Commission considers tree maintenance standards

THE FORESTRY Commission voted Tuesday to continue sponsorship of its mini-parks plan, considered establishment of city standards for tree maintenance, and decided to study possible use of the Hodges' land south of the Carmel Mission.

The commissioners agreed to promote the adoption of City Forester Fred D'Ambrosio's mini-parks plan for several streets in the residential area.

"I don't hold out much

hope for it, but I still think it's worthwhile," said Sinclair Kerby-Miller.

The commission intends to present a modified version of their original proposal to the city council. The first plan was rejected by the traffic commission, because it feared driving hazards would be created if small parks were erected along the streets.

The Forestry Commission also considered D'Ambrosio's recommendations regarding enactment of uniform standards for tree

maintenance on private and public lands.

"Sloppy, incomplete work has been done on many trees in the private sector," said D'Ambrosio.

He said private firms engaged in tree trimming often failed to spray afterwards and bark beetle infestation had occurred.

D'Ambrosio asked the commission to consider setting standards on trimming and spraying by private firms, to assure that trees on private property are properly cared for.

"Some firms only trim, and that's all," said D'Ambrosio.

Commissioner Matt Smith argued against the city government involving itself in matters of a private concern. He was joined by commissioner Hugh Smith, who expressed similar reservations about city interference in private matters.

D'Ambrosio said beetle infestation often spreads from tree to tree and that it could affect trees on public land. To prevent a possible

public nuisance, he said, the city government would be justified in taking action on this matter.

"I don't think the private businesses would be hurt at all, if standards were enacted. It would be good public relations for them," D'Ambrosio said.

The city requirements would also be providing protection to residents who usually have to pay substantial funds for tree maintenance work. Trees would be less likely to die four months after trimming

was done, as has happened frequently in the past.

Kerby-Miller said professional standards are often guaranteed by the federal government in many areas of work.

The commissioners will ask City Administrator Hugh Bayless to look into the matter.

THE FUTURE development of the Hodges' land south of Carmel Mission and north of the river, was also discussed. Kerby-Miller proposed that this area become the site of a new Public Works building, and a storage and staging area for the transportation of fill.

The lower Forest Hill area is currently be used for storage purposes.

"The Hodges' land is already zoned for this type of utility for 10 to 20 years," said Kerby-Miller. The land is out of sight of the Mission because it is such low ground. And there are also no houses nearby.

The City Council and Bill Askew, Public Works Superintendent, are opposed to this use of the land. There is a danger of flood on this ground by the river.

But Kerby-Miller said the council had not been sufficiently briefed on the subject.

"You're proposing something that probably involves a large outlay of money. We can't be sure what it would cost," said Matt Smith.

Kerby-Miller agreed, but said this proposal was so important that it warranted more than a letter to the editor of the local newspaper. He asked the commission to propose to the council Public Works use of the land.

Hugh and Matt Smith said that this was not the business of the commission, and more discussion ensued. No action was taken. The matter will undergo further study.

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Brim Freeze-Dried	Instant Coffee—4-oz. (8-oz. \$2.21)	\$1.42
Sanka Instant	Freeze-Dried Coffee—8-oz.	\$2.26
SW Coffee	100% Colombian Regular Grind—1-lb.	\$1.15
Edwards Coffee	All Grinds—3-lb. Ground—2-lb. (1-lb. \$1.83)	\$2.79
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Maxwell House	Regular Grind—2-lb.	\$1.85

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Tree Top Cider	Concentrated—16-oz.	63¢

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Danish Blue Cheese	Imported—Lb.	\$1.79
Tilsit	Imported Danish Cheese—Lb.	\$1.45
Lucerne Yogurt	Choice of Delicious Flavors—8-oz.	25¢
Saffola Margarine	High In Poly-Unsaturation—1-lb.	50¢
Hash Browns	Redi-Spuds Fresh Potatoes Plain or With Onions—12-oz.	32¢
Mocha Mix	Good So Many Ways—16-oz.	29¢

Household Helpers

Pine Sol	Liquid Cleaner—15-oz.	67¢
Window Cleaner	Easy-Off Aerosol—18 1/2-oz. (White Magic—15-oz. 45¢)	59¢
Woolite	Cold Water Wash, Liquid—8-oz. (Powder—4 1/2-oz. 76¢)	71¢
Easy Off Oven Cleaner	Spray, Regular—8-oz. (Lemon—8-oz. 79¢)	76¢
Saran Wrap	50 Square Feet—Roll (Handi Wrap—200 Square Feet 65¢)	36¢
Glad Wrap	100 Square Feet—Roll	33¢
Glad Bags	For Waste Baskets—20 Count (Trash Bags—10 Count 74¢)	62¢
Liqui-Pour	Plastic Spout—Package of 3, Includes Sanipour and Powder Pour—Each	\$1.98

Health & Beauty Aids

Gleem Toothpaste	Whitening, Fluoride and Brightener—7-oz.	79¢
Victors Cough Drops	Menthol-Eucalyptus Single Pack	12¢
One-A-Day Vitamins	100 Count	\$2.53
One-A-Day Plus Iron	Vitamin Tab.—40 Count (100 Count \$2.95)	\$2.09
Jergens Lotion	10-oz.	\$1.05
Aqua Net Hair Spray	13-oz. (Imperial—16-oz. 69¢)	59¢
Mennen Skin Bracer	After Shave—4-oz.	\$1.25




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Boneless Crossrib Roasts	USDA Choice Grade Beef—Lb.	\$1.26
Boneless Rib Steaks	USDA Choice Grade Steer Beef—Lb.	\$1.79
T-Bone or Porterhouse Steaks	USDA Choice—Lb.	\$1.79
Slab Bacon	Any Size End Piece—Lb.	93¢
Armour Star Tom Turkeys	All Sizes—Lb.	79¢

Fishsticks	Captain's Choice, Pre-cooked, Bulk—Lb.	98¢
Sole Fillets	Captain's Choice, Pre-cooked, Bulk—Lb.	\$1.18
Sausage	Pork, Jimmy Dean, Reg. or Hot—12 oz. (Regular—24-oz. \$1.98)	99¢
Regular Ground Beef	Always Fresh at Safeway—Lb.	89¢
Top Round Steaks	USDA Choice Grade—Lb.	\$1.75
New York Steaks	USDA Choice Grade—Lb.	\$2.49
Market Steaks	USDA Choice Grade—Lb.	\$2.09
Crossrib Steaks	Boneless, USDA Choice Grade—Lb.	\$1.39
Filet Mignon Steak	Choice Grade—Lb.	\$2.99
Pork Tenderloin	Boneless, The Fillet of Pork—Lb.	\$1.88
Center Cut Pork Chops	—Lb.	\$1.59
Sirloin Tip Roasts	USDA Choice, Boneless—Lb.	\$1.55
Standing Rib Roasts	USDA Choice Grade Beef—Lb.	\$1.55
Boneless Rib Roasts	USDA Choice—Lb.	\$1.79
Leg of Pork Roasts	Boneless—Lb.	\$1.68

Salami	Italian, Gaffa—13-oz. Sliced (8-oz. Chub \$1.34) (6-oz. Sliced \$1.15)	\$2.03
Beef Tongue	Excellent Sliced in Sandwiches—Lb.	\$1.09
Beef Tripe	Good So Many Ways—Lb.	55¢
Beef Hearts	Whole or Half—Lb. (Sliced—Lb. 96¢)	89¢
Beef Liver	Sliced, Skinned & Deveined—Lb.	\$1.19
Corned Beef Brisket	Safeway Brand, Boneless—Lb.	\$1.39
Corned Bottom Round	Safeway—Lb.	\$1.49
Smoked Ham Pieces	For Baking—Lb.	99¢
Sliced Bacon	Platter Style—Lb. (Diced or Safeway 5 Pound—Each)	\$1.15
Canned Ham	4 to 6 Pound	\$8.66
Turkey Breasts	Armour Star, 6 to 8 Pound Package—Lb.	\$1.39
Swift Turkey Breasts	Package—Lb.	\$1.39
Plantation Turkey Breasts	Lb.	\$1.39
Link Sausage	Minor Brand—10-oz. (11-oz. \$1.22)	\$1.72
Sausage	Tennessee Pride, Regular or Hot—1-lb.	\$1.19

Items & prices available October 10, through October 16, 1973 in all Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store



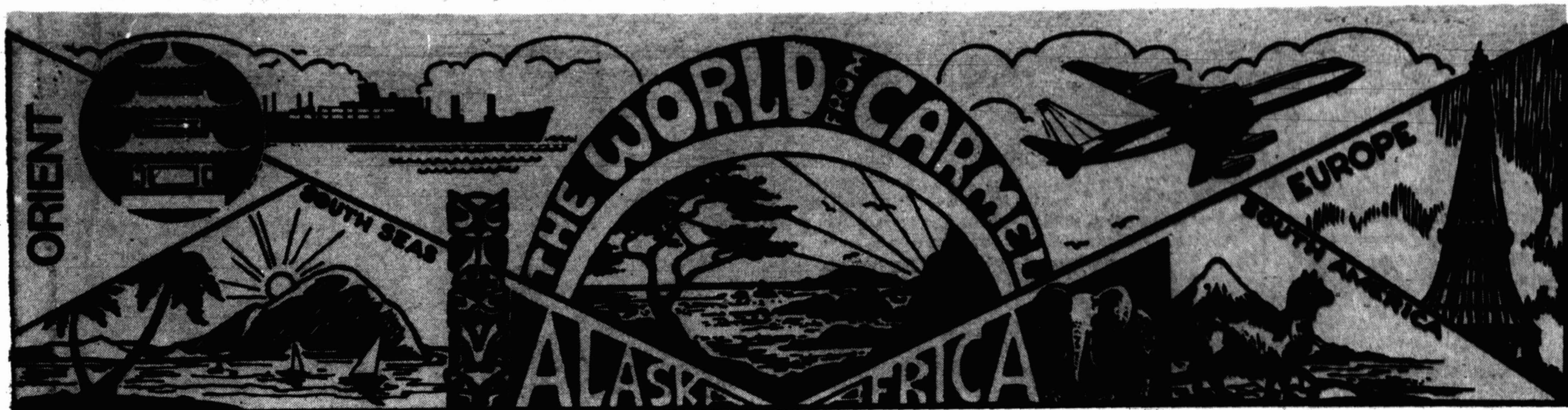
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(L) (B) Carmel Center, Rio Road and Hwy. 1



Betts-y-Coed—an unreal Welsh village

By LAURIE GOFF

THE UNREALITY of its name well suits this tiny, magical settlement in Snowdonia National Park, Wales.

Chugging into Betts-y-Coed on a Welsh railroad special, my two friends and I climbed down and breathed in the landscape. The village could well be an Alpine hideaway if mountains were to replace the wooded hills that rise from the valley floor. Dense trees and footloose flowers grace the town, a wilderness that thrives on the perpetual Welsh rain and drizzle.

Asking directions of a helpful boy at the station, we originally struck out for the town's youth hostel located several miles away. Thus began our fairytale adventure.

First we mounted a bridge spanning the grassy railroad tracks. Then we walked around an ancient overgrown churchyard to find the "yellow wooden gate." We wandered among weathered gravestones and continued until we hit a great suspension bridge across Snowdonia's river. The weight of our backpacks made the bridge sway delightfully as we crossed to the far bank.

Here we encountered a narrow trail bordered on either side by tall underbrush, including fragrant wild roses wet with morning rain. The trail led us into a field, where we greeted cows and farmhands before passing through their gate.

At the sight of a splendid house advertising "Bed and Breakfast," we quickly dismissed our hostel plans.

And such a house! From the hillside parlor window, we saw misty mountains, river, bridge, and rainbowed valley. The two kind, elderly women took heart on our bedraggled state and offered us a lovely quilted bedroom and breakfast for about \$3.50 each per night. We later concluded that this must have been a special price indeed, since the quality of our stay was so exceptional.

Our stay itself seemed as if we were part of a live drama. Such an assortment of people gathered together in a remote resort area there in the cozy sitting room — fireplace, embroidery, porcelain knickknacks, classics filling a bookcase. With us sat two formal, young Oxford graduates dressed in conservative suits and polished shoes for their countryside "holiday". A

middle-aged couple from Brighton kept the conversation lively; the woman tried unsuccessfully to pin the blame on us as Americans for her daughter's unfortunate experiences in Harlem. The other guest was an English schoolteacher traveling alone, who told us about her day's trip to a zoo and arboretum.

Above all, our stay at Betts-y-Coed rang with elegance. The breakfasts deserve special praise. All the guests gathered around the table, bedecked in best

linen and china each morning. We began with corn flakes served from a silver bowl and progressed through sausage and black mushrooms, broiled tomatoes, orange juice, a boiled egg, tea, and piles of toast in a slotted tray.

One afternoon, when we were curled up in the sitting room against the rain outside, the good Welsh ladies brought in salmon sandwiches and tea served on a silver platter. After a walk another day, we discovered our collection of wet socks missing from our bedroom.

We were shocked to imagine that such women would have stolen them! That fear was soon erased when we entered the parlor and found some familiar socks neatly spread out on the heater to dry.

One of our warmest afternoons happened when Lynn and I returned from a walk to find that Cris had disappeared from where we had left her sitting with a Dickens novel in the parlor. The visiting brother, a joking white-haired man, immediately asked us, "Where is your friend, young ladies?"

Soon he returned and instructed us to follow him. We ended up in the kitchen, cozy from the warmth of yellow walls and an old-fashioned stove. There sat Cris and the good Welsh women. They offered us a feast of homemade wheat bread and strawberry jam, a sweet loaf swirled with jelly, and more tea. A young red-haired policeman presently joined us, on a break from his round in the quiet village. As the rain splattered against the roof above us, we enjoyed the warmth of tea and sincere Welsh hospitality.

The dollar's shrinking value

By DONALD REYNOLDS

Paris, France — in the early thirties, then-president Franklin Roosevelt, over a weekend, announced the United States was abandoning the gold standard, that the American dollar would find its own level in world trade.

For 40 years, despite all sorts of temporary, makeshift supports, United States currency has continued to decline in value. Internally it is called "inflation;" in international markets it reflects the lack of confidence financial experts have in our ability to put our fiscal house in order.

I had this theory of "soft" money demonstrated recently in pretty graphic detail. A three course dinner for two, including a drink

each to start and a half bottle of wine with the meal was 363 francs. At the current exchange rate of approximately four francs to the dollar, even my arithmetic was sufficient to translate the check into \$90.75. This covered soup, a souffle, green salad and a small coffee. The customary 15 per cent tip had to be added.

Admittedly the Plaza Regence restaurant is no McDonald's. It is one of the better dining places in the capital city, but not necessarily the most expensive. The Tour d'Argent, Lassure and Pyramide are all reputed to be more costly. Personally, I'll never know!

The minimum single room at the Paris Hilton Hotel is \$50 per night — plus 15 per cent service and tax. And there are probably a dozen

other hotels with higher minimums.

Before one jumps to the conclusion all native Parisians must be subsisting on the bread line, remember the fantastic prices are quoted in dollars. While the worldwide inflation has also taken its toll in France, the big villain is the sinking value of the American dollar in the exchange rates.

Comparable food and services are from 40 to 70 per cent cheaper in terms of dollars in the United States.

Even the laundry list is revealing — on regular service, men's shirts are \$1.50 each, shorts 75 cents, handkerchiefs 35 cents and socks 50 cents per pair. Laundry for three days ran \$10.65.

And yet we are the diplomats that presume to tell the rest of the world how

to run their respective countries. I can't recall ever before having been an advocate of Russian policy, but I must agree that Leonid Brezhnev is on firm ground when he opposes our playing games and engaging in ambiguous maneuvers while favoring gross interference in Soviet internal affairs. Our track record hardly makes us an authority in this field.

I headed for the Chateaux country with the hopes that my rapidly diminishing store of francs would last until I could board the S.S. France with an already-paid-for passage covering room, board and transportation back to New York. If you see a fat old man with a back pack walking down the gang plant you'll realize it is Reynolds hitch-hiking home!

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the revelation of God's word
in Scripture and how it
relates to ourselves today.

The fee for the course is \$6
to cover the cost of the text
and the New American
Bible. The sessions will be
held weekly through Dec. 13.

Another series of adult
workshops has already
begun this fall at the
Mission. They are being held
on Oct. 28, and Nov. 4, 11, and
18. There is no charge.

Registration forms and
further information are
available from Sister Ir-
malyn Benkert (624-1271),
the instructor for both
programs.



UNITED FUND campaign chairman Ar-
nold Green (left) and retired Army Maj.
Gen. Roy Lassetter Jr., the Monterey
Peninsula UF president, display the goal
banner for the 1973-74 Fund Drive. The
campaign was officially started on Oct. 1

and will continue for the next two months to
raise the \$250,000, which will give financial
support to 12 local charitable agencies,
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Gateway Center for the Retarded, and the
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S.P.C.A. finds homes for unwanted dogs and cats

By ARDIE CLARK

FINDING GOOD HOMES for unwanted cats and dogs is an important part of the work of the Monterey County Society for the Prevention of Cruelty to Animals.

The S.P.C.A. shelter on Highway 68 between Monterey and Salinas usually has approximately 60 animals (cats and dogs) available for adoption by interested persons.

But because these animals were originally unwanted by their owners, the S.P.C.A. has strict policies on the type of home which is offered the cat or dog. In addition, any adopted animal must be spayed or neutered if the prospective owner truly desires to keep it.

This point of view closely follows the S.P.C.A.'s belief that the indiscriminate breeding of cats and dogs merely contributes to the over-population of animals in Monterey County. Most of these unwanted pets ultimately have to be destroyed because it is impossible to find homes for all of them.

The stated purpose of the S.P.C.A. is to protect and insure good treatment of animals in the county. However, it also takes part in the destruction of unwanted pets.

Area veterinarians often play a similar role, although their profession is for the purpose of saving animals' lives. But when someone brings in unwanted puppies

or kittens, they believe it is more humane (after they have given the public an opportunity to adopt them) to put them to sleep with an injection than it would be to have the animal turned loose to starve.

Homes can be found for only a small percentage of the unwanted animals that are picked up by animal control personnel in the county. Of 6,106 dogs handled by the county pound in 1972, a total of 4,528 had to be destroyed. Similarly, the S.P.C.A. destroyed 4,741 out of the 5,646 dogs it received.

"We do everything we can to find adequate homes for unwanted cats and dogs," says Yolanda Busby, adoption officer for the S.P.C.A.

But because the S.P.C.A. is a humane society, Mrs. Busby cannot permit persons to take home an animal simply because they want it. The interested party must show a sincere interest in giving the animal proper care and have a home in which the animal has a place.

To ascertain that prospective owners will give the cat or dog a good home, Mrs. Busby makes a "pre-home" check of the house and yard. A small yard would not be adequate for a large dog and many people do not realize the destruction which can be caused by a puppy or kitten when it is being housebroken and trained.

Animals to be adopted



"IT IS GOOD for a female dog to have at least one litter before it is spayed," is a myth that the S.P.C.A. is trying to eliminate. Through its policy of requiring

include strays that are picked up, animals people no longer want, and young animals that people turn in because they cannot find a home for them.

Strays are normally kept for 72 hours before they are put up for adoption. After that, the S.P.C.A. tries for a week and a half to find the animal a home. If this fails, the animal is then destroyed.

Some animals cannot adjust to being kept in a kennel.

"Like a dog that has been

in a really good home: sometimes you put them in a kennel and they won't eat at all. After two days they usually snap out of it, but some dogs won't eat no matter what," Mrs. Busby said.

"And some just go crazy and tear up the wires. They get very, very upset in there. But most of them are very well adjusted and we do keep them about a week and a half."

that all animals adopted from its shelter be either spayed or neutered, it is attempting to cut down on the number of unwanted pets in Monterey County.

OCCASIONALLY, ANIMALS will get sick after they arrive at the S.P.C.A. shelter. "In a kennel, we keep it as clean as we can," Mrs. Busby said. "We disinfect it every morning and we clean them twice a day. But you can't keep viruses out when you have strays coming in all the time."

When people adopt a cat or dog, they must guarantee that they will have the animal spayed or neutered. Because the S.P.C.A. has to

destroy many animals each year, it does not want the animals it adopts out to breed and possibly contribute to the animals the S.P.C.A. will eventually destroy.

Before a new owner can take a pet home, he must make a \$28 deposit with the S.P.C.A. Mrs. Busby said \$3 goes to the S.P.C.A. for care and feeding and \$25 goes towards having the animal altered.

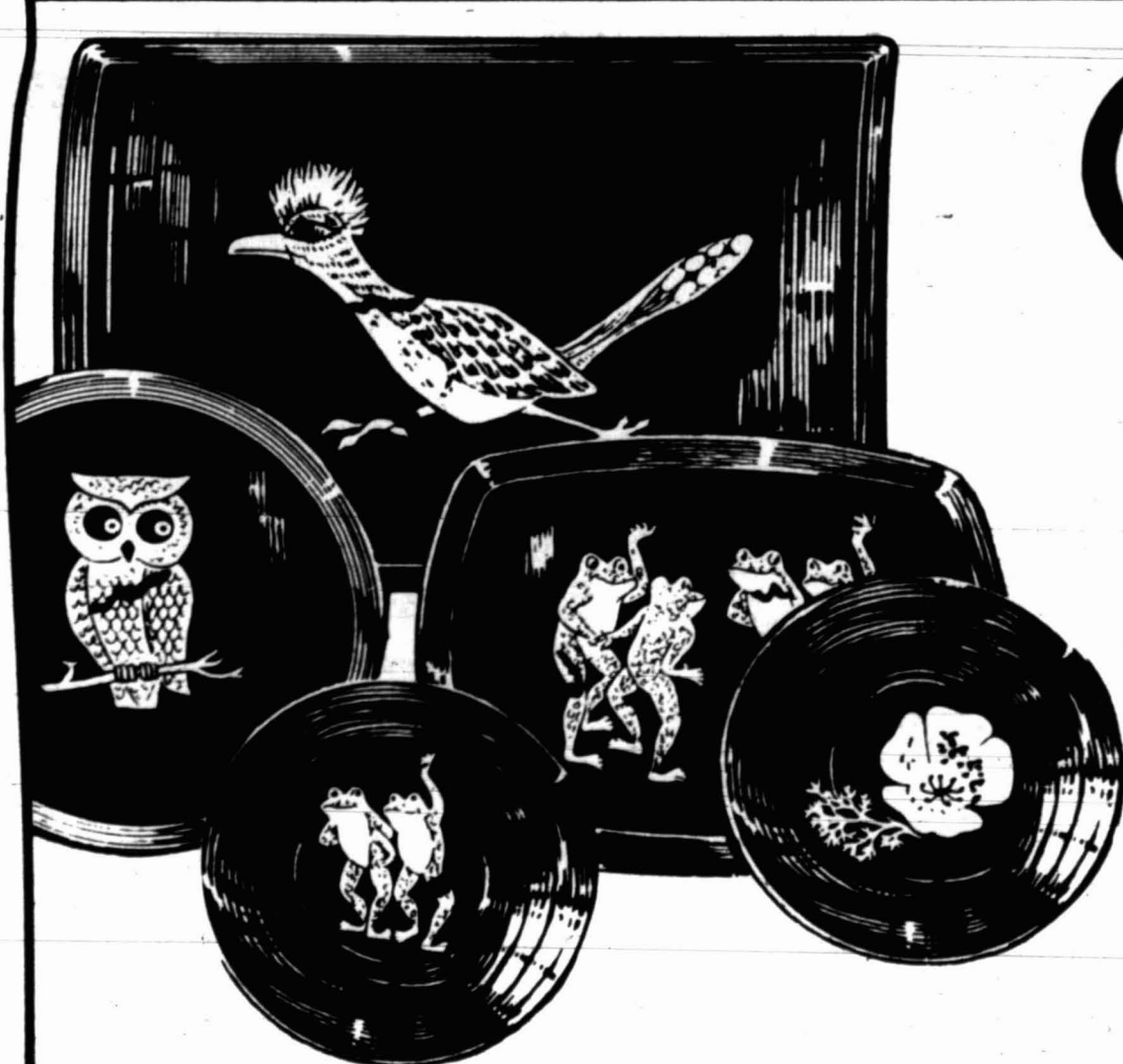
"When they take the animal to the vet, the vet bills us for \$25," she said. "Anything over \$25, they are billed for. We know the work has been done when we receive our bill."

Some people are hesitant to have to have the dog or cat spayed or neutered because they fear the animal's personality will be changed, she pointed out. They cooperate better when she explains that a vasectomy has no effect on the personality.

However, Mrs. Busby always checks her list to be sure all adopted animals are altered. Adult animals must be operated on within one month, but young animals do not have to be altered before they are nine months old.

"Usually, everyone abides by it," she said. "But if they don't, we can take the animals back. But we haven't had to do that."

Most of the cats and dogs that are adopted are between the ages of three and six months, Mrs. Busby said. It is rare that an animal over four years is adopted. She believes people prefer the young animals because they can personally train them and bring them up the way they want.



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Reflections on the Carmel art scene, Part III

(EDITOR'S NOTE: This is the third in a series of articles which attempt to define the essence of the Carmel art scene, as viewed through the eyes of prominent Carmel artists.)

By BRADWELL SCOTT

ARTIST SAM COLBURN is neither a citizen nor an alien of Carmel.

He lives in a remote \$40-a-month shack off Asilomar Boulevard in Pacific Grove where there is room enough for two cots and three vertical stacks of paintings—mostly watercolors—the work of half a generation, against the wall. He's sold two or three in the last decade.

But Colburn has known Carmel since 1937, when he moved here. He has been the recipient of numerous awards, including overall first prize at the recent Pacific Grove Watercolor Competitive, and has exhibited in galleries throughout the Peninsula. At present, he drives a cab for Joe's Taxi in Carmel.

Esteem for his work is high and wide among those of his colleagues interviewed by the Pine Cone, as it is at the Carmel Art Association where he was voted in "embracedly" according to one worker there.

He is unique because of his unqualified willingness to express opinions plainly and honestly. About the tendency of many local artists to censor their own views from publication, or to state them through a "smokescreen of diplomacy," Colburn responded: "Hell, I'll just tell you what I think."

The Carmel Pine Cone

SECTION III

Asked what has happened to the Carmel art scene in the last 20 to 40 years, Colburn said: "Carmel has apparently degenerated because property is more important than people. The original artists were, in a sense, shills, having been attracted to Carmel, in some instances, by free lots. And indeed why not?"

"At that time Bohemianism was hard to practice in most urban areas. Carmel was a beautiful solution.

"Well," Colburn continued, "as the place became popular prices on property went up and now the galleries handle 'shlock' because it will pay the rent—not all galleries, mind you, cause some of them are pretty good.

"But one might think that Carmel is a triumph of democratic taste. This is not true at all because the taste that buys in Carmel has been developed by mass conditioning—not by free, educated choice."

Responding to a statement by Carmel artist James Peter Cost that "...Carmel is the greatest art center in the world," Colburn remarked: "I can only say how fat-headed can you be? It is not that we're lacking in good artists, it's that none of us are known nationally, much less internationally.

"I am not speaking of an occasional mention in the 'literature of art.' Where are

the monologues that 'appear for 'known artists?' You can go to any bookstore and you will not find one on any Carmel artist—past or present. Oh yes, there are brochures on local painters published locally. Frank Ashley is a Carmel artist and he won a big prize back East," he said.

"There are others included in museum collections, and probably Armin Hansen, who was indeed a fine artist, is best known. Others have spent some time here, like Salvadore Dali, but we can hardly claim him," Colburn said.

Colburn stressed that Carmel is "an island in art." But "actually, no community as small as this one, and I mean the whole Monterey Peninsula, has ever had any great influence on art.

"We do not have the great galleries—like New York, the Sidney Janis Gallery—it's known all over the world, and paintings from that gallery are reproduced in books on contemporary painting. The great art centers—Paris, New York, London, have museums, galleries and publications. They form a world-wide cultural complex," Colburn reflected.

"We get spin-offs," Colburn went on, "but we don't affect the art in those centers."

CONTRARY TO another of Cost's statements that "abstract art is nice and decorative but doesn't teach us to see new forms," Colburn said "good abstract painting is pure form.

"Cezanne's concept is entirely valid," Colburn expounded. "You approach the canvas with the idea that when you are finished, if you change one part of the picture, you have to change the whole surface.

"Abstraction in painting means 'from real things.' It is a fountainhead of new shapes—so is non-objective painting although form achieved here has a far more recondite source. Any drawing and painting becomes decorative when placed on a wall. The 'content' of non-objective painting may be purely visual, but it may come to mean more than representation of physical or actual things," Colburn emphasized.

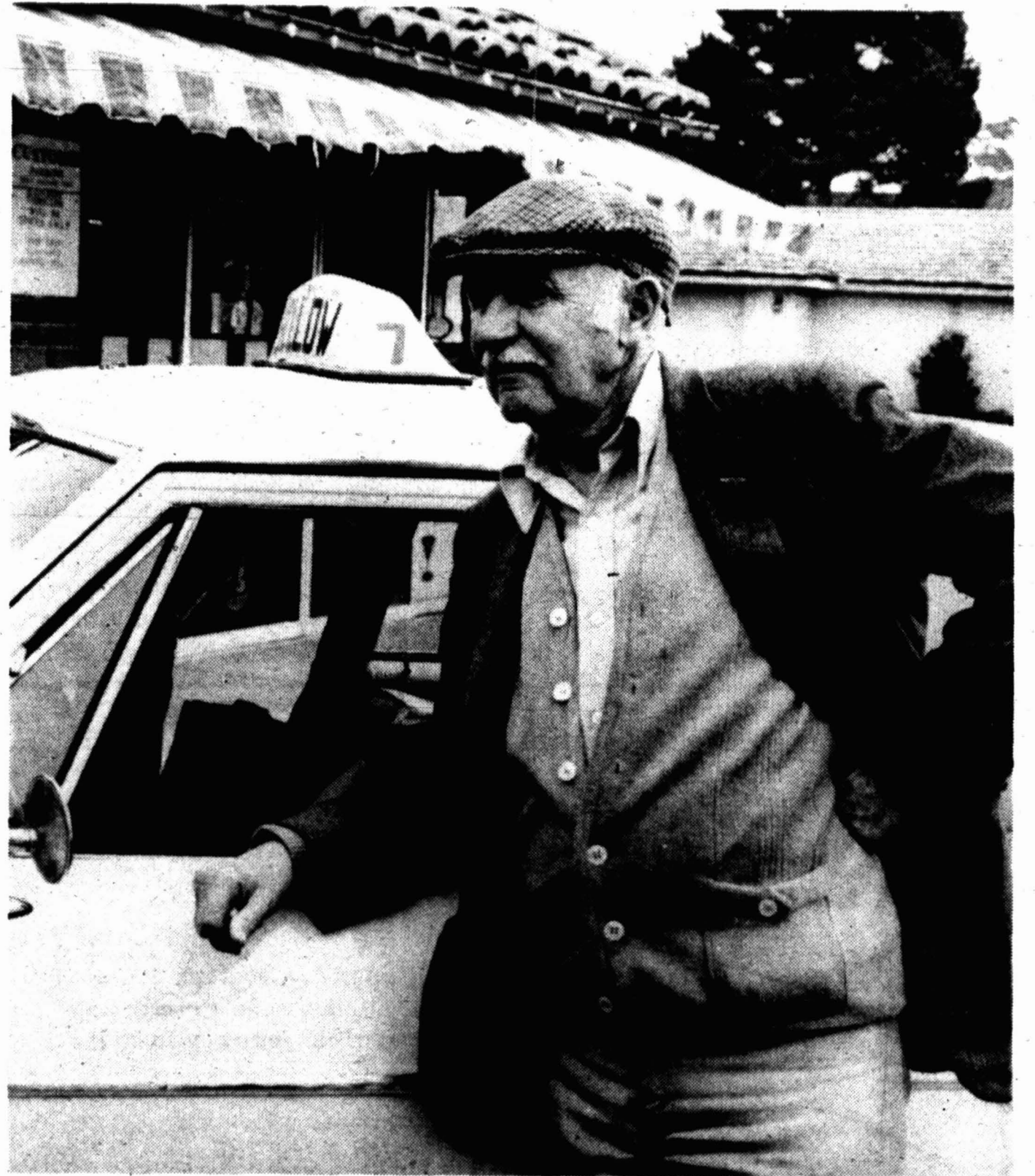
On the question whether or not he feels there is creative inspiration among Carmel artists, despite widespread marketeering in the area, Colburn asserted that "the Carmel scene has been inspirational to the point of entrapment. Much of man's involvement with the machine, industry, with himself in technological society, is missed completely in Carmel, which remains devoted to nature. This is, of course, another reason why the Peninsula is an 'island in art.'"

Colburn feels the Carmel art scene is insular and impervious to the influences of the wider contemporary art scene in America.

This being a limiting factor to the scope of creative endeavor here, he nevertheless feels much of what's in vogue in the national avant-garde is "non-poetic" and "non-romantic." Thus, much of what Carmel is missing is, according to Colburn, "cold as hell."

About the works of the current neo-realists, Colburn said "Their nudes are bloodless and look like cold chicken."

Appraising the national art scene as a whole, Colburn said that visual "and sensuous pleasures of paint whether used in abstract or representational painting seem to be lessening. This is too bad. The neo-realists present their vision of 'the way



SAM COLBURN

things really look,' and things look bad. The classic representational artist, was, at least, concerned with beauty."

Colburn said he has always felt the need "of an empathy between myself and the subject matter. When I draw either a tree or a person, I want to have a strong 'feeling' reaction. This idea may be specious, I don't know. The tree or the stone do not have feeling, or maybe there's a mysterious communing."

Colburn believes the wellspring of true esthetic experience is in the organic rather, than technological "drives."

"Surely their loose, amorphous form has more of life. Have you ever looked at an amoeba under the microscope? That tiny, one-cell throbs with a strange vigor. Inside of the body with its variable border run channels through which particles and fluid surge," he said.

French exhibit opens at Friends of Photography

A collection of photographs by French photographer Brassai goes on display Oct. 13 at Friends of Photography in Carmel's Sunset Center.

They will be shown through Nov. 18, with the works of another renowned

French photographer, Jacques Henri Lartigue.

The public is invited to a preview for both exhibitions from 8 p.m. to 10 p.m. tomorrow.

Brassai has known most of the great artists living in Paris and has photographed

them in their studios. Included in his collection are pictures of Matisse, Braque, Bonnard, Le Corbusier.

Brassai's works will be on display in the South Gallery; those of Lartigue will be shown in the North Gallery.

Branson questions rights on property building, improvements

MONTEREY COUNTY Supervisor Willard Branson, representing the 5th District, raised the question this week of what are a property owner's rights regarding building and improvements on his own property.

Branson's question was raised during a heated discussion between the board of supervisors and property owners of Del Monte Forest during a hearing Tuesday on an environmental impact report presented on a proposed condominium in Shepherd's

Knoll Subdivision in the 4th District.

Property owners of that area appeared in opposition to the development, raising questions as to the environmental impact, water, drainage, visual impact, and the removal of more than 500 Monterey Pine and oak trees. Also, members of the audience objected to the removal of 50,000 cubic yards of earth from the knoll which will be required before construction can begin.

Members of the Monte Vista Property Owners and the Del Monte Forest

Association voiced strong opposition to the condominium, primarily because they felt the study was incomplete, and two addenda to the environmental impact report have not been available to residents to study and consider.

At the recommendation of Supervisor Roger Poyner, the board of supervisors agreed to continue the public hearing until 1:30 p.m. Oct. 30.

Supervisor Branson asked the audience, "What do we say if they (property

owners) do have a reasonable plan? Can we say no to the Constitution of the United States of America and tell them no, you can't build on your property?"

"We're going through the most radical change in time right now," he added.

Branson was in total agreement with Supervisor Warren Church, when he said most people who live in Monterey County came here because they wanted to live here, and why should the county's residents object to new families moving into the area. He added that others

should have the same rights as residents living here.

Property owners, in their opposing arguments, appeared in fact to be saying, "we don't want any further development in the area."

Branson, who has been privately studying the county's population growth, told the group he is attempting to determine what the county's "holding capacity" is.

"We should consider our holding capacity," he said, "and determine if we've reached it."

The question was raised

whether condominiums were a wise way to build new housing.

Supervisors also pointed out the environmental impact report submitted may be unnecessary since the city of Monterey is presently considering the annexation of Shepherd's Knoll to the city.

The continued hearing on the EIR also postponed action on a hearing on a proposed zoning ordinance reclassifying Shepherd's Knoll subdivision.

Carmel attracts many Christian Scientists

By BRADWELL SCOTT

THE FACT THAT there are four sizeable churches in Carmel may draw one to the conclusion that religious dedication is nearly all-encompassing here -- given that the approximate total of 5,000 people is a little more than half equalled by the total seating capacities of All Saints Episcopal, Carmel Presbyterian, Church of the Wayfarer, and First Church of Christ, Scientist.

But of the adherents of these faiths, it is interesting to note that about one out of 25 persons in Carmel is a Christian Scientist. This statistic was formulated from facts (a) that out of 200 million people in the United States, a reported 400,000 are Christian Scientists, or .2 per

cent of the population -- while (b) if there are 200 Christian Scientists in Carmel (based on a sample count at a recent service), they comprise about 4 per cent of Carmel's population. Precise figures were not available from the church, but membership apparently far exceeds the national average.

This religion "is still not well-known or understood," according to Dr. Stephen Gottschalk, author of the forthcoming "Emergence of Christian Science in American Religious Life" (UC Press), and associate professor of History at Monterey's Naval Postgraduate School.

"It still has a lot of mystery about it -- people hear about it but don't know what it is. Its teachings and

the practise of healing that stems from it, are quite different from the religious beliefs and practises familiar to most Americans," Gottschalk stated.

Yet many of Carmel's city officials and artistic notables are Christian Scientists: former mayors Chritendon and Knight, present Police Commissioner Ken Brown, Planning Commission member Dorthea Roberts, Councilwoman Dorothy Chapman, and former Pine Cone publisher Allman Cook.

Some widely known artists include James Peter Cost, William Timmons, Donald Teague, Charlotte Mörton and Gerald Wasserman.

Christian Scientists were holding meetings in this area as early as 1902 at the now-

familiar Pine Inn, and in 1918 the church edifice and Reading Room were established on Monte Verde and Lincoln between 5th and 6th, respectively.

With a number of modifications since, the buildings still stand and function as the center of a flourishing religion (at least compared to other small communities), whose teachings traditionally have been subject to much criticism on the part of religious critics.

Though this may have been, and perhaps still is, true at the national level, Carmel Christian Scientists have found far less criticism here to contend with.

"I think it's the greatest expression of beauty, harmony, and well-being here in Carmel -- and naturally, that is what we're all thinking about as Christian Scientists," said one local Christian Science prac-

titioner, while another said simply that "It's a very friendly church -- its members come to Carmel just because it's Carmel."

Vincent Bickel, assistant to the Christian Science Committee on Publications for Carmel said "one might assume that Christian Scientists are unusually culturally aware -- as Carmel is as a community. This is not a requirement of the religion, but it does expand their own frame of reference -- and this generally leads to cultural awareness, which Carmel affords."

Bickel added that the Episcopal Church accents its musical dimensions, so the same might be said for them too.

IN RESPONSE to the fact that some Christian Scientists feel their religion to be well-integrated, or fundamentally consonant with the natural beauty and

tranquility of Carmel, Gottschalk asserted: "This may well be true for some, and I can't speak about individual cases and motives, of course. But historically speaking, there's a whole other angle: Mary Baker Eddy certainly did not encourage her followers to withdraw from the world into a life of ease and contentment. Nor did she identify the attaining of a humanly pleasant existence with the accomplishment of the regenerative mission of Christian Science."

"As a matter of fact, she once urged Christian Scientists to settle in the cities where they could do the most good -- not primarily where they could gain personal satisfaction. Of course the case of large numbers of retired persons is a bit different. But most of the work that has built and sustains the Christian

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Christian Science

Continued from preceding page

Science movement has not been accomplished in surroundings as pleasant as Carmel.

"Like many others, some Christian Scientists tend to idealize Carmel as a kind of heaven on earth," Gottschalk continued, "and this is an understandable attitude -- but it does not reflect the religious teachings of Christian Science. It is the personal attitudes of a small segment of the movement."

About comments referring to Christian Science as an upper middle-class religion, Gottschalk said further: "There are some places where one finds a concentration of well-to-do Christian Scientists; but contrary to the opinions of some, the movement cannot

really be described as upper middle-class in social composition or values."

When asked who held this opinion he said it was "really a commonplace among academic commentators on Christian Science and intellectuals generally. I have no doubt that they would see the large number of Christian Scientists in Carmel as proof of their contention. But the character of the movement on the whole does not bear this out at all. From what I've observed, I don't think this characterization would hold of the movement in Monterey or Pacific Grove, for instance."

"Still," Gottschalk went on, "there is some truth to the idea that Christian Science is sometimes practiced in terms of middle and upper-class values -- that is, as a means for at-

taining secular ends of wealth, health, and social status. But any real acquaintance with the writings of Mrs. Eddy shows clearly that this is far from the main thrust of her teachings."

Gottschalk said in writing his book on the Christian Science movement he was impressed many times by Mrs. Eddy's "repeated insistence" that healing in Christian Science "is a phase of the working out of mankind's full salvation from sickness and death as well as sin -- and definitely not an end in itself. However, some Christian Scientists have practiced it as an end in itself, and this is a distortion of its basic teachings."

"Take away wealth, fame, and social organizations, which weigh not one jot in the balance of God, and we get clearer views of principle. Break up cliques, level wealth with honesty, let worth be judged according to wisdom, and we get better views of humanity," says founder Mary Baker Eddy

October 11, 1973

Carmel Pine Cone, Carmel, Calif.

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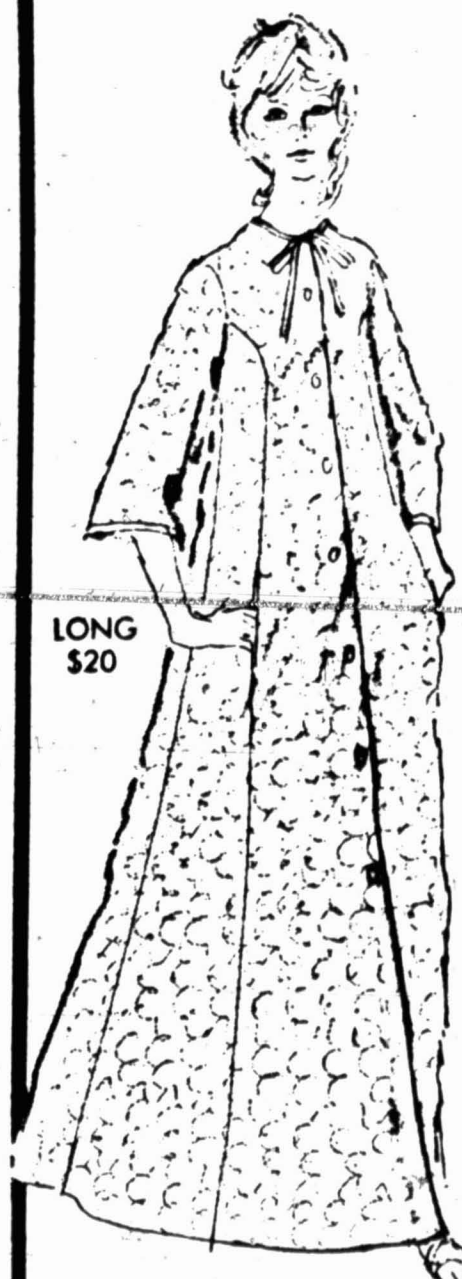
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By Norma Kays

ONCE UPON A TIME (in the not-too-distant future), in a far away jungle, a tiny spotted leopard was born. As he tumbled out into the sunshine and his mother licked his damp little body, he had no way of knowing that he was one of the last of his species to be born in the world. He felt only remorse at having to leave the safety of his mother's dark, quiet womb. True, he couldn't see yet, but his instincts told him he was not quite as safe as he had been before.

As the days went by and he drank of his mother's sweet milk, and played with his brother and sister, he began to see that being in this strange new world was not as bad as he had thought. In fact, he was enjoying it tremendously. When mother was away for short periods of time, he and his brother and sister occasionally ventured away from the den she had prepared for them. They couldn't help themselves — there were so many distractions! There were butterflies to chase, logs to climb over and hide in, streams to splash in, flowers to taste — life was wonderful!

The days stretched out languorously that first summer, and "Spotty" thought he would never get his fill of them. Sometimes, in his delirious, heady, intoxication he would hear an unfamiliar sound — a sharp report that pierced the air around him. At such times, his mother would gather them up quickly and herd them into a hiding place. He began to sense, from his mother's urgent proddings, that this sound meant danger. He couldn't imagine, though, what possible danger there could be in such a beautiful world.

A year went by — a year filled with many new lessons from mother. He was taught how to kill smaller animals for food, in order to live. He came to understand that he couldn't always catch the animals he chased, a most distressing state of affairs to Spotty, but mother explained to them that nature had ways of taking care of her own. Young, strong animals were needed to repopulate the earth and thus were spared for this purpose. The animals he managed to catch were weaker and older.

One day as he sniffed the air for game, a different smell filled his nostrils for just an instant. He was alone that day — in fact, he spent more and more time alone — the need for his mother was beginning to diminish and another longing was taking its place. Unlike her human counterpart, his mother made no protest. Her instincts told her that Spotty was hers only for a time, and that he must find his own destiny. Spotty didn't know it but the new longing was for a mate. This new feeling had happened gradually and it made him very restless at times.

Just now, he turned his head this way and that, trying to catch the intriguing scent again. The longing came over him and he started in the direction from which the scent had come. He caught it again and began to move more quickly, almost running. It carried him along in a semi-trance, so that when the other smell cut into his senses, he dismissed it. It jogged his memory momentarily, though, and he remembered his mother hurrying them into the hiding place. It was

connected in some way with the "sound" that meant danger. But the other scent, stronger and more pressing, urged him on.

SUDDENLY HE CAME to a clearing and saw her. She was about 50 yards away, lying in some brush, serene, yet alert to his approach, as if waiting for him. She, like Spotty, was also very beautiful. He started across the clearing toward her, knowing that this was the culmination of his existence — the longing, the restlessness somehow were centered in this creature who lay waiting for him. He felt the pain before he heard the "sound." The bullet tore through the lower part of his shoulder, mercifully entering his heart (the man knew his job well; he was a perfect marksman) and Spotty was dead almost before he stopped running.

The men approached cautiously, guns poised. Spotty lay sprawled where he had fallen, the amber-colored eyes were open, staring in the direction of the female leopard, who had now vanished. Realizing that Spotty was dead, the men examined the pelt excitedly.

"He'll bring at least \$2,000, maybe more. It's been a long time since I've seen one like him. I wonder why he came bustin' into the clearing that way? It was like shooting a sitting duck."

The leopardess lay panting in her hideaway. The smell of danger was gone at last, but she trembled with fear, not understanding why. She knew only that the terrible "sound" had meant the worst kind of danger and she had jumped and run instinctively to safety. Finally she lay quietly, thinking of the creature who had been coming toward her in the clearing, wondering if he would be waiting there for her. She closed her eyes to rest, knowing that when she woke she would go back to see if he was there. She had experienced the same longings that Spotty had, and though she was two years old, he was the first male leopard she had ever seen.



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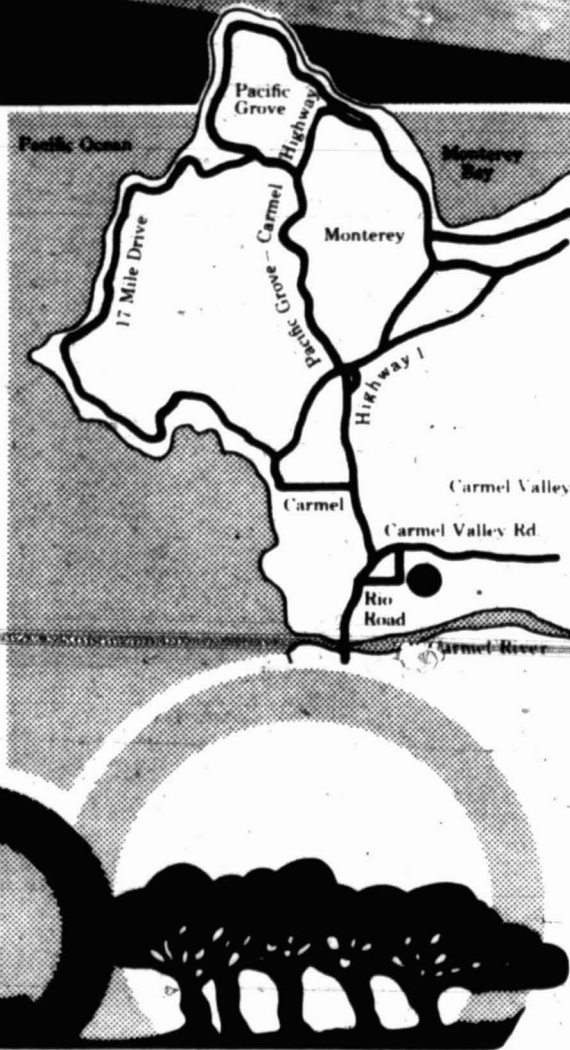


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Obituaries

LIVINGSTONE

Colin Livingstone, 82, of 2682 14th Ave., Carmel, died Friday in Buffalo, N.Y., while visiting his daughter and her family.

A resident of Portland, Ore., Livingstone was the manager of Blyth & Co., investment bankers, before he retired and moved to Carmel in 1959.

Livingstone was past

president of the University Club, the Investment Bankers Association, and the Better Business Bureau board of directors in Portland.

He was also a member of the Carmel Presbyterian Church.

His wife, Berenice, died in 1972. He is survived by a daughter, Mrs. Donald Rennie of Buffalo, N.Y.; a son, Dixon, of Vancouver,

Wash.; a brother, Robert, of Portland, Ore.; and six grandchildren.

Memorial services are pending at Paul Mortuary.

WIGHT

Charlotte Nevil Wight, 83, of Scenic Road and Isabella Avenue, Carmel, died Monday at Monterey Hospital after a long period of failing health.

A native of Oakland, she came to Carmel 29 years ago.

She is survived by sons Ronell, of San Jose, Sam and Maurrey, of Albion, and

Howard Wight, of Silver Springs, Md.; a daughter, Mrs. Martha Burdick, of Adrian, Mich.; and 15 grandchildren.

Her husband, Howard, died in 1942.

Funeral arrangements are pending at the Mission Mortuary.

SMITH

Edward L. Smith, 67, of Junipero Street and 2nd Avenue, Carmel, died Thursday at Community Hospital after a short illness.

A native of Fresno, he was born July 11, 1906.

Smith had been employed

October 11, 1973 Carmel Pine Cone, Carmel, Calif. 37

as an electrician with the Southern California Edison Co. for 30 years, before he retired and moved to Carmel in 1966.

He is survived by his wife, Marie, of Carmel; a daughter, Mrs. Nicki Valdez

of Venice; a brother, William, of Las Vegas; and six grandchildren.

Private cremation and inurnment will be held at the Little Chapel-by-the-Sea. Paul Mortuary is in charge of arrangements.

Our Churches

CHRISTIAN SCIENCE

The subject of this Sunday's Christian Science Lesson-Sermon is "Are Sin, Disease, and Death Real?" Services are open to all and begin at 11 a.m. and at 5 p.m. Sunday School starts at 11 a.m. The First Church of Christ, Scientist, is located at Monte Verde Street at Sixth Avenue in Carmel.

PRESBYTERIAN

"Good News for Hungry Hearts" is the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday.

Services are at 8:30 a.m., 9:30 a.m., and 11 a.m.

FIRST BAPTIST

First Baptist, Carmel holds two Sunday worship services. The first at 11 a.m. Pastor McBeth's message is entitled, "When Peace

Was Preached In Palestine." The second worship and fellowship hour is at 6 p.m. This Sunday's study theme is "When A Man Can't Hack Life."

COMMUNITY

The 10:30 a.m. Worship Service at the Community Church of the Monterey Peninsula this Sunday will concern the Navy Sabbath, an annual observance.

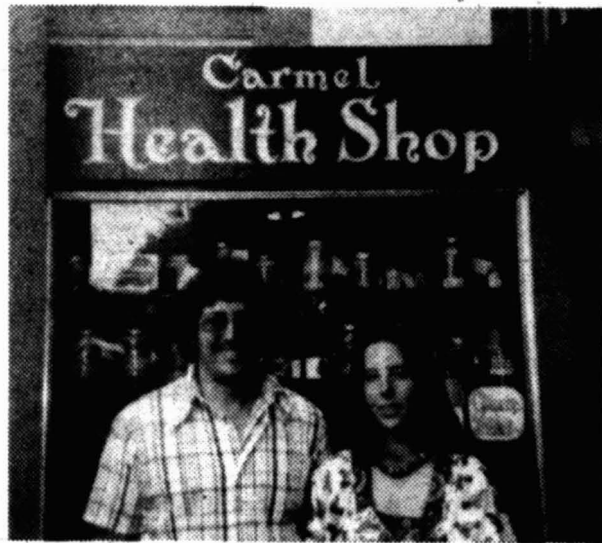
The sermon, "The Miracle of Love," will be given by the Rev. Howard E. Bull. His Youth Sermonette is entitled "What Language is God's?"

ALL SAINTS

Father David Hill will deliver this Sunday's morning prayer at All Saints' Episcopal Church. Eucharists are scheduled for 8 a.m., 9:15 a.m. and 11 a.m.



UNDER NEW MANAGEMENT



Nick Aliotti Owner
Colleen Padgham Manager

**Complete line of vitamins,
dry goods, juices,
vegetarian sandwiches,
dairy products and fresh ground flour**

Closeout sale on cosmetics

NOW-OPEN SUNDAYS

Open daily 10 til 6
Saturday and Sunday 11 til 5



Between Ocean and 7th on San Carlos
Behind the Oak Tree in the
Vandervort Court
625-1262



High-flying
fashion
values
with
down-to-earth
comfort

\$25.00
Navy, Camel,
& Black Patent

The NATURALIZER SHOE BOX

DOLORES SOUTH
of OCEAN
CARMEL

WHITE CANE DAYS WHITE CANE DAYS WHITE CANE DAYS

WHITE CANE DAYS

Fri.-Sat., Oct. 12-13

WHITE CANE DAY
IS
SIGHT CONSERVATION DAY



WHITE CANE DAY
IS
SIGHT CONSERVATION DAY

All Funds
collected will be
used LOCALLY in
Sight Conservation Programs



LIONS Blind Service Center
Eye Glasses for Needy Youths
Eye Bank - Seeing Eye Dogs

Support the members of

CARMEL HOST LIONS CLUB

WHITE CANE DAYS FRIDAY-SATURDAY, OCT. 12-13

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:30 Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Mrs. Diane Rabinovitch

Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CLASSIFIED ADS

THE PLACE TO LOOK

Situations Wanted

YOUNG COLLEGE graduated couple desiring to "sit" while husband attends Monterey School of Language, beginning November 5th. (415) 581-7648, evenings best.

HOUSESITTER, ARCHITECT and spouse in love with Carmel need time to build perfect home. Will care for yours while you vacation. Available October 31st. References. 624-7363, 6 to 10 p.m.

ENGLISH FAMILY (Permanent visas) with 2 children age 8 and 6 seek employment in the Carmel, Monterey Bay area. Phone (702) 452-2081.

Quail Lodge

adds restaurant

The opening of \$1 million addition to Quail Lodge has been announced by Edgar Haber, president of the Lodge and of the Carmel Valley Golf and Country Club -- The Covey Restaurant and cocktail lounge, conference meeting rooms and administrative offices.

The restaurant faces on one of the club's lakes, with a fountain, a bridge and fairways as background. The continental haute cuisine will feature local seafood, "epicurean" meat entrees and "connoisseur wines."

Haber has appointed Roger Nicolas as manager and maitre d'hotel of the Covey. Nicolas was formerly with La Grenouille Restaurant in New York City, and later with Gallatin's in Monterey, and most recently associated with Del Monte Lodge and Club 19 in Pebble Beach.

The chef is Henri Hirigoyen, formerly a chef at Victor's in St. Francis Hotel Tower, San Francisco.

Carmelites elected

Four Carmelites have been installed as officers of Friends of the Monterey Institute of Foreign Studies.

Dan Minnick was named president for the second year in a row, at the group's annual meeting in Monterey.

All officers were re-elected for another one-year term. The others re-elected were Mrs. Fred Farr, vice president; Mrs. Robert Robertson, secretary; and Raymond Smith, treasurer.

POOL CLOSED

The Carmel Recreation Department announces that the Carmel Valley Community Pool is closed for the season. Both the Valley pool and the Carmel High School pool will re-open on Memorial Day weekend.

Pine Cone ads

get results!

Help Wanted

LOVE CARMEL-Monterey? Why not be paid for sharing your private tours -- with our visitors? Carmel Escort and Guide Service, The Mall on San Carlos. 624-7575.

JOBS FOR students ages 16-22 available for after school and week-ends. Jobs in following occupations: busboy, dishwasher, yard man, casual labor and mothers helpers. Wages \$1.65 - \$2 hour. Student must have own transportation. Apply Student Employment Service, 480 Webster Street, Monterey.

PLAY SANTA THE AVON WAY this year! Sell lovely AVON gift items to friendly people near your home, earn extra cash to make your own holidays brighter. Call: 373-1770.

COUPLE. GARDENING, general maintenance and housekeeping. No cooking required. Separate cottage. Regular hours. Call 624-3791.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

Instruction

ART INSTRUCTION - Oil painting. Small individual classes in Carmel artists home. \$5 per 3 hour lesson. No contracts. 624-3871. Lisette.

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Ralph Stearn for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of professional offices on Lot 9, Block 1, Carmel Rancho No. 3, Rancho Canada de la Segunda, Carmel Valley area, fronting on Rio Road and Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 26, 1973 at the hour of 2:15 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: October 11, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word

Subsequent consecutive insertions... 7c per word

Rate includes two words of capitals

Additional words in capitals 25 percent extra

Bold face words charged as two words

10 point capitals two times above rates

14 point capitals three times above rates

Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Home Services

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

REMODELING AND room additions - Any size and style. Free Estimates. 372-6128.

HOUSE PAINTING interior and exterior. Two experienced workmen also do carpentry, remodeling and repairs. Call Nick, 624-8142.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE (Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of George Beck for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in lot width requirements and an addition to lot depth on portion of Lot 20, Block 38, Halton Fields Tract No. 3A, Carmel area, fronting on and northerly of Oliver Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 26, 1973 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: October 11, 1973

Home Services

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing - ANYTIME. Phone 624-8221.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

COMMERCIAL AND residential cleaning and painting. Windows a specialty. Excellent Carmel and Pebble Beach references. 375-4984. Fritz Von Berg.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Benberg. 624-5703 evenings.

THE MAGIC NUMBER

624-3881
To Place Your
Pine Cone
Classified Ad

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5140-11
The following person is doing business as CYPRESS GIFTS at Dolores and Seventh (P.O. Box 2746), Carmel, Calif. 93921.
CYPRESS FLOORS & INTERIORS INC., CALIF.
301 Tyler Monterey
This business is conducted by corporation.

REBEKAH GISNET
This statement was filed with the County Clerk of Monterey County on October 3, 1973.

Wells Fargo, Monterey Branch
399 Alvarado Monterey
373 2111
Dates of Publication: October 11, 18, 25, November 1, 1973

For Sale

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. \$400 or best offer. 624-1332.

MARY KAY COSMETICS - 394-3910.

HU CHICHUNG

Must sell paintings by HU CHICHUNG. Many sizes. \$225 and up (or best offer). Write D.W., Box G-1, Carmel.

BUCKEYE TABLES - very reasonable. Jim Duggins, Auberry. (209) 855-8870.

SOFA COUCH. Green-gold plaid. Like new. Black walnut dining set. Reasonable offer. Phone 625-1839.

\$300. ANTIQUE man's bureau, solid mahogany. Excellent condition. Measures 6 feet wide by 4 1/2 feet tall. 624-0621.

WESTINGHOUSE REFRIGERATOR. Excellent condition. 57 inches high, 28 wide, 24 deep. \$45 or best offer. 624-3195.

PRIVATE SALE -- living room and dining room French Provincial, Zenith hi-fi, RCA color TV in cabinet and miscellaneous. 624-8973.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

HOUSE PLANS - Choose from hundreds. Free details. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, September 26, 1973 at the hour of 4:00 p.m., took the following action:

Jack Miller
N.E. corner San Carlos & 8th.
Block 90, Lots 14, 16, 18, 20 & 5-5-12
Approved a tentative map of a subdivision which allows for a sixteen unit apartment project to be converted to condominium apartments and wherein each apartment could have separate ownership. Said approval was given subject to a change in name from "1000 San Carlos Street" to "Villa San Carlos" or a name similar thereto.

NOTICE IS FURTHER GIVEN that the action of the Planning Commission will be final and conclusive after October 15, 1973 unless an appeal in writing is submitted to the City Council and filed with the City Clerk prior to that date. Said appeal must be filed in accordance with Section 6.8 of Ordinance No. 187 C.S., entitled City of Carmel Subdivision Regulations.

PLANNING COMMISSION
City of Carmel-by-the-Sea
Fred Keeble, Chairman
By: Anne Hagemeyer
Secretary thereof
Date: October 8, 1973
Date of Publication: October 11, 1973

Special Notices

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Sale 25 percent off list. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

TRY FLUIDEX to aid in fluid reduction. Lose weight with the Dex-a-Diet plan at Surf-and-Sand Drugs.

WIDE SELECTION of attractive, economical stationery - personal and professional available at Outlook office, Mid-Valley Shopping Center. tf

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

FATIGUED, ACHING joints, muscular soreness - try new therapeutic massage technique. For appointment call 624-6409 or 372-1653.

MINI BAZAAR. Church of the Wayfarer. Fellowship Hall. October 16. 10 to 4 p.m.

SPECIAL BLUE grass lawn sod - 21 cents a square foot. Tarvin Landscape Contracting. 394-6689.

YOU CAN'T imagine the lovely things we have for this year's S.P.C.A. Benefit Sale. It's at the Sunset Center in Carmel, Thursday, October 11 through Saturday, October 13, 10 a.m. to 4 p.m. Help our animals and help yourselves as well. Shop at our Sale! It's not too late to donate gifts for the sale right now. Call 624-8443. All gifts are tax-deductible.

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Second (2nd) Regular Meeting of the Planning Commission and the Board of Adjustments will be held on Thursday, October 25, 1973 at 4:00 p.m. in the Council Chambers of the City of Carmel-by-the-Sea. There will be no meeting held on Wednesday, October 24, 1973.

PLANNING COMMISSION
City of Carmel-by-the-Sea
Fred Keeble, Chairman
By: Anne Hagemeyer
Secretary thereof
Date of Publication: October 11, 1973

Child Care

LOVING CARE for children in licensed Carmel home. Full or part-time. Reasonable rates. 624-0637.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as CUSTOMIZED KITCHENS at Olympia Plaza, 1760 Fremont Boulevard, No. E-1, Seaside, California 93955.
KRYSTALON PRODUCTS, INC.
449 Redwood Avenue
Sand City, CA. 93955
This business is conducted by a corporation.

CHESTER T. MADERAK, President
This statement was filed with the County Clerk of Monterey County on September 18, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires December 31, 1978
Dates of Publication: September 27, October 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: BOB'S WINDOW SERVICE at 305 19th Street, Pacific Grove, California.

ROBERT L. WRIGHT
305 19th St.
Pacific Grove
DONALD A. MCLEAN
3850 Rio Rd.
Carmel
This business is conducted by General Partnership.

This statement was filed with the County Clerk of Monterey County on September 11, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Dates of Publication: September 27, October 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: GREENER N' EVER TREE FARM at 8940 Carmel Valley Road, Carmel, California 93921.

ROBERT C. ZOBEL
General Delivery
Big Sur, California 93920
This business is conducted by Robert C. Zobel.

ROBERT C. ZOBEL
This statement was filed with the County Clerk of Monterey County on June 25, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Dates of Publication: September 27, October 4, 11, 18, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorneys for Administrator
With Will Annexed
SUPERIOR COURT OF CALIFORNIA,

NIA,
COUNTY OF MONTEREY
The Estate of
EDWARD C. CRONWALL,
Deceased.

NOTICE TO CREDITORS
Notice is hereby given by the undersigned Administrator With Will Annexed of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, for the County of Monterey, within four (4) months after the first publication of this Notice, or within said period to present the same, with the necessary vouchers, to the said Administrator at the law offices of Perry, Freeman and Hawley, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent.

DATED: September 18, 1973.
MERRILL D. CRONWALL,
Administrator
With Will Annexed
Date of Publication: September 27, 1973, October 4, 11, 18, 1973

Garage & Rummage Sales

GAS DRYER - Household goods - Many good things. 10-4. 3378 Trevis, Carmel.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.



Autos For Sale

FERRARI 1970 Dino GT 206. Rare classic runs perfect. Excellent condition. Asking \$12,000. Take over large loan, balance cash and-or trade. 268-7171.

1968 CADILLAC Coupe De Ville -- loaded. Must see to appreciate. Below Blue Book. 624-9400.

1971 CHRYSLER Newport Custom. 27,000 miles, must see to appreciate. \$500 below Blue Book. 624-9400.

1949 PACKARD CUSTOM SEDAN

Straight eight. Maroon.
new white side wall
tires. Mint condition.
\$2,500
722-7389

Flourescent Lighting
for the bench
Workshop and Office
2 lights, 8 ft. long
\$17.50

Kellum Lighting
652 Lighthouse, Mtry.

ALL-BRAND APPLIANCE

659-2915 or 375-2643

REPAIRS

to
Washers Dryers
Ranges Refrigerators
Etc.

USE PINE CONE CLASSIFIEDS



FOR FAST RESULTS!

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: HACIENDA HAY AND FEED COMPANY, at Carmel Valley Road, Carmel, California 93921.

ROBERT C. ZOBEL
General Delivery
Big Sur, California, 93920
LARRY FITZWATER
8940 Carmel Valley Road
Carmel, California 93921
This business is conducted by an unincorporated assoc. other than a partnership.

ROBERT C. ZOBEL
LARRY FITZWATER
This statement was filed with the County Clerk of Monterey County on Sept. 12, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Dates of Publication: September 27, October 4, 11, 18, 1973

Personals

HOUSE SITTER - caretaker will take meticulous care of your home, garden, and animals while you are vacationing. Available October 21st - December 30th. References. 624-5974.

Lost and Found

LOST BETWEEN Mid-Valley and Carmel Valley Village -- silver and turquoise pin, keepsake. REWARD 624-6718.

Pets

BEAUTIFUL KITTENS: nine week male pair need home. One half Abyssinian. Please call Mrs. Dillon. 667-2443.



Wanted

GEMSTONES MOUNTED or unmounted. Old, damaged or out of style. Private, discreet. Excellent local references available. Please call 625-1991.

DISCRIMINATING WOMAN to share beautiful home in Point area. 624-0863.

TYPEWRITERS WANTED - unfixable. Will pay cash. 659-4506.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

PAYING UP to \$3.25 for silver dollars. P.O. Box 4257, Carmel.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

ICE CREAMERY, Monterey County. Absentee owners want out -- make offer. Asking \$44,000.

DELICATESSEN, Monterey. Here is another family opportunity. Asking \$10,000.

MEAT MARKET, Monterey Peninsula. A butcher's delight and a money maker. Asking \$27,000.

GIFT SHOP, Carmel. Good location plus a good reputation. An investment in your future. Asking \$50,500.

Monterey Realty Co.

Where Cass & Webster Meet
375-9838 anytime

RESTAURANT-only carry-out and sit-down fast food operation in Carmel Valley. \$25,000 net potential. New equipment, long lease. Owner-agent. 659-2729, 659-4558.

For Lease

LEASE - CARMEL - 4 bedroom, 3 bath house. South of Ocean. Near town and beach. References required. \$400 a month. 624-3829.

3-BEDROOM, 3-BATH and-or 2-bedroom, 3-bath, family room. One block from beach and 1-block south of Ocean. 624-5543 or (408) 269-0372 evenings.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Vacation Rentals

NEAR TOWN -- sleeps to eight comfortably -- all conveniences. 624-1452 weekends, 415 - 591-5113 after six. P.O. Box 4417, Carmel.

KIHEI MAUI Beachfront house available October 15 - January 6. Sleeps four. 624-6692.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

CARMEL STUDIO apartment for 2 near ocean. \$125 a week. Reserve early for special events. (408) 624-9208.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

ON BEAUTIFUL Carmel beach -- 3 bedroom, 2 bath. Available now -- weekends or longer. 624-5695 or 624-8462.

DELUXE TWO bedroom, 2 bath near town, south of Ocean. Weekly \$125, Monthly \$425. Box 3932, Carmel. 624-5495 or (415) 323-1723.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room office suite. Beautifully finished in panel and rice cloth. View of Point Lobos, half block to Post Office. \$250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

Wanted To Rent

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

DO YOU have driveway space for monthly rental (one or two cars)? Six days per week, vicinity Mission and 7th. 625-1770.

WORKING WOMAN wants rental, near beach. \$125 plus utilities ceiling; or experienced property protection for reduced rent. 372-2273.

WANTED -- FURNISHED 2 bedroom house or apartment. December 21st for 3 weeks. Call 624-3976 after 6 p.m.

PROFESSIONAL COUPLE need furnished or partly furnished house in Carmel for \$175. References. 624-7363, 6 to 10 p.m.

FOUR OR 5 bedroom house with large living room and fireplace. \$400. 624-0621 evenings only.

HELP! LOCAL resident needs garage on Carmel Point to store car this winter. Call 624-4740 evenings.

EXECUTIVE AND wife want to rent furnished house close to Carmel beach for 6 months starting October 15. Phone 659-4615 evenings.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

624-3881
To Place Your
Pine Cone
Classified Ad

For Rent

EXCEPTIONALLY LOVELY unfurnished 2 bedroom home available November 12. Located behind giant Holly tree on east side of Valley Way between Carpenter and Guadalupe. Bath and half, garage, fireplace, stove, refrigerator, drapes or louvers. \$325 per month on lease, by appointment only, call owner (415) 566-7314 evenings and weekends, after November 1st anytime 624-2788.

IMMACULATE 3 bedroom, 2 bath home in area of high priced properties. All built-ins and fenced rear yard. Adjacent to golf course and ocean at MPCC Pebble Beach. \$375 on lease. Immediate occupancy. J. Mustard, Realtor, 624-3807.

DELIGHTFUL CARMEL home. Completely furnished. Short level walk to village. 2 bedroom, 2 bath, corner fireplace, beams, wood paneling, deck, all-electric kitchen, central heating. \$385 per month on lease. Adults, no pets. 624-3801 or (415) 986-7232.

MODERN CARMEL home for rent. 2 bedroom, 2 baths. Within walking distance to town. Low maintenance garden. \$360 per month. 624-0177, 372-4508 or 624-9764 after 5.

CARMEL THREE bedroom, 2 bath house between beach and shops. Carpets, draperies, stove, refrigerator. \$350 a month. (415) 343-2387 or 624-0818 week-ends.

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication. . . . Minimum charge \$1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

GARAGE FOR rent in Carmel. 624-6031.

CHARMING 2 bedroom house on bus line. Stove and refrigerator. \$275 on lease. Sallie Conn Realtor. 624-1266.

TWO BEDROOM furnished apartment with carport. Close to school and shopping. \$250. 624-1925.

NEW EXCLUSIVE - 8 units featuring roof garden with the Peninsula's best view. Two bedroom, two bath, fireplace, ultra modern kitchen, private balcony, walking distance to downtown Monterey. No children or pets. Now renting from \$240 a month. Phone 372-4380.

CARMEL SPOTLESS two bedroom, furnished, fireplace, garage, patio, gardener. Near shops. Lease \$325. 624-8805 evenings.

HONEYMOON COTTAGE. Ocean avenue between shops and beach. Completely furnished three bedroom, two bath, Box 5072, Carmel. 624-9724.

For Rent

CHARMING ENGLISH style Carmel home on large corner lot in quiet neighborhood. 3 bedroom, 2 bath, family room, den, cathedral ceilings, stone fireplace, wall-to-wall carpets, drapes. \$385. 624-7835.

MOBIL HOME on 6 acres, Cachagua. Mature married couple. References. Phone 659-2026 after 4 p.m.

SMALL HOUSE - Bedroom, bath, living room. Utilities paid. Close to Carmel Valley Village. Mature single woman. Phone 659-2026 after 6 p.m.

SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only \$195 monthly. Call now. 659-4696.

For Rent

WITHIN 1 block of I. Magnin, a very charming Carmel home. Sparkling clean and fresh. 2 bedrooms, and bath - plus a guest suite of 1 bedroom and bath. \$360, lease. Penny Howard, Realtor. 624-0104.

CARMEL. UNFURNISHED three-bedroom, two-bath house. Fireplace. Children OK. \$350 per month on lease. Carmel Realty Co. Betty Gross, 624-6482.

Real Estate**Real Estate Wanted**

FAMILY WISHES to buy home between Monte Verde and San Antonio, 2nd and 4th, 10th & 13th. (209) 464-8032. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95202.

TWO OR three bedroom Carmel home, good condition, desired. Fairly priced. Principals only. Please write P.O. Box 1585, Burlingame, Ca. 94010.

Real Estate**NOW RENTING**

Deluxe 1 bedroom apartments. Fully carpeted and draped with all appliances. Ready for immediate occupancy.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & C.
P.O. Box 3262, Carmel, Calif.

BY OWNER - CARMEL WOODS

2 bedrooms, 1 bath redwood house (sturdy construction). Large corner lot. Spacious patio, fenced, landscaped for easy maintenance. Complete privacy and ready to move in. \$47,500. 624-4808.

Real Estate**Real Estate**

BEST BUYS IN UPPER PEBBLE BEACH AND COUNTRY CLUB

**4079 COSTANILLA WAY**

Almost new custom home with 2150 square feet of luxury living space. Hugh living room with a Texas stone fireplace and sliding glass doors to your own private deck and wooded 1/4 acre lot. Three generous bedrooms with mirrored doors in the master bedroom and two full baths. Built-in bookshelves are in the family room which also features a breakfast bar. G.E. appliances complete the large light and cheerful kitchen. This home has an outstanding floor plan, a finished garage and laundry room and indirect lighting throughout. There are excellent financing terms available at the low price of 500.

**COUNTRY CLUB - BRAND NEW**

This absolutely stunning gorgeous new home is a MUST SEE. A 2200 square feet luxury home with a tasteful French quality and absolutely stunning hip roof. Situated on a quarter acre of oak-studded land, it is truly a family-oriented home. There are 3 large bedrooms, 2 1/2 baths, wall-to-wall carpeting throughout, plus a large family room, formal dining room, breakfast nook and separate landry room. The kitchen has G.E. appliances, including a self-cleaning over. Priced at only \$78,500, this home is vacant and available for immediate possession.

**PEBBLE BEACH**

Large home looking for a happy family to be its first owners - move in now and enjoy winter evenings in front of the Texas stone fireplace. On warmer evenings use the large deck with the forest and ocean vistas - Dad can play host from a beautiful wet bar - Mother isn't neglected with her beautiful modern kitchen. 3 bedrooms, 2 1/2 baths, formal dining room, family room, built-in bookshelves and desk, storage galore, large parking area and 3-car garage - the price is only \$89,500.

THESE HOMES WILL BE OPEN**FOR YOUR VIEWING**

SAT., OCT. 13 AND SUN., OCT. 14
2-4 P.M.

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Herma Smith Curtis
REAL ESTATE

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LOS TULARES, Carmel Valley - 2 1/2 acre lot with level building site. \$20,000, excellent terms. 659-2814.

CARMEL FOR sale. Small house, (open) on Santa Rita between first and second west side. Modern - 2 baths. 624-3113.

COMMERCIAL LOT, Carmel Valley Village for sale by owner. \$16,000. Call 624-7269.

CARMEL VALLEY - Del Mesa patio residence, 2-bedrooms, 2-baths. Custom drapes and carpets. Attractive setting. 624-3274.

A PICKET Fence, A Cheery Fireplace and you enjoying a Sunny Kitchen in your own snug little house. Excellent Pacific Grove location, a Very Fine neighborhood. Only \$27,500. 624-3113 or 372-3525.

CARMEL POINT - Family home, 3 bedroom, 2 bath. 60 by 100 foot lot. Minutes walk to beach. \$89,500. For details write owner Box 43, Carmel, California, 93921.

HACIENDA APARTMENT. 2 bedrooms, 1 bath, furniture and furnishings. For appointment 624-3026 or 624-8261 extension 405.

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Realtors

CARMEL POINT - PRIME LOCATION - A Charming Carmel cottage with 2 bedrooms, 2 baths and real close to the Beach. It is an older home but you are bound to appreciate the location and charm. Presently leased but could be available soon. We can arrange to show by appointment. Offered at \$67,500.

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BY OWNER

UNIQUE CARMEL POINT HOME ON THREE 'PRIME' LOTS

Gracious older two-story family home, panoramic views, impressive landscaping, 1½ blocks to beach, spacious living, dining rooms, library, 3 bedrooms, dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two fireplaces (copper-hooded traditional marble Victorian), French doors, bookcases, shuttered, paneled windows, cozy windowseats, draperies, hand-hewn beamed ceilings, antique light fixtures, random-width oak plank pegged floors, plush shag carpeting, Armstrong Solarian flooring, new avocado green appliances, abundant closet-storage space, new wide driveway off detached garage (workbench, ½ bath, gardener's shed). Beautiful brick patios, walkways, and steps enhance the dramatic setting. Towering pine and cypress trees afford privacy. Generous room for expansion. Recently painted inside and out. This 2400 sq. ft. home exudes all the charm, warmth, and romance of the past - with the comforts of today - in EVERY room. Realistically priced for "immediate possession" at \$150,000 - far below replacement costs. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) - "Ebbtide", across from "The Teahouse". Don't miss this rare opportunity to acquire a superb property and a truly lovely home originally built for a prominent industrialist.



NEW HOME MPCC 1087 MARINER WAY

3 Bedrooms, 2 baths, family room. All electric kitchen, laundry room. Random plank floors, golf cart garage. Easy maintenance.

CALL DICK FOUDY (FOR GATE ENTRY)

Day or evening 624-8205

Lots and Condominiums available

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Carmel, Calif. 93921
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Attractive, relaxed, retail or office space. 30c per square foot.

Paseo Zabala Leasing Now

If you are looking for a status location, with off-street parking, patios and beautiful opportunities, you must see this new office building on Hartnell across from Monterey Post Office. Call for details today.

Hunter's Paradise

640 acres +- on the Oregon border, adjoins Government land. Just \$10,000 down. Seller will carry remainder for 15 years.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

CARMEL VALLEY - Exceptional 4 bedroom redwood home on three acres. Panoramic Valley views plus pool.

CARMEL MEADOWS - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

17 MILE DRIVE - 5,000 square feet. Spanish Hacienda with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

RANCHO RIO VISTA - 1 acre view lot. Excellent building site.

ENOS FOURATT, Realtor

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Victor Vecki, 624-3793

John C. Barsch, 1-688-5844

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G. Robert Henry, 659-2941

CARMEL NEAR BEACH

SECLUDED - SPACIOUS - SERENE - Ocean view, walled patio. 4 bedrooms, 3½ baths. Ample parking. South west corner, 4th and Carmelo. Priced below replacement cost. Call owner for appointment. 624-9143 or 624-0665.

OPEN HOUSE

SATURDAY & SUNDAY 1-5

FIRST TIME ADVERTISED

IN PEBBLE BEACH - Pescadero Heights - Your own private estate! Fenced and ready for your dog! Attractive family home. Slate floor entry. Beam ceilings in living room. Extra large family room. 3 bedrooms and 2 baths, sheltered patio, quiet street. Excellent location. Ideal home for entertaining. First owners now offering this at \$82,500. Terms available.

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Serving Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

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across from Safeway

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ALL BRICK HOUSE

Generous living room with fireplace, a delightful kitchen and 2 bedrooms. Just a step onto a large patio area rimmed with flower planters, Brick barbeque. Sunshiny area. A perfect gem for \$56,000. EXCLUSIVE.

CARMEL RIVIERA

This delightful home offers a glimpse of the ocean, a living room with large corner fireplace and sliding doors leading into a generous lanai, has 3 bedrooms, 2 baths, oversized double garage and laundry room. All adds up to easy care home and garden allowing time to enjoy the private beach a jaunt away. All for \$58,500. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
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across from Pine Inn
Box 2522, Carmel

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On 1½ acres with circular drive and great parking. Ocean view. 3 bedrooms, 2 sparkling baths, separate dining room, beautiful kitchen with double self cleaning ovens adjoins 23 foot family room with wet bar and ice maker. Skylights, vaulted ceilings and hardwood floors throughout. Adjoining shuttered guest house for teenagers, inlaws or guests has 2 large rooms and bath. Seller will finance at 8 percent interest. \$147,500.

JAMES FOSTER, Realtor

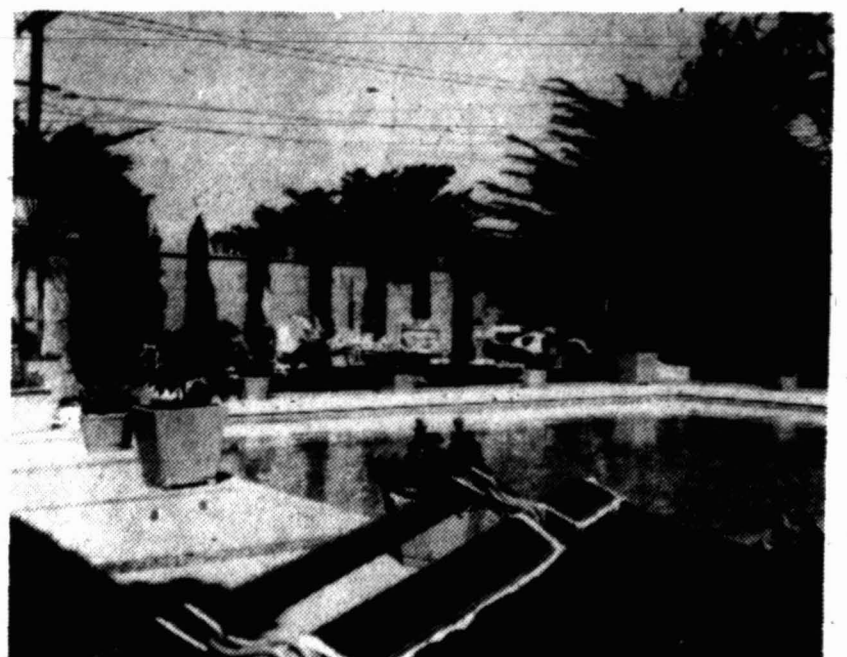
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OPEN HOUSE

SATURDAY AND SUNDAY 1-5

Canada Lane, Carmel Views. Exquisitely designed 3 bedroom, 2½ bath, family room on quiet cul-de-sac. \$67,500. 624-5029.

CARMEL POINT



A MOST UNUSUAL MINIATURE VILLA

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\$69,500

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Lines from Lois

The Del Monte Forest

A MAGICAL ENVIRONMENT

The advantage of safe seclusion within the Del Monte Forest gates is tremendous; so is the ready accessibility of golf and other country club pleasures. But the really rare joy afforded those who live in the forest is the lovely environment where children can play safely, ride horseback, or just wander happily along on foot through the natural forests and along the seashore. Here are two family homes which enjoy these environmental pleasures plus the fine features of the homes themselves:

A Park-Like Corner In the Country Club Area



One of the best homes for a gregarious family we've had in a long time. Handsome ranch house on its 2 2/3 acre corner with a sweeping circular drive (at least 15 cars off-street). Four bedrooms and a two room guest house. Four baths. A garden room with its own fireplace adjoins the main living room, opens to the extensive patios, and makes entertaining an easy matter for adult or teen-age parties. There's also a formal dining room. Cart distance to the M.P.C.C. clubhouse, this 12-year old home is yours for \$97,500.



Inside, this interesting home provides two-level living with fine separation for family privacy (or makes it ideal for two families to share). The 3,000 sq. ft. interior design provides for a really workable kitchen with tile countertops and splash beneath and above beautifully designed cabinets. "Daylight" ceiling and a view make your work there a pleasure. A gracious size (14' x 14') dining room also makes entertaining easy.

There are 4 bedrooms, 2 1/2 baths, and the master area has a dressing room, sunken tub in a luxurious bath. (The fourth bedroom would be an ideal study.) Thick, off-white carpeting -- an unusual feature in a new home. Price \$110,000.

10-11-73

(Photos are by George Robinson)

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.



ESTATE SALE

Just listed — A sturdily constructed, redwood and stucco home, located within three blocks of the center of the village! The living room with brick fireplace and many windows, has an "over the tree tops" view of the ocean. Two bedrooms, one bath and an abundance of closets and storage space. The floors are hardwood and the ceilings have heavy redwood beams. There is a full concrete basement with laundry and lavatory. Single car attached garage. We anticipate enormous interest in this sale, so hie yourself to your phone for an appointment to see it, and we will present your bid to purchase. \$45,000

CARMEL HIDEAWAY

This absolutely enchanting house sits at the very edge of a virgin forest, and yet is within the city limits of Carmel and close to the village. Warmth and elegant informality is its keynote, quality and quiet understatement, its theme. The exterior is of rough sawn redwood and the interior is of rough sawn Monterey pine. Architecturally designed and built with master craftsmanship, it is indeed a gem. The large living room has a fireplace with slate hearth and ceiling high hand wrought copper hood, it opens onto a deck overlooking a quiet wilderness. Two bedrooms, two baths, laundry and lots of storage space. This is a very special place for someone very special. \$87,500

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

JUST LISTED

Tastefully redecorated throughout. Only 8 years old. Large family home approximately 2,000 square feet. Beautiful rock fireplace in living room, spacious family room, completely built-in kitchen, 3 bedrooms, 2 baths, large deck. In desirable area of Pebble Beach. After 5 p.m. call 625-1782.

MPCC

2 bedroom, 2 baths, double garage. Large living room and dining area all looking out on a beautiful inner patio and on a secluded wooded lot. \$51,500.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745

Office 624-3849

Junipero between 5th & 6th

Carmel, California 93921

(OFF-STREET PARKING)

P.O. Drawer D

OCEAN AVENUE REALTY

Brand new beautiful 2 bedroom, 2 bath custom built home in the "Banana Belt" of Carmel. \$64,500.

Del Mesa Carmel. 2 bedrooms, 2 baths. Reduced from \$57,500 to \$56,000. A pleasure to show.

PHONE 625-1343

Carmel

P.O. Box 3322

Leo Tanous, Realtor: Residence 624-4818

Mary Lou Bernardt

Gordon MacKenzie

Home Phone 624-0435

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James H. Smith

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DEL MESA CARMEL

— CALLED THE MOST BEAUTIFUL
CONDOMINIUM SET-UP IN AMERICA —

AVAILABLE NOW. A 2 bedroom, 2 bath and den "F"

unit. The view from the living room picture windows is spectacular. Looking down you see Carmel Valley Country Club - Rancho Canada Country Club - the Valley plus the Pacific Ocean. Looking up you see the green hills and trees. Very few of the 289 units in this complex have a better view.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jacuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

ONE MONTHLY maintenance check pays for your light, gas, heat, water, gardening, fire insurance, garbage disposal, outside painting, etc. Superior living for particular people who want to be carefree - secure. Call 624-0377. Agent.

11 ACRES - OCEAN VIEW - NEAR CARMEL

A beautiful parcel of land in prestigious Rancho Mar Monte. Owner may be willing to sell part. Zoning is 1 acre per homesite. This is a quiet, secluded area, yet very near to Carmel and Monterey. There are many fine trees. An ideal spot for an estate type home, or divide it into 10 or so building sites. Price for the whole is \$185,000.

CARMEL - NEAR BEACH - 3 BEDROOM

Located on San Antonio Street, just south of Ocean Ave. and only 2 blocks from the beach, a beautifully maintained home, with a large master bedroom, 2 smaller bedrooms, a large tiled deck off the 2 bedrooms -- modern kitchen with all built-ins, 2 1/2 baths and a meticulously maintained yard, yet of low care. Full Price \$79,500.

CARMEL POINT - COMSTOCK - 3 BEDROOM ADOBE

Immaculate Comstock adobe brick home, with beach and bird sanctuary views. 3 bedrooms, 3 baths, large Carmel stone fireplace in living room. Beautifully landscaped, with brick terraces. Home is carpeted throughout, and is for sale below replacement cost at \$110,000.

SPACIOUS CARMEL CHARMER - NEAR BEACH

A five bedroom house with 2 1/2 bathrooms on 2 Carmel lots, with views of Carmel Bay and Point Lobos. The living room, dining room and den are separated by arches making the combined area ideal for entertaining. The 2 main bathrooms have been remodeled and there is a large (15 x 11) studio room at the rear of the property that could be made into a guest house. Located on a quiet street 1 block to the beach and 5 blocks from the Post Office. \$87,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony

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Betty and Leslie Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

Pine Cone classified ads get results!

SET IN A GARDEN SPOT behind an exquisite rock wall is a gem-like home recently built as a retreat or permanent home. The owners no longer need it and hope you will want to enjoy all of the thoughtful things they did to give it beauty, comfort and convenience.

It has 2 bedrooms and bath on the main floor (both opening onto a private deck) plus a large upstairs bedroom, or study, and bath. The living room features a soaring 2 story open ceiling, handsome fireplace with Heatolator, rich panelling and 2 sliding doors leading to a sunny deck. The birds and squirrels will share the yard and oaks with you! The price? \$74,500. Please call and it will be a pleasure to show you.



Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res., 625-1991 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

2 OCEAN VIEW LOTS

On Spindrift Road for a bargain price of \$30,000. Builders and prospective buyers should see these 2 good buildable sites. Ask Dick Parker about them.

PEBBLE BEACH MPCC - \$49,900

A most unique property for a "Home Away From Home." A 2 part home. Rent the 2 bedroom portion and reserve the separate 1 bedroom part for your own use when you come to golf and enjoy our Peninsula. Let your tenants buy your property for you, yet have some of it for yourself. An excellent low interest rate loan assumable. You just can't equal this opportunity.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance

PHONE 624-3807 ANYTIME

Flo Young

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CLOSE IN CARMEL CHARMER - Easy walk to shops from a delightfully decorated and landscaped one-bedroom home with an extra guest room and bath below reached with inside stairs. All the old atmosphere with high beam ceilings but in excellent condition. \$65,000. Exclusive.

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. \$79,500.00.

CARMEL CHARM ON A LARGE LOT - Near Santa Lucia and Mission, in excellent condition with delightful landscaping. Four bedrooms (one with fireplace), two baths, dining-family room with fireplace, high beamed ceiling living room with studio window affording pleasant view of hills. On a 75x100-foot lot with privacy all around. \$76,500. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

PEBBLE BEACH LOT

Near pitch and putt golf course. \$26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

WALK TO SHOPS from this spacious 3 bedroom, 2 bath, plus large studio-workshop. Kitchen built-ins including new "self-cleaning oven. \$57,500.

PEBBLE BEACH 3 bedroom, 2 bath plus connected guest quarters with separate entrance. Close to Lodge and Carmel. Offered at \$89,500., which is quite low for this area.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor

Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. \$64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

Brokers Welcome

HOME FOR SALE BY OWNER CLOSE TO DOWNTOWN

Less than 1 year old. Large living room - kitchen with dining area. 3 bedrooms, 2 baths, large family room and large garage. Wall-to-wall carpeting, all new appliances. North East corner 3rd and Monte Verde, Carmel. \$75,000. 624-0789.

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FRIDAY, SATURDAY & SUNDAY 1-5

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CARMEL POINT

VIEW LOT

SUBORDINATION TO SPEC. BLDR.
UNDER \$30,000. CALL TODAY.

Pebble Beach Realty

BOX 851, PEBBLE BEACH - PHONE 408-624-5900

FOR THE COUPLE who would love a rustic home in a somewhat rustic setting just a leisurely, easy walk to town, we suggest this all wood exterior home located one block from Sunset Center. A ceiling-high used brick fireplace and high open beams are featured in the living and dining areas. An entry hall, deck, two spacious bedrooms (each with their own baths) and a compact, well organized kitchen with recessed lighting completes the picture. Laundry facilities are in the attached garage. Let us show this outstanding example of a well planned smaller home to you NOW! \$59,500.00.

FOR THE FAMILY desiring a fun play area for the children, and a delightful vista of wooded canyon providing quiet and privacy, we recommend this home located in Hatton Fields. Family room and deck open to canyon view. Large living room with fireplace, two bedrooms, large den (or third bedroom), and two baths. Attached double garage with electric opener. Can be shown at any time and is ready for immediate occupancy. \$67,500.00.

IF YOU CARE TO BUILD your own special home be sure to see the following lots.

1. Carmel Views - Lovely wooded area with scenic easement assures secluded privacy. \$21,500.00.
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Padres romp Marelo Prep, 34-14

By DAN HAFSTROM

THE CARMEL High School Padres varsity romped over Marelo Preparatory School 34-14 Saturday in a display of superior skill and experience.

With first line quarterback Steve Falcon out of action due to an injured knee, the Marelo Panthers relied on secondary quarterback Steve Morotti, a junior who usually plays at fullback; ace receiver Joe Williams at halfback; and fullback Tim Tedson to fill the gap between the team's size, experience and ability.

The Padres showed themselves to be in firm control of the game during the first half, when they kept their grip on the ball. They lost the ball to Marelo twice by fumbles and twice through pass interceptions by Williams.

Marelo also lost the ball to Carmel twice through fumbles.

Carmel quarterback Mike Chappell fumbled early in the first quarter at the Marelo 29-yard line, temporarily halting the Padres march to the goal line. Marelo failed to gain a first down and punted. The

Padres were soon at the 14-yard line and back Scott Green carried the ball through the line for a touchdown. Dave Hunter's kick was good.

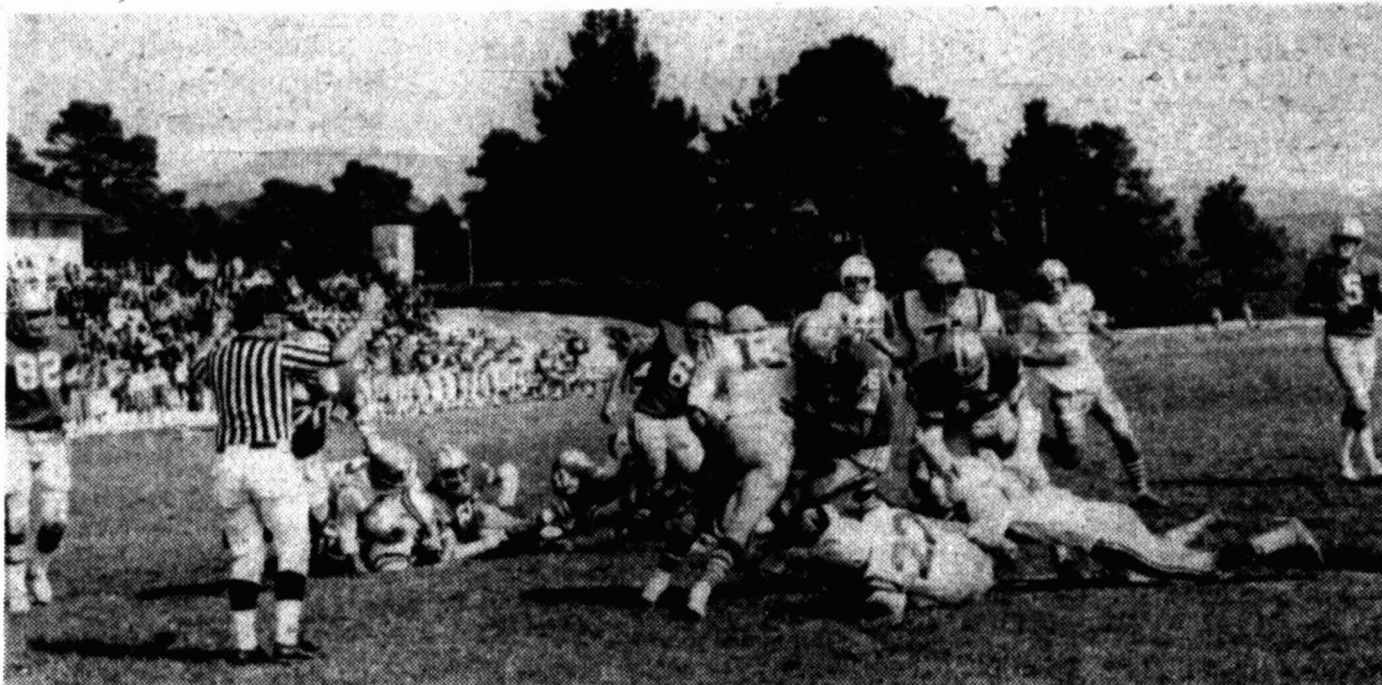
After Marelo failed to gain a first after the kickoff, the Padres pushed up to the 15-yard line and Green again carried the ball into the end zone for another touchdown. Hunter's kick was good again.

The Panthers regained possession when Williams intercepted a Chappell pass to Hunter. But forced back a yard to their own seven, the Panthers again punted. Williams' kick was feeble; travelling as far as the 15, then bouncing back to the five before it was downed.

Hunter carried the ball around the right side for another touchdown. The kick was good.

With less than 10 seconds remaining in the half, fumbles again led to a touchdown.

Chappell passed to Hunter, but it bounced off Hunter's chest and again into William's hands at the Carmel 38. On the next play, Morotti was hit and dropped the ball. Scott Green grabbed it on the first bounce and, his long blond hair fluttering behind him, ran



CARMEL'S Scott Green (26) pushes past Marelo's Steve Morotti with help from Mike Ford (43) for the first of three touchdowns he made for Carmel Saturday as the Padres

squashed Marelo 34-14 in their first game in the Mission Trails Athletic League this season.

unmolested to another touchdown. Hunter was unable to kick because the snap was high.

AFTER THE HALF, the game returned to normal. With the game in their pockets, the Padres worked on their passing and allowed the Panthers two touchdowns.

Utilizing another pass interception and a 15-yard unsportsmanlike conduct penalty against Carmel, Marelo moved up to the Carmel 21-yard line.

Morotti started a run to the right, but stopped just short of the line of scrimmage and passed to Williams in the end zone. The same play was repeated to the left for two extra points.

Marelo managed to put together a drive that took them from their own 25-yard line up to the Carmel seven through a combination of lax Carmel defense and exercising a pitch option to running backs Mike

Butler or Williams or short passes to Williams.

Morotti again started a run, but passed to Williams in the end zone.

Carmel scored again when Rick Parker intercepted a pass and ran to the Marelo 27. Chappell completed a short pass to Rich Fleming over the center and, shaking a few tackles, Fleming crossed the goal line for the final touchdown.

"Morotti only had one week to get set as quarterback," said Marelo coach Norm Costa. He explained that because there were few returning varsity players this year, the team suffers from a lack of experience, especially in the line.

Marelo's junior varsity defeated Carmel 6-0 earlier in the afternoon.

Carmel meets Gonzales 2 p.m Saturday at Carmel High School in what coach Jason Harbert feels may be Carmel's toughest game this season.



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To our Carmel Customers:

Due to planned remodeling of the Carmel Plaza to coordinate the existing buildings with the new buildings now under construction, we were notified that we must vacate our premises during the several months of this construction.

In accordance, the Carmel Sport Shop was closed September 29th. We plan to reopen with a new store after construction is completed.

We regret the inconvenience this will cause to our many fine customers. In the meantime, we invite you to shop for your needs at our Monterey Sport Shop, 486 Alvarado, in downtown Monterey, where your charge account will be honored.

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